O love divine.

M2199
.F

FRANKLIN, CLAUDE EZIEKIEL, 1878-
O love divine; words and music by C. E. Franklin. 16¢ © Claude Eziekiel Franklin, d.b.a. Franklin Pub. Co., Braham, Minn.; 30Jul52; EP64756.

I. Title.

Library of Congress
Copyright Office



"O love."

Aqualine, Paul.

"O love," by Paul Aqualine. New York, N. Y., The Hobson book press, 1945.

4 p. l., 38 p. 23^{cm}.

Reproduced from type-written copy.
Poem.

© 12-1-45; 2c 5-22-46; Baltimore; A 3075.

1. Title.

46–4764

Library of Congress PS3501.Q78O3

[4] 811.5

O love as long as e'er you can.

M1621 LISZT, FRANZ, 1811-1886.
.L *(O lieb', O lieb') O lieb', so lang du lieben kannst. O love as long as e'er you can. [By] Franz Liszt. German text by Ferdinand Freiligrath. Ed. by Carl Deis. © G. Schirmer, inc., New York; 13Jun45; on instructions & directions; EP25482.

Library of Congress
Copyright Office

O love, be deep.

M1621
.M

MacNUTT, WALTER, 1910-
O love, be deep; song, words by H. E. Foster, music by Walter MacNutt. (Vocal series, no. 7033) © Western Music Co., ltd., Vancouver, B. C.; 20Oct49; EF-0453.

I. Foster, Harry E., lyricist. II. Title.

Library of Congress
Copyright Office

O, LOVE, BEGONE © w & m Elvira R. Diaz Lopez 17Oct49 EU182141

Library of Congress
Copyright Office

O, love begone.

M1630 LOPEZ, ELVIRA R (DIAZ), 1923-
.2 O, love begone; music & lyric by Elvira R.
.L Diaz. © Elvira R. Lopez; 29Oct49;
EP41703. Melody and words.

I. Title.

Library of Congress
Copyright Office

O LOVE DIVINE, op.72; w H. M. Caldwell, m David O. Evans. © 21May25, E616202. R111835, 11May53, Myra Evans Richards (C)

Library of Congress
Copyright Office

O LOVE DIVINE; w Oliver Wendell Holmes, m Daniel Protheroe; mixed voices & organ. © 21Aug26; E650004. Daniel Protheroe, Jr. (C); 16Aug54; R134513.

Library of Congress
Copyright Office

O LOVE DIVINE; w Flora Kirkland m Elliott Nelson Lindblad © Elliott Nelson Lindblad 5Jan52 EU260801

MAR - 4 1952

Library of Congress
Copyright Office

R

O love divine; w Oliver Wendell Holmes, m J. Henry Francis. © 25Mar19; E44801. R6260; 13Jun46; J. H. Francis (A), Charleston, Va.

O LOVE DIVINE; w Oliver Wendell Holmes, m William G. Hammond; high, in F. © 27Apr21, E512545. R36188, 12Jul48, Sara R. Hammond (W)

R

O love divine; from Richard Ordynski's version of Fair Helen, ■ Charles Hanson Towne, ■ Offenbach, arr Milan Roder. © 28Nov19; E465061. R13530; 29Nov46; C. H. Towne (A), New York ■ M. Roder (A), Burbank, Calif.

O love divine.

M1621
.B BRACE, BLANCHE.
O love divine; a wedding song. Words by Eleanor Anderson, music by Blanche Brace. Weston, Ont., Distributors, Draper Music Co. © Blanche Brace, Weston, Ont., Can.; 27Nov46; EF4735.

I. Anderson, Eleanor, lyricist.
II. Title.

Music Cat.

O Love Divine, my Shepherd.

M2113 WORTH, AMY, 1888-
.W O Love Divine, my Shepherd; [by] Amy Worth [words by] Frances Thompson Hill. [For voice and piano] © Galaxy Music Corp., New York; 5May53; EP71352.

I. Title. [II. Hill, Frances Thompson]

Library of Congress
Copyright Office



O love divine, that stooped to share.

M2092
.4
.V

VIERNÉ, RENÉ.

O Love divine, that stooped to share; a short motet for SATB a cappella, [by] René Vierné, arr. by Robert L. Bedell, words from the Hymnal. O Jesu, amo Te. (Harold Flammer choral series, 84345) 15¢ © on arrangement; Harold Flammer, inc., New York; 23Aug50; EP50073.

I. Title. II. Title: O Jesu, amo Te. [III. Bedell, Robert Leech, 1909-]

NOV 21 1950

Library of Congress
Copyright Office

O LOVE DIVINE, WHAT HAST THOU DONE w
Charles Wesley © m Eva Susanna Hunt
7Sep48 EU145886

Library of Congress
Copyright Office



O LOVE GO © w & m George Hernando
Kieffer 14Nov47 EU104393

Library of Congress
Copyright Office

O love, how deep.

M2072 TITCOMB, H EVERETT, 1884-
.4 O love, how deep; anthem for mixed voices
.T [by] Everett Titcomb. [Words:] Latin
15th century, tr. Benjamin Webb.
(Church music review, no.2226) [With
organ acc.] 18¢ © The H. W. Gray Co.,
inc., New York; 25Jan52; EP60453.

I. Title. [II. Webb, Benjamin]

Library of Congress
Copyright Office

MAR 17 1952

O LOVE I COMPLAIN, OP.44, NO.2; w Robert Bridges, m Gustav Holst; SSA & strings. © 26Nov26; E647975. Westminster Bank, Trustees Dept. (E of G. Holst); 20Sep54; R135943.

Library of Congress
Copyright Office

O LOVE INVISIBLE; anthem, w Horatius Bonar, & m; SATB. © 15Dec21, E523680. R43424, 25Jan49, Harry Alexander Matthews (A of m)

Library of Congress
Copyright Office



O LOVE IS SO MUCH LIKE A ROSE; w, m &
© Jon Valgene Mahalchik 2Jan51
EU224832

FEB 21 1951



O LOVE ME, LOVE ME; w, m & © John Joseph Bartak 5Jan54 EU343157

Library of Congress
Copyright Office

O LOVE OF CALVARY; w & m. © 29Mar23, E561021. R64124, 3Jul50, Haldor Lillenas (A)

Revised
5Jan51

JAN 22 1951

O LOVE OF GOD; w & m Haldor Lillenas.
© 1May26, E644241. R113625, 19Jun53,
Haldor Lillenas (A)

Library of Congress
Copyright Office



O LOVE OF GOD; w John R. Clements, m H. A. Henry [pseud. of Charles H. Gabriel] ©4Jan21, E500636. R31809, 17Mar48, The Rodeheaver co. (PWH)

Library of Congress
Copyright Office

O LOVE OF GOD MOST FULL; w Oscar Clute, Scandinavian m arr. for mixed voices by Charles P. Scott. © 12Mar25, E607976. R91889, 17Mar52, Jennie S. Boyce (NK of C. P. Scott)

Library of Congress
Copyright Office



O LOVE OF MINE; by Ronnie Gaylord
© Vincent Music Co. EU356434. Notice
19Jul54 v24 p418

Library of Congress
Copyright Office

O LOVE OF MINE, from Marjolaine;
w Brian Hooker, m Hugo Felix.
© 23Jan22, E528987. R43390, 25Jan49,
Doris C. Hooker (W)

O LOVE OF MINE; w & m Ronnie Gaylord
© Vincent Music Co. 30Apr54 EU356434

Library of Congress
Copyright Office

O LOVE OF MINE; w, m & © Charles Norman Diggs 22Mar54 EU352494

Library of Congress
Copyright Office

O, LOVE, REDEEMING LOVE © w & m
Jessie W. Menzies 28Jul47 EU86706

O, love so wonderful.

EKBERG, EINAR.

O, love so wonderful; duet, [by] Einar Ekberg, arr. by K. E. Svedlund, [words by] Greta Eriksson, tr. Violet Nelson. (In Ekberg, Einar, comp. We'll go singing our way. p. 9-11) [Hymn, with music] © on translation; Philadelphia Book Concern, Chicago; 20Nov47; EP49053.

M2198
.E37
W4

NOV - 2 1950

I. Title. [II. Svedlund, Karl Erik. III. Eriksson, Greta. IV. Nelson, Violet]

Library of Congress
Copyright Office

s.l.

O LOVE THAT CASTS OUT FEAR; anthem,
w H. Bonar, & m; mixed cho.
© 15Feb22, E529691. R55868, 12Dec49,
Charles J. Huerter (A of m)

O LOVE THAT CASTS OUT FEAR; anthem, w & m; mixed voices. © 21Feb24, E579713. R75424, 5Mar51, Harold Vincent Milligan (A)

JUN 28 1951

Library of Congress
Copyright Office



O LOVE THAT CASTS OUT FEAR; m for mixed voices by Cuthbert Harris. © 23Sep25, E621172. R100289, 26Sep52, Louisa Harris (W)

Library of Congress
Copyright Office

O LOVE THAT WILT NOT LET ME GO; anthem, w George Matheson, & m; sop. & cho. © 11Dec23, E575629. R75102, 23Feb51, Fred E. Eggert (A of m)

MAY 10 1951

Library of Congress
Copyright Office

O LOVE, THAT WILT NOT LET ME GO; w George Matheson, m E. S. Lorenz; med. © 21Aug23, E569797. R76572, 9Apr51, Lorenz Pub. Co. (PWH of E. S. Lorenz)

JUN 15 1951

Library of Congress
Copyright Office



O LOVE THAT WILT NOT LET ME GO; w George Matheson m Chester Norton Cumnock © on new m Chester Norton Cumnock 28Feb52 EU266098

MAR 27 1952

Library of Congress
Copyright Office

I love that will not let me go; w George Matheson. m Arthur Miller. © 1Mar18; E111643. R134; 5Nov45; A. Miller (A), Apopka, Fla.

O LOVE THAT WILT NOT LET ME GO; w George Matheson, m Charles Gilbert Spross. © 6Apr25, E612971. R96040, 9Jun52, Charles Gilbert Spross (A)

Library of Congress
Copyright Office

O love that will not let me go.

M2072 HICKS, INEZ HUBBARD.
.7 O love that will not let me go [by]
.H Inez Hubbard Hicks [words by] George Matheson. © Clayton F. Summy Co., Chicago; 30Jul48; EP29066. Score: bass solo, soprano and tenor duet, chorus (SATB) and piano.

I. Matheson, George, lyricist. II. Title.

Library of Congress
Copyright Office

O love that will not let me go.

Hill, Raymond.

O LOVE THAT WILT NOT LET ME GO; by Ira B. Wilson. (In Choir leader, v.32, no.6) © 15Jul25, B664211. R106213, 19Jan53, Lorenz Pub. Co. (PWH)

Library of Congress
Copyright Office

O LOVE THAT WILT NOT LET ME GO; w George Matheson, m George Noyes Rockwell. © 2Jul19; E453035. R16604; 2Apr47; Laura M. Haughey (W of G. N. Rockwell), Meriden, Kan.

O LOVE THAT WILL NOT LET ME GO;
w G. Matheson, m Walter Howe
Jones; duet, sop. & alto.
© 17Dec20, E495492. R27617,
5Jan48, Roys Collins Jones (C)

Library of Congress
Copyright Office

O love that will not let [redacted] go, op. 30; w George Matheson, [redacted] Paul Ambrose. © 2Jan20; E466787. R9120; 15Jan47; Naomi Ambrose (W), Hamilton, Ont., Can.

O LOVE THAT WILT NOT LET ME GO;
hymn anthem, w George Matheson,
& m; mixed voices. © 8Feb21,
E500960. R32416, 21Apr48, Gott-
fried H. Federlein (A of m)

Library of Congress
Copyright Office

O love that wilt not let me go.

FRAY, EVERETT, 1884-
O love that wilt not let me go; [by] Everett Fray, [words by] George Matheson. (In his The soul of all music is the music of the soul. p. 4) © Everett Fray; 10Dec48; EP35400. Hymn, with music.

M2198
.F83
S6

I. Title.

Library of Congress
Copyright Office



O love that wilt not let me go.

M2092 PEACE, ALBERT L
.4 O love that wilt not let me go; [for] SATB,
.P optionally a cappella [by] Albert L. Peace, arr. by Edwin M. Steckel [words by] George Matheson. (Harold Flammer choral series, 84399) [With piano reduction] 18¢ © on arrangement; Harold Flammer, inc., New York; 11May53; EP71534.

I. Title. [II. Steckel, Edwin M.]

Library of Congress
Copyright Office

O love that wilt not let me go.

See Shackley, George.

O LOVE THE LORD; anthem, Biblical w, m Mark Andrews; mixed cho., with alto or bar. solo & organ.
© 6Dec21, E523590. R49246, 20Jun49, Minnie Victoria Andrews (W)

Library of Congress
Copyright Office

O loved familiar plain and hill.
See Fraser, George M.

O lovely Babe.

M2075
.R

ROWLEY, ALEC, 1892-
O lovely Babe; carol-anthem for S.A.T.B., words by Guida Crowley, music by Alec Rowley. (The Musical times, 1338) [With piano or organ acc.] 4d. © Novello & Co., ltd., London; 31Jul54; EF0-29217.

I. Title. [II. Crowley, Guida]

Library of Congress

xM2072.4

O LOVELY FLOWER; w, m & © Belle Lincoln Russell 250ct50 EU219351

NOV 10 1950

Library of Congress
Copyright Office

O LOVELY GIRLS. Oh lovely girls; w, m
& © Joseph J. Troila 20Mar53
EU309850

Library of Congress
Copyright Office

O LOVELY HEART m Johann Chrysostom
Wolfgang Amadeus Mozart © w
James Gallagher 9Feb48
EU116182

Library of Congress
Copyright Office

O lovely heaven.

O PARADISO DALL'ONDE USCITO. O lovely heaven, from L'Africana; English w Arthur Clyde, m Giacomo Meyerbeer. © on English version, 14Sep25, E626222. R110112, 10Apr53, John Mario Cerruti (PWH)

Library of Congress
Copyright Office

O lovely hour!

M1572
.C

CHOPIN, FRYDERYK FRANCISZEK, 1810-1849.

(Étude, piano, op.10, no.3) O lovely hour! S.A. [by] Frederic Chopin, arr. by Rob Roy Peery [words by] Mildred Lewis Kerr. (Lorenz's concert choruses, no.5174) [With piano acc.] 12¢ © on arrangement; Lorenz Pub. Co., Dayton, Ohio; 30Aug50; EP53509.

I. Title. [II. Peery, Rob Roy, 1900-
III. Kerr, Mildred Lewis, 1897-]

Library of Congress
Copyright Office

JUN 21 1951

O lovely hour.

M1553 CHOPIN, FRYDERYK FRANCISZEK, 1810-
.C 1849.
(Etude, piano, op.10, no.3) O lovely hour! S.A.B. [by] Frederic Chopin [words by] Mildred Lewis Kerr, arr. by Rob Roy Peery. (Lorenz's concert choruses, no.7119) [With piano acc.] 15¢ © on arrangement; Lorenz Pub. Co., Dayton, Ohio; 1Aug51; EP56475. Appl. states prev. reg. 30Aug50, E53509.

I. Title. [II. Peery, Rob Roy, 1900-
III. Kerr, Mil- dred Lewis, 1897-]

Library of Congress
Copyright Office
SEP 11 1951

O lovely hour!

M1573 CHOPIN, FRYDERYK FRANCISZEK, 1810-
.C 1849.

(Étude, piano, op.10, no.3) O lovely hour! S.S.A. [by] Frederic Chopin, arr. by Rob Roy Peery [words by] Mildred Lewis Kerr. (Lorenz's concert choruses, no.6106) [With piano acc.] 18¢ © on arrangement; Lorenz Pub. Co., Dayton; 4Jun52; EP63861.

I. Title. [II. Peery, Rob Roy, 1900-
III. Kerr, Mildred Lewis, 1897-]

Library of Congress
Copyright Office



O LOVELY MAY; w Henry Wethered, m Edward German; trio, SSA. © 5Mar21, E506247. R42367, 30Dec48, Midland Bank Exors. & Trust Co. (E of E. German)

Library of Congress
Copyright Office

O lovely night!

M1554 BRAHMS, JOHANNES, 1833-1897.
.B O lovely night! [By] Johannes Brahms. Op. 92. Ed. & arr. by Hazel & Peter Tkach. (Standard choral repertoire series, no. 7045) © Neil A. Kjos Music Co., Chicago; 3Jun49; on arrangement; EP39181. Score: SATB and piano.

I. Tkach, Hazel, 1905- arr.
II. Tkach, Peter Daniel, 1896- arr.
III. Title.

Library of Congress
Copyright Office



O lovely night.

M25
.B

BENTLEY, BERENICE BENSON.
O lovely night; piano solo by Berenice Benson Bentley. 35¢ © Clayton F. Summy Co., Chicago; 1Oct52; EP66601.

I. Title.

Library of Congress
Copyright Office



O lovely night.

See Chaikovskii, Petr Il'ich. EP4866.

O lovely one; w & m L. M. Parr. ©
Leslie Montagu Parr, Edmonton, Alb.,
Can.; 27Feb47; EU64698.

Library of Congress
Copyright Office

O lovely peace.

M2028 HÄNDEL, GEORG FRIEDRICH, 1685-1759.
.H (Judas Maccabaeus) O lovely peace, from "Judas Maccabaeus." For three-part chorus of women's voices with piano acc. [By] George Frideric Handel, arr. by Carl Deis. [Words by] Thomas Morell.' © G. Schirmer, inc., New York; 24Nov47; on arrangement; EP22266.

O lovely peace, with plenty crown'd.

M2074
.3
.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Judas Maccabaeus) O lovely peace, with plenty crown'd; from Judas Maccabaeus, for three-part chorus of women's voices, [by] Georg Friedrich Händel, arr. by Victoria Glaser, [words by] Thomas Morell, piano part edited by H. Clough-Leighter. (E.C.S. choral music, no.1978) 18¢ © on arrangement; E. C. Schirmer Music Co., Boston; 2Jan51; EP51761.

I. Title. II. Title: Judas Maccabaeus. III. Glaser, Victoria Merrylees. IV. Clough-Leiter, Henry, 1874-]

FEB 21 1951
Library of Congress
Copyright Office

O LOVELY ROSE, op.40, no.5; by Edward MacDowell, transcribed for piano by Ernest Austin. (In Song melodies, no.3) © on transcription, 2Jan25, E599778. R103510, 8Dec52, The Arthur P. Schmidt Co., inc. (PWH of E. Austin)

Library of Congress
Copyright Office

O LOVELY VOICES OF THE SKY; Christmas carol, w Felicia D. Hemans, m Cuthbert Harris; mixed voices unacc.
© 31Oct21, E517435. R42395, 30Dec48, Louisa Harris (W)

Library of Congress
Copyright Office

O LOVELY VOICES OF THE SKY; w Felicia Hemans, m Cuthbert Harris; women's chorus. © 9Sep26, E648239. R117792, 23Sep53, Louisa Harris (W)

Library of Congress

O LOVELY VOICES OF THE SKY; w Felicia Hemans, m Cuthbert Harris; women's chorus. © 9Sep26; E648239. Montagu Harris & Mary Gwendolen Harris (C); 15Jul54; R133260.

Library of Congress
Copyright Office



O LOVELY VOICES OF THE SKY; w Felicia D. Hemans, m H. A. Chambers. © 19Nov26; E656396. H. A. Chambers (A); 20Sep54; R135948.

Library of Congress
Copyright Office

O lovely world.

M1573
.W

WEAVER, HARRIET.

O lovely world; three-part chorus for women's voices, words and music by Harriet Weaver. (Choruses for treble voices, no. 312-40069) [With piano acc.] 12¢ © Theodore Presser Co., Bryn Mawr, Pa.; 6Jul50; EP47806.

I. Title.

Library of Congress
Copyright Office

M1621
.C

O Lovely Words.

CHARLES, ERNEST.

O Lovely Words; for voice and piano by Ernest Charles. [Words by Velma Hitchcock] © G. Schirmer, inc., New York; 17Jul47; EP17042.

I. Hitchcock, Velma, lyricist.
II. Title.

Music Cat.

O LOVER, BE TRUE; w Chet Taylor w & m
John Alfred Murphy © Chet Taylor &
John Alfred Murphy 19Jan53 EU301337

Library of Congress
Copyright Office

O LOVING FATHER; w Verona Rolfe m Leo & Hector Richard © Verona Rolfe 24Jul53 EU324762

Library of Congress



O LOVING SAVIOUR; anthem, w James Walter Brown, & m; 4 voices. © 29Apr20, E476747. R30103, 25Feb48, F. W. Wadely (A of m)

O LOVING SAVIOUR; by Cesar Franck, voice & violin arr. Clarence Dickinson. © on arr., 2Jul25, E619367. R114204, 26Jun53, Clarence Dickinson (A)

Library of Congress
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C LUBE DZIEWCZE POLKA m Vincent Chester Krulak © m Anthony Richard Puskarz 6Sep49 on m arr EU185749

Library of Congress
Copyright Office



O LULLABY LOVE © m Ansel Martin Smith 18Nov47 EU104125

Library of Congress
Copyright Office

M2146
.O

O lumen.

O'CONNOR, D G

O lumen; hymn to St. Dominic ... for unison or two-part singing. [Liturgical words] English words by Rev. J. J. McLarney, music by Rev. D. G. O'Connor. [c1946] © McLaughlin & Reilly Co., Boston; 10Mar47; EP12780.

I. McLarney, J. J., lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

O Lux beata Trinitas.

M2099
.L980
S

STROHBACH, SIEGFRIED, 1929-
O Lux beata Trinitas; [by] Siegfried Strohbach. (Breitkopf & Härtels Chor-Bibliothek, Nr.2960) [Score: tenor and chorus (SATB)] © Buch- & Musikverlag Breitkopf & Härtel, Wiesbaden, Ger.; 28Apr51; EF17371.

MAR - 6 1952

I. Title.

Library of Congress
Copyright Office



xM2092.7

O lux beata, trinitas.

M2092
.4
.W

WALTHER, JOHANN, 1496-1570.
O lux beata, trinitas. [By] Johann Walter, edited by Rudolf Gerber. (Concordia motet series, MS1029) [Score: SATB and piano reduction; Latin words] 20¢ © on editing; Concordia Pub. House, St. Louis; 1Oct53; EP75189.

I. Title. [II. Gerber, Rudolf, 1899-]

Library of Congress
Copyright Office

O. M. N. (Publications).

M1356 CATY, JULES, 1908-

.C Cielo estrelada; paso-doble, musique: Jule Caty & Carlo Stan [pseud.] [Piano-conductor score (orchestra) and parts]

© Publications O. M. N., Brussels; 15May53; EF0-22000.

I. Roose, Charles, 1906- II. Title.

Library of Congress

O. M. N. (Publications).

M1356
.B

BAYEZT, FRANÇOIS.
Las Vegas; paso-doble, musique: Francis Bay & Carlo Stan [pseuds.] [Piano-conductor score (orchestra) and parts]
© Publications O. M. N., Brussels; 15May53; EF0-21999.

I. Roose, Charles, 1906- II. Title.

Library of Congress



art.-ed

O.M.N. (Publications).

M1727
.2
.R

ROOSE, CHARLES, 1906-
Peaceful Valley; song, waltz, words and music by Syd. Lewis & Carlo Stan [pseud.]
© Publications O.M.N., Bruxelles; 5May52; EF0-14714.

I. Lewis, Syd. II. Title.

Library of Congress
Copyright Office



O.M.N. (Publications)

see also

Publications O.M.N.

1952 file

O.M.S., pseud. SEE Manigne, Odette.

O MA BELLE REVEUSE, op.95; w Michel Carré, m Maurice Depret. © 1Apr25, E614120. R101469, 220ct52, François Depret (E of M. Depret)

Library of Congress
Copyright Office

O MA CHERE MAISON; poèsie de Louis Jülg, m Maurice Pesse. © 25Oct19; E461482. R17803; 14Apr47; Marcel Auguste Pesse (NK), Meknes, Maroc.

O MA MADONE w Marcel Eugène Henri
Cabridens & Raymond Henri
Ovanessian, m José Padilla ©
Editions Salabert 13Oct47 EU99747

O ma mou!

M1356 [PRUD'HON, ANGÈLE] 1893-
.P O ma mou! Paroles de Géo Koger [pseud.], musique de Paguero [pseud.] et Géo Koger. [Piano-conductor score (orchestra, with words) and parts] © Paguero; 6May50; EF0-3779.

I. Title. [II. Konyn, Georges, 1894-]

Library of Congress
Copyright Office

JUL 27 1950

O MABEL, WHERE CAN YOU BE. O Mable, where can you be; w, m & © Arthur J. Petivan Jr. 10Jun52 EU277706

Library of Congress
Copyright Office

O Mabel, where can you be?

M1630
.2
.P

PETIVAN, ARTHUR J 1895-
O Mabel, where can you be? Words and music by Art Petivan. Appl. states prev. reg. 10Jun52, no. 277706. © Arthur J. Petivan, Jr.; 1Feb53 (in notice: 1952); EP70473.

I. Title.

Library of Congress
Copyright Office



O Mable, where can you be.
O MABEL, WHERE CAN YOU BE. O Mable,
where can you be; w, m & © Arthur J.
Petivan Jr. 10Jun52 EU277706

Library of Congress
Copyright Office

O, Madelain.

M1356
.S

STAHLBERG, HEINZ, 1910-
O, Madelain; Marsch, Text: Willy Schenk, Musik: Walter Brandel [pseud.] Arr.: Karl Papendorf. [Piano-conductor score (orchestra, with words) and parts]
© Monte Ferro Verlag, Berlin; 3Jan53; EF0-19111.

I. Title. [II. Schenk, Willy, 1887-
III. Papendorf, Karl, 1919-]

Library of Congress
Copyright Office



O MAGIC NIGHT; w, m & © Lillian J.
Barr 18Sep52 EU288305

Library of Congress
Copyright Office



O, MAGIC NIGHT; w, m & © Franklin
Simmons McGowen 70ct53 EU333662

Library of Congress

O MAGIC NIGHT OF LOVE; w & m Clara Edwards. © 30Jun26, E642788; 31Mar27, E661447. Clara Edwards (A); 21Jun54; R132133-132134.

Library of Congress
Copyright Office

O magic power.

M1573
.K

KJERULF, HALFDAN, 1815-1868.
O magic power; for treble voices, S.S.A., and piano acc. [Words by] J. S. Welhaven, English translation by Auber Forestier [music by] Halfdan Kjerulf, arr. by Felix Molzer. (Secular music for women's voices, 332-40103) [English words] 18¢
© on arrangement; Oliver Ditson Co., Bryn Mawr, Pa.; 5Aug53; EP73433.

I. Title. [II. Forestier, Auber. III. Molzer, Felix]

Library of Congress

O magnify the Lord with me.

M2092 LYNN, GEORGE ALFRED, 1915- ed.
.4 O magnify the Lord with me; [from] Bay
.L State collection, composer unknown,
George Lynn, ed. (College library, 18)
© Westminster Choir College, Princeton,
N. J.; 1Jun49; EP39114. Score: SATB.

I. Title.

Library of Congress
Copyright Office



O magnify the Lord with me.

M2074
.2
.M

MUELLER, CARL F 1892-
O magnify the Lord with me; for two-part chorus of treble voices with piano or organ [words from] Psalm 34: 3,4 [music by] Carl F. Mueller. (Singable Psalms, CM6684) 20¢ © Carl Fischer, inc., New York; 4Jun53; EP72688.

I. Title.

Library of Congress



xM2079.2
.E34

O magnum mysterium.

© G. Schirmer, Inc., New York; 22Jul53; EP87402. SEE

1955 file.

O magnum mysterium.

M2092
.6
.G

GABRIELI, GIOVANNI, 1557-1612.
Glorious mystery sublime. O magnum mysterium; [by] Giovanni Gabrieli. Double chorus for mixed voices, edited by George Lynn. (The Westminster choir college library, 312-40063) [With organ reduction] 22¢ © on arrangement; Theodore Presser Co., Bryn Mawr, Pa.; 29Mar50; EP45306.

I. Title. II. Title: O magnum mysterium. [III. Lynn, George Alfred, 1915-]

Library of Congress
Copyright Office

MAY - 2 1950

O magnum mysterium.

M2099
.L63P

POULENC, FRANCIS, 1899-
(Motets pour le temps de Noël) O magnum mysterium. 5e répons des matines de Noël [by] Francis Poulenc. [Score: chorus (SATB)] © Rouart, Lerolle & cie, Paris; 17Jul52; EFO-16147.

I. Title. II. Title: Motets pour le temps de Noël.

Library of Congress
Copyright Office



xM2095
xM2092.4

O magnum mysterium.

M2095
.V

VICTORIA, TOMÁS LUIS DE, 1540 (ca.)-1611.

O magnum mysterium. O wondrous Nativity; for four-part chorus of women's voices, a cappella, [by] Tomas Luis de Victoria, edited by John Finley Williamson, adapted by Carl Deis, English version by Amy Clare Giffin. (G. Schirmer, octavo no. 9882) 18¢ © on arrangement; G. Schirmer, inc., New York; 20Jun50; EP47455.

Library of Congress
Copyright Office

JUN 26 1950

(Continued on next card)

M2095
.V

VICTORIA, TOMÁS LUIS DE, 1540 (ca.)-1611.
O magnum mysterium. O wondrous Nativity. EP47455. (Card 2)

I. Title. II. Title: O wondrous Nativity. [III. Williamson, John Finley. IV. Deis, Carl, 1883- V. Giffin, Amy Clare]

Library of Congress
Copyright Office

xM2094.4

O, MAH LAN'; w & m William Harold Neidlinger. © 19Jul20; E486442. R23031; 21Sep47; Orra Barnum Neidlinger (W)

Library of Congress
Copyright Office

O MAID OF MY HUNTING; w Lillian White Spencer, m Charles Wakefield Cadman. © 20Nov27; E679498. Security First National Bank of Los Angeles (E of C. W. Cadman); 22Nov54; R139433.

Library of Congress
Copyright Office

R

O make [redacted] love Thee more and more; [redacted]
H. Collins, m J. T. Abel [pseud. of
P. Paul Bli[redacted]] [redacted] 28Sep18; E431685.
R4783; 19Apr46; Marie deB. Loring
(administratrix C. T. A.), Owego,
N. Y.

O make our hearts to blossom.

M2092
.6
.C

CLOKEY, JOSEPH WADDELL, 1890-
(For He is risen) O make our hearts to blossom; from For He is risen. S.S.A.A.T.B.B. [words by] Robert Hillyer [music by] Joseph W. Clokey. [With piano reduction] 15¢ Appl. states prev. reg. 24Feb26, no. 633922. © on arrangement; C. C. Birchard & Co., Boston; 25Jun53; EP72559.

I. Title. II. Title: For He is risen.
[III. Hillyer, Robert, 1895-]

Library of Congress
Copyright Office

O mama mama!

M1356 CONALD, L
.C O mama mama! The Rancho Grandi song. Words by Charlie Chester, music by L. Conald, arr. by Ronald Binge. [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Ascherberg, Hopwood & Crew, ltd., London; 13Dec49; EF0-1066.

MAR - 8 1950

I. Title. [II. Chester, Charles, 1914-
III. Binge, Ronald, 1910-]

Library of Congress
Copyright Office



O mama, mama.

M1739
.2
.C

CONALD, L

O mama mama; the Rancho Grandi song, samba. Lyric by Charlie Chester, music by L. Conald. © Ascherberg, Hopwood & Crew, ltd., London; 6Nov49; on English lyric; EF-0724.

I. Chester, Charlie, 1914- lyricist.
II. Title.

Library of Congress
Copyright Office



O Mama, Mama.

[CONCINA, CARLO]
O Mama, Mama; samba, testo di Danpa [pseud.], musica di L. Conald [pseud.] (Serie Rossa films sonori, 444) (With Oliviero, Nino. Non conosci Napoli) [Piano-conductor score (orchestra, with words) and parts] © Edizioni Leonardi, s.a.r.l., Milano; 25Oct48; EF15380.

M1356
.O

I. Title. [II. Panzuti, Dante]

R634082

Library of Congress
Copyright Office

JUN - 5-1950

2/2

O Mama, Mama.

M1749
.2
.C

CONCINA, CARLO, 1900-
(O Mama, Mama) Below the Rio Grande; music by L. Conald [pseud.] words by Eddie Seiler and Sol Marcus. 40¢ © on English lyric; Remick Music Corp., New York; 17Aug51; EP56904. Appl. states prev. reg. as O Mama, Mama, 25Oct48, EF15380.

SEP 27 1951

I. Title. II. Title: O Mama, Mama.
[III. Seiler, Edward, 1911-
IV. Marcus, Sol, 1912-]

Library of Congress
Copyright Office

O Mama, o Mama, o Mamajo.

M1735
.2
.G

GIETZ, HEINZ FRIEDRICH, 1924-
O Mama, o Mama, o Mamajo; Baião, Text: Kurt Feltz, Musik: Heinz Gietz.
© Edition Rialto Hans Gerig K.G., Köln;
4Jun54; EF0-29025.

I. Title. [II. Feltz, Kurt August, 1910-]

Library of Congress

O MAMMA, OP.460; m Robert Stolz, arr. E. Frati; piano, with w. © 5Dec27; E677262. Robert Stolz (A); 6Dec54; R140002.

Library of Congress
Copyright Office

O MAMMA, OP.460; by Robert Stolz.
© 10Jan27; E657038. Robert Stolz
(A); 11Jan54; R123681.

Library of Congress
Copyright Office

O man, look upward.

M2072
.4
.P

PARRY, SIR CHARLES HUBERT HASTINGS, bart., 1848-1918.
(Voces clamantium) O man, look upward; from Voces clamantium (The voices of them that cry) by C. H. H. Parry, [arr. by H. A. Chambers] (Musical Times, 1274) © Novello & Co., ltd., London; 14Apr49; on arrangement; EF13462. Score. SATB and organ.

I. Chambers, Herbert A., 1880- arr.
II. Title. III. Title: Voces clamantium.
IV. Title: The voices of them that cry.

Library of Congress
Copyright Office

O MAN OF SORROWS; w Robert Nelson, m H. Baynton-Power; violin & organ obbl. © 3Aug26; E646514. Doreen E. Elton (C of R. Nelson) & H. Baynton-Power (A); 11Feb54; R125558.

Library of Congress
Copyright Office

O man, rejoice .

M2095 BINGHAM, SETH.
.B O man, rejoice, [for] Christmas, S.A.T.B., a cappella, [by] Seth Bingham, [words by] John Underwood Stephens. © Edwin H. Morris & Co., inc., New York; 15Nov48; EP31872.

I. Stephens, John Underwood, lyricist.
II. Title.

Library of Congress
Copyright Office

xM2092.7

O man, thy grievous sin bemoan. *1

M2092 HASSLER, HANS LEO, 1564-1612.
.2 Man, thy grievous sin bemoan: O
:H Mensch, bewein dein' Suende gross.
Text: Sebald Heyden, tr.: Rodney Fowler, melody: Strassburger Kirchenamt [by] Matthaeus Greiter, harmonization: Hans Leo Hassler. [Ed. by Martin Bangert and Paul Rosel] © Concordia Publishing House, St. Louis; 30Apr46; on editing; EP25858. Cover title: O man, thy grievous sin bemoan. Close score: SATB. English words.

Library of Congress
Copyright Office

O manabakos.

M1715 SOUGIOUL, M
.2 O manabakos [or] To gaïdouraki; laïko
.S phox [by] Sougioul, [words by] Kophiniōtē.
© Michael Etienne Gaetanos, Athens;
1Feb49; EF12587. For voice and piano.

I. Kophiniotēs, K., lyricist. II. Title.
III. Title: To gaidouraki.

Library of Congress
Copyright Office

O MANITOU; w, m & © Edwin Warner Linden
7Aug50 EU211593

Library of Congress
Copyright Office



AUG 23 1950

O MANY A LOVER SIGHS, op. 24, no. 2;
w Alfred Noyes, & m; high voice.
© 1Sep20; E484712. R23496;
24Sep47; Sydney Rosenbloom (A of
m)

Library of Congress
Copyright Office

'O MARE CANTA; w Libero Bovio, m Gaetano Lama. © 1Sep19, E468500. R103723, 10Dec52, Gaetano Lama (A)

Library of Congress
Copyright Office

O' MARE CHIU BELLO E' SORRENTO; w, m &
© Attilio Ametrano 11Jul52 EU283271

Library of Congress
Copyright Office

'O Marenariello.

M1630 FARROW, JOHNNY.
.2 I Have But One Heart. ['O Marena-
.F riello] Words by Marty Symes,
music by Johnny Farrow [Italian
words by Marty Symes and Johnny
Farrow, c1945] © Barton Music
Corp., New York; 30Jul47; on
Italian words; EP18615.

I. Symes, Marty, lyricist. II. Title.
III. Title: 'O Marenariello.

Library of Congress
Copyright Office

'O marenariello. *1

M1749 GAMBARDELLA, S
.2 I'll always love you. 'O marenari-
.G ello. Music by S. Gambardella,
English lyric by Clem Tamraz,
Italian lyric by G. Ottaviano.
© E. Rossi & Co., New York;
18Dec47; on English words; EP20576.

Library of Congress
Copyright Office

'O MARENARO CHE PENZ' 'A TE m Marcello Buongiorno © w Dante Cioffoletti 6Jun49 EU169464

Library of Congress
Copyright Office

O Margarita.

M175
.A4M

MILLER, BRUNO.
O Margarita; by Bruno Miller, arr. by Conway Graves. London, Liber-Southern. [For accordion, with words] 1/6 © J. Liber; 29Dec30; EF20344.

I. Title. [II. Graves, James George Conway, 1887-]

Library of Congress

xM1739.2

O MARI, O CHERIE; w & m Wladyslaw Danilowski © Dana Pub. Co. 8Nov54 EU376433

Library of Congress
Copyright Office

O Maria!

© Editions Joubert, Paris; 8Apr53;
EF21117. SEE

1955 file.

O Maria salvatoris mater.

M2
.B

BROWNE, JOHN, 1426-1498.

O Maria salvatoris mater. [By] John Browne, transcribed by Rupert Erlebach. [London] Plainsong & Mediaeval Music Society. (Motets from the Eton choir book, 1) [Score: superius, triplex, medius, superior contratenor, inferior contratenor, tenor, primus bassus, secundus bass; Latin words] © John Henry Arnold & Edward Gerald Penfold Wyatt, trustees for and on behalf of the Plainsong & Medieval

EF0-26619
Library of Congress



(Continued on next card)
Revised 12Aug54

M2
.B

BROWNE, JOHN, 1426-1498 .
O Maria salvatoris mater. EF0-26619.
(Card 2)

Music Society; 4Jan54; EF0-26619.

I. Title. [II. Erlebach, Rupert (Oswald) 1894-] (Series)

Library of Congress

Revised
12Aug54 xM2081

O Marie.

MARISHKA. O MARIE; Hungarian air, English version & arrangement D. Taylor; 3-pt. women's cho. © 8Dec21, E524908. R50009, 18Jul49, Deems Taylor (A)

O Marilyn.

M1735
.2
.S

STRASSER, ALFRED, 1899-
O Marilyn; langsamer Foxtrot, Text: Friedr. W. Dührkoop, Musik: Alfred Strasser. © Astoria-Verlag GmbH., Berlin; 1Aug54; EF0-29500.

I. Title. [II. Dührkoop, Friedrich Wilhelm, 1897-]

Library of Congress



xM1659.5
.M72

O MARSEILLE; from Le village blanc, w Henri Falk, m Jean Wiener. © 31Dec26; E657653. Jean Wiener (A); 16Apr54; R129024.

Library of Congress
Copyright Office

O, MARY, CONCEIVED WITHOUT SIN; w,
m & © Salvatore Joseph Juliano
24Feb53 EU304952

Library of Congress
Copyright Office

O Mary! conceived without sin.

M2074
.7
.F

FLANNAGAN, MARY EDITHA, SISTER,
1858-
O Mary! conceived without sin; hymn for the feast of the Immaculate Conception, for soprano-alto duet and SA chorus with organ [by] Sr. Mary Editha. 18¢
© McLaughlin & Reilly Co., Boston; 14Aug53; EP74246.

I. Title.

Library of Congress
Copyright Office

Revised
10Nov53

O, Mary, don't yo' weep.

M1671 HUNTLEY, FRED H 1878-
.H O, Mary, don't yo' weep; Negro spiritual arr. for male voices by Fred H. Huntley. (Educational music series, no. 305) © Hathaway Music Publications, Chicago; 10Dec48; on revised arrangement; EP32292.

I. Title.

Library of Congress
Copyright Office



xM1594

O, MARY, DON'T YOU WEEP; w & m The Eveready Singers © Beechwood Music Corp. 13Dec54 EU380143

Library of Congress
Copyright Office

O Mary, don't you weep; Negro folk-song.
harmonized by R. Nathaniel Dett.
© 19May19; E451389. R56654; 21May46;
C. C. Birchard & co. (PWH). Boston.

O Mary, don't you weep.

M1671
.R

RHEA, RAYMOND DALE, 1910-
O Mary, don't you weep; S.A.T.B., Spiritual arranged by Raymond Rhea. (Choral music, 5600) [With piano reduction] 18¢ © Edwin H. Morris & Co., inc., New York; 24Jan52; EP60338.

FEB 2 C 735P

I. Title.

Library of Congress
Copyright Office



xM1584

O Mary, don't you weep.

M1671
.W

WILSON, HARRY ROBERT, 1901-
O Mary, don't you weep; spiritual, three part S.S.A.; arranged by Harry Robert Wilson. (Festival choral series, R3664) [With piano acc.] 20¢ © Robbins Music Corp., New York; 17Jul51; EP56208.

I. Title.

AUG 30 1951

xM1573

Library of Congress
Copyright Office

O Mary, don't you weep.

M1671
.R

RHEA, RAYMOND.
O Mary, don't you weep; spiritual for T.T.B.B., arr. by Raymond Rhea. [With piano reduction] 18¢ © Edwin H Morris & Co., inc., New York; 27Jan50; EP43915.

I. Title.

MAR - 8 1950

Library of Congress
Copyright Office

xM1594

O MARY, GUARDIAN OF THE SEA op.2 ©
w & m Albert Edward Viserta 28Aug47
EU90722

Copyright Office

O! Mary, listen to our prayer; w John J. Vavruska, jr., m L. A. Vavruska. © Leonard A[lbert] Vavruska, Cleveland; 17Mar47; EU67082.

Library of Congress
Copyright Office

O Mary, my mother.

M2073
.4
.G

GINDER, RICHARD, 1914-

O Mary, my mother; for TTBB voices and organ, in concert style [words by] F. W. Faber [music from] Paderborn Gesangbuch, 1765, arr. by Richard Ginder. (McLaughlin & Reilly Co., edition no.1975) 16¢ NM: arrangement. © McLaughlin & Reilly Co., Boston; 10Jun54; EP81834.

I. Title.

xM2079
.E975

Library of Congress



O Mary, our Mother.

M2146 FILAS, THOMAS J 1908-
.F O Mary, our Mother; traditional prayer, additional verse by Richard Maxwell, music by Thomas J. Filas. © Maxwell-Wirges Publications, inc., New York; 20Mar49; EP39671. Hymn, with music.

I. Maxwell, Richard, 1897- lyricist.
II. Title.

Library of Congress
Copyright Office



O MASTER, LET ME WALK WITH THEE w Washington Gladden © m Esther Augusta Grote 22Mar49 EU161461

O MASTER LET ME WALK WITH THEE; w Washington Gladden, m J. B. Herbert. © 10Dec26, E653390. R122294, 14Dec53, Mrs. J. B. Herbert (W)

Library of Congress
Copyright Office

O MASTER, LET ME WALK WITH THEE; hymn-anthem, w Washington Gladden, m Oley Speaks, arr. Lucien G. Chaffin; mixed cho., with sop. solo.
© 3Mar22, E531764. R57656, 17Jan50, G. Schirmer, inc. (PWH of L. G. Chaffin)

FEB 13 1950

Library of Congress
Copyright Office

O MASTER, LET ME WALK WITH THEE; w Washington Gladden, m Paul Ambrose. 1. High voice, in G.- 2. Low voice, in E flat. © 22Dec22; E554766-554767. R58235-58236; 3Feb50; Sarah Naomi Ambrose (W)

MAR 13 1950

Library of Congress
Copyright Office

O MASTER, LET ME WALK WITH THEE; for mixed voices by T. Tertius Noble. © 16Jan25, E605102. R89205, 22Jan52, T. Tertius Noble (A)

MAR - 4 1952

Library of Congress
Copyright Office



O Master, let me walk with Thee.

M2072 HOWARD, JOHN TASKER, 1890-
.4 O Master, let me walk with Thee, poem
.H by Washington Gladden, music by
John Tasker Howard, anthem for
mixed voicrs, S.A.T.B., with organ
or piano acc. (Mills choral edi-
tion, 88) © Mills Music, inc.,
New York; 24Nov48; EP31822.

I. Gladden, Washington, lyricist. II.
Title.

Library of Congress
Copyright Office

O Master, let me walk with Thee.

M2074
.2
.N

NORDMAN, CHESTER, 1895-
O Master, let me walk with Thee; S.A., hymn-anthem, with optional soprano solo, by Stephen Otis [pseud., words by Washington Gladden] (Belwin octavo, no.1226) [With piano or organ acc.] 15¢
© Belwin, inc., Rockville Centre, N. Y.; 2Jan52; EP59659.

FEB 26 1952

I. Title. [II. Gladden, Washington, 1836-1918]

Library of Congress
Copyright Office



M2072.4
.R

O Master, let me walk with Thee.

Rasley, John M 1913-
O Master, let me walk with Thee; [words by] Washington Gladden. [Chicago] Clayton F. Summy co.
© 26Sep46; publisher; EP9928.
Score: SATB and organ.

I. Gladden, Washington, 1836-1918, lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

O Master, let me walk with Thee.

M2072 SPEARS, ALPHA BROOKS.
.4 O Master, let me walk with Thee,
.S hymn-anthem for chorus of mixed voices, with bass and soprano solos [by] Alpha Brooks Spears [words by] Washington Gladden. [St. Louis, Distributed by Shattinger] © Alpha Brooks Spears; 1Nov48; EP31074.

I. Gladden, Washington, lyricist.
II. Title.

Library of Congress
Copyright Office



O Master, let me walk with Thee.

M2072
.4
.N

NORDMAN, CHESTER, 1895-
O Master, let me walk with Thee; S.A.T.B., hymn-anthem, with optional soprano solo, by Stephen Otis [pseud., words by Washington Gladden] (Belwin octavo, no.1227) [With piano or organ acc.] 15¢ © Belwin, inc., Rockville Centre, N. Y.; 2Jan52; EP59658.

I. Title. [II. Gladden, Washington, 1836-1918]

Library of Congress
Copyright Office

FEB 26 1952

O Master, let me walk with Thee.

M38
.S

SMITH, HENRY PERCY.

O Master, let me walk with Thee; [by] Henry Percy Smith, transcribed for piano by Harold M. Smith. [New Brunswick, N.J., Marvin Music Edition] [With words] 50¢
© Harold M. Smith; 17Dec53; EP76577.

I. Title. [II. Smith, Harold M.]

Library of Congress
Copyright Office

O Master, let me walk with Thee.

M2072 SMITH, H PERCY.
.7 O Master, let me walk with Thee; hymn-
.S anthem, SATB with contralto solo. [By] H. Percy Smith, arr. by Edwin M. Steckel, [words by] Washington Gladden. (Harold Flammer choral series, 84332) [With or gan acc.] 16¢ © on arrangement; Harold Flammer, inc., New York; 13Dec49; EP43157.

I. Title.

[II. Steckel, Edwin M. III. Gladden, Washington, 1836-1918]

Library of Congress
Copyright Office

FEB 16 1950

O Master, let me walk with Thee.

M2131
.S3G5

[SMITH, HENRY PERCY]

O Master, let me walk with Thee; violin obbligato to no.346, Church hymnal, arr. [by] C. W. Dortch. [Violin part] (In Glanzer, Ben. Choir and solo melodies. p.4) © Review & Herald Pub. Assoc.; 10May54; EP82616.

I. Title. [II. Dortch, C. W.]

SL

Library of Congress



O Master, let me walk with Thee.

M2092
.4
.W

WEAVER, POWELL.

O Master, let me walk with Thee; for four-part chorus of mixed voices a cappella, [by] Powell Weaver, [words by] Washington Gladden. (Octavo no. 9784) © G. Schirmer, inc., New York; 8Feb49; EP36023.

I. Gladden, Washington, lyricist. II. Title.

Library of Congress
Copyright Office



O Master, let me walk with Thee.

M2072
.4
.W

Wilson, Harry Robert.

O Master, let me walk with Thee; words by W. Gladden ... [for] mixed voices with piano or organ accompaniment. New York, Carl Fischer, inc. 15¢

© arrangement, 21Jun46; publisher; EP5024.

I. Gladden, W., lyricist. II. Title.

Library of Congress
Copyright Office



O Master, let me walk with Thee.

M2074
.2
.W

Wilson, Harry Robert.

O Master, let me walk with Thee; words by W. Gladden ... [for] treble voices with piano or organ accompaniment. New York, Carl Fischer, inc. 15¢

© arrangement, 21Jun46; publisher; EP5025.

I. Gladden, W., lyricist. II. Title.

Library of Congress
Copyright Office

O Master, let me walk with Thee.

M2074
.7
.N

NORDMAN, CHESTER, 1895-

O Master, let me walk with Thee; S.S.A., anthem with soprano solo by Chester Nordman [words by Washington Gladden] (Belwin octavo, no.1281) [With piano or organ acc.] 15¢ © Belwin, inc., Rockville Centre, N.Y.; 2Jan53; EP68391.

I. Title. [II. Gladden, Washington, 1836-1918]

Library of Congress
Copyright Office



O Master, let me walk with Thee.

lee Wilson, Harry Robert. EP5024.5025, 4878,

M2072.4
.K

O Master, walk with us.

Keating, Lawrence.

O Master, walk with us ... anthem for mixed voices. [words by] Elsie Duncan Yale, [Philadelphia] Theodore Presser co. 15¢

© 10Dec46; publisher; EP10347.

I. Yale, Elsie Duncan, lyricist. II. Title.

Library of Congress
Copyright Office



Music Cat.

O MATCHLESS LOVE; w, m & © Wesley
Arschal Kanost 13Dec54 EU379950

Library of Congress
Copyright Office

O, may our thoughts forever be.

M2146
.D

DEARING, THOMAS GILBERT, 1896-
O, may our thoughts forever be; [words by] T. G. D. [music by] Thomas Gilbert Dearing, arr. by J. R. I. [Close score]
© Thomas Gilbert Dearing; 28Jul54; EP82219.

I. Title. [II. Iden, Raymond John, 1890-]

Library of Congress



O MEIN GIRL; w Fritz Löhner & Robert Katscher, m Robert Katscher. © 15Dec26; E662563. Bruno Löhner (C) & Agnes Katscher (W); 6Jan54; R123613.

Library of Congress
Copyright Office

O MEIN PAPA; from Feuerwerk, by Paul Burkhard © Shapiro, Bernstein & Co., inc. Notice 3Dec53 v23 p217

Library of Congress
Copyright Office



O MEIN PAPA; from Der schwarze Hecht, by Paul Burkhard © Shapiro, Bernstein & Co., inc. Notice 26Feb54 v23 p615

Library of Congress
Copyright Office

O mein Papa.

M1508 BURKHARD, PAUL, 1909-
(Der schwarze Hecht) O mein Papa; aus der musikalischen Komödie: Der schwarze Hecht [Text und] Musik von Paul Burkhard. © Musikverlag & Bühnenvertrieb Zürich A.-G., Zürich; 17Nov48; EF19778.

I. Title. II. Title: Der schwarze Hecht.

(art.)

Library of Congress

xM1508.8

SL

O mein Papa.

M33
.5
.B

BURKHARD, PAUL, 1909-

(Der schwarze Hecht) O mein Papa. Oh! my papa: By Paul Burkhard, from the musical comedy Fireworks, piano solo [transcribed by Robert C. Haring] 50¢ Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Robert C. Haring. Appl. states prev. reg. 17Nov48, EF19778. NM: transcription. © Shapiro, Bernstein & Co., inc., New York; 1Dec53; EP77395.

Library of Congress



(Continued on next card)

O mein Papa.

M33
.5
.B

BURKHARD, PAUL, 1909-
(Der schwarze Hecht) O mein Papa.
EP77395. (Card 2)

I. Title. II. Title: Oh! my papa.
III. Title: Der schwarze Hecht. [IV. Haring, Robert C., 1896-]

(art.)

Library of Congress



O mein Papa.

M1508 BURKHARD, PAUL, 1909-

(Der schwarze Hecht) Oh! my pa-pa. O mein Papa. English words by John Turner [pseud.] and Geoffrey Parsons, music and original words by Paul Burkhard, from the musical comedy Fireworks. [English words] 40¢ Appl. states prev. reg. 17Nov48, EF19778. NM: English words. © Shapiro, Bernstein & Co., inc., New York; 8Dec53; EP77396.

I. Title. II. Title: O mein Papa.

Library of Congress

SL .

(Continued on next card)

M1508 BURKHARD, PAUL, 1909-
(Der schwarze Hecht) Oh! my pa-pa.
EP77396. (Card 2)

III. Title: Der schwarze Hecht.
[IV. Phillips, James John, 1902-
V. Parsons, Geoffrey, 1916-]

(art.)

SL Library of Congress xM1508.8

O mein Papa.

M1362
.B

BURKHARD, PAUL, 1909-

(Der schwarze Hecht) Oh! my pa-pa. O mein Papa. From the musical comedy Fireworks, by Paul Burkhard, arr. for piano accordion, orkette style, by the Oahu Staff [English words by John Turner, pseud., and Geoffrey Parsons] [For 2 accordions, with words; includes modified arrangement for 2 accordions, with words] Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of the Oahu Staff.

EP77397

Library of Congress

(Continued on next card)

O mein Papa.

M1362
.B

BURKHARD, PAUL, 1909-
(Der schwarze Hecht) Oh! my pa-pa.
EP77397. (Card 2)

Appl. states prev. reg. 17Nov48, EF19778.
NM: arrangement. © Shapiro, Bernstein & Co., inc., New York; 31Dec53; EP77397.

I. Title. II. Title: O mein Papa. III. Title: Der schwarze Hecht. IV. Oahu Staff. [V. Phillips, James John, 1902- VI. Parsons, Geoffrey, 1916-]

Library of Congress

(art.) xM298

O mein Papa.

M1385
.A4B

BURKHARD, PAUL, 1909-

(Der schwarze Hecht) Oh! my pa-pa. O mein Papa. From the musical comedy Fireworks, by Paul Burkhard [for] accordion (simplified) arr. by Robert C. Haring. 40¢ Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Robert C. Haring. Appl. states prev. reg. 17Nov48, EF19778. NM: simplified arrangement. © Shapiro, Bernstein & Co., inc., New York; 28Dec53; EP77398.

Library of Congress



(Continued on next card)

O mein Papa.

M1385
.A4B

BURKHARD, PAUL, 1909-
(Der schwarze Hecht) Oh! my pa-pa.
EP77398. (Card 2)

I. Title. II. Title: O mein Papa.
III. Title: Der schwarze Hecht.
[IV. Haring, Robert C., 1896-]

(art.)

Library of Congress



O mein Papa.

M1356 BURKHARD, PAUL, 1909-
.B (Der schwarze Hecht) Oh! my pa-pa. O mein Papa. From the Swiss musical comedy, Fireworks, fox-trot by Paul Burkhard, English words by John Turner [pseud.] and Geoffrey Parsons, arr. by Johnny Warrington. [Piano-conductor score (orchestra, with words) and parts] $1 Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Johnny Warrington, Appl. states prev. reg.

EP77604

Library of Congress

Revised 31Mar54

(Continued on next card)

(art.)

M1356
.B

BURKHARD, PAUL, 1909-
(Der schwarze Hecht) Oh! my pa-pa.
EP77604. (Card 2)

17Nov48, EF19778. NM: arrangement.
© Shapiro, Bernstein & Co., inc., New York; 21Dec53; EP77604.

I. Title. II. Title: O mein Papa. III. Title: Der schwarze Hecht. IV. Title: Fireworks. [V. Phillips, James John, 1902- VI. Parsons, Geoffrey, 1916- VII. Warrington, Johnny, 1911-]

Library of Congress

(art.)

Revised
31Mar54

O mein Papa.

M261
.B

BURKHARD, PAUL, 1909-

(Der schwarze Hecht) Oh! my pa-pa. O mein Papa. From the musical comedy Fireworks, by Paul Burkhard [for] B flat trumpet and piano, arr. by Robert C. Haring. [Score and part] 60¢ Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Robert C. Haring. Appl. states prev. reg. 17Nov48, EF19778. NM: arrangement. © Shapiro, Bernstein & Co., inc., New York; 28Dec53; EP77400.

Library of Congress



(Continued on next card)

O mein Papa.

M261
.B

BURKHARD, PAUL, 1909-
(Der schwarze Hecht) Oh! my pa-pa.
EP77400. (Card 2)

I. Title. II. Title: O mein Papa.
III. Title: Der schwarze Hecht. [IV. Haring,
Robert C., 1896-]

(art.)

Library of Congress



O mein Papa.

M1624
.9
.B

BURKHARD, PAUL, 1909-

(Der schwarze Hecht) Oh! my pa-pa. O mein Papa. From the musical comedy Fireworks, by Paul Burkhard, arr. for electric, steel, and plectrum guitar, orkette style, by the Oahu Staff [English words by John Turner [pseud.] and Geoffrey Parsons] Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of the Oahu Staff. Appl. states prev. reg. 17Nov48, EF19778. NM: arrangement.

EP77399
Library of Congress

(Continued on next card)

O mein Papa.

M1624
.9
.B

BURKHARD, PAUL, 1909-
(Der schwarze Hecht) Oh! my pa-pa.
EP77399. (Card 2)

© Shapiro, Bernstein & Co., inc., New York; 31Dec53; EP77399.

I. Title. II. Title: O mein Papa. III. Title: Der schwarze Hecht. IV. Oahu Staff. [V. Phillips, James John, 1902- VI. Parsons, Geoffrey, 1916-] (art.)

Library of Congress



O mein Papa.

M1264
.B

BURKHARD, PAUL, 1909-
(Der schwarze Hecht) Oh, my pa-pa. O mein Papa. From the Swiss musical comedy, Fireworks, by Paul Burkhard, arr. by Paul Yoder. [Condensed score (band) and parts] Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Paul Yoder. Appl. states prev. reg. 17Nov48, EF19778; 8Dec53, E77396.
© Shapiro, Bernstein & Co., inc., New York; 27Jan54; EP77972.

Library of Congress
(art.)

(Continued on next card)

M1264
.B

BURKHARD, PAUL, 1909-
(Der schwarze Hecht) Oh, my pa-pa.
EP77972. (Card 2)

I. Title. II. Title: O mein Papa.
III. Title: Der schwarze Hecht. IV. Title:
Fireworks. [V. Yoder, Paul, 1908-]

(art.)

Library of Congress



O mein Papa.

M1508 BURKHARD, PAUL, 1909-

(Der schwarze Hecht) Oh! my pa-pa. O mein Papa. [From the Swiss musical comedy, Fireworks] Music and original lyrics by Paul Burkhard, English lyrics by John Turner [pseud.] & Geoffrey Parsons. London, P. Maurice. [English words] 2/- Appl. states prev. reg. 17Nov48, EF19778; 8Dec53, EP77396. NM: English words. © Shapiro, Bernstein & Co., inc., New York; 8Dec53; EF19853.

Library of Congress

(Continued on next card)

SL (art.)

xM1508.8

O mein Papa.

M1508 BURKHARD, PAUL, 1909-
(Der schwarze Hecht) Oh! my pa-pa.
EF19853. (Card 2)

I. Title. II. Title: O mein Papa. III. Title: Der schwarze Hecht. IV. Title: Fireworks. [V. Phillips, James John, 1902- VI. Parsons, Geoffrey, 1916- |

(art.)

SL

Library of Congress



xM1508.8

O mein Papa.

M1380
.B

BURKHARD, PAUL, 1909-

(Der schwarze Hecht) Oh, my pa-pa, O mein Papa. Simplified arrangement [by Lucy-Ann Bryant, pseud., music] by Paul Burkhard [English words by John Turner, pseud., and Geoffrey Parsons] [For piano] 40¢ Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Robert C. Haring. Appl. states prev. reg. 17Nov48, EF19778; 8Dec53, E77396. © Shapiro, Bernstein & Co., inc., New York; 27Jan54; EP77973.

Library of Congress

(Continued on next card)

(art.)

Revised
14Apr54

M1380
.B

BURKHARD, PAUL, 1909-
(Der schwarze Hecht) Oh, my pa-pa.
EP77973. (Card 2)

I. Title. II. Title: O mein Papa.
III. Title: Der schwarze Hecht. [IV. Haring, Robert C., 1896- V. Phillips, James John, 1902- VI. Parsons, Geoffrey, 1916-]

(art.)

Library of Congress

O mein Papa.

M175
.A4B

BURKHARD, PAUL, 1909-
(Der schwarze Hecht) Oh, my pa-pa. O mein Papa. By Paul Burkhard [arr. by Charles Magnante] [For accordion] 60¢
Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Charles Magnante. Appl. states prev. reg. 17Nov48, EF19778; 8Dec53, E77396.
© Shapiro, Bernstein & Co., inc., New York; 27Jan54; EP77974.

(art.)

Library of Congress



(Continued on next card)

M175
.A4B

BURKHARD, PAUL, 1909-
(Der schwarze Hecht) Oh, my pa-pa.
EP77974. (Card 2)

I. Title. II. Title: O mein Papa.
III. Title: Der schwarze Hecht. [IV.
Magnante, Charles, 1905-]

(art.)

Library of Congress



O meine grüne Heimat.

M1594
.C

CZAJANEK, VIKTOR CLARISS, 1876-
O meine grüne Heimat; [by] Viktor Clariss Czajanek [From] Zwei Agnes Miegel-Chöre) (Leuckart Chorblatt, Nr.170) [Score: chorus (TTBB)] © F.E.C. Leuckart, Musikverlag, München; 1May51; EF0-8794.

I. Title. [II. Miegel, Agnes, 1879-]

Library of Congress
Copyright Office

SEP 11 1951

O [redacted] liebe blume.

See Cate, Harold Webster.

O memories.

M2198
.K77G6

SMITH, OSWALD J 1889-
O memories; [by] Oswald J. Smith, [words by] C. Harold Lowden. (In Kreiser, Harper, ed. Gospel hymns of worth, no. 5. no. 121) © Oswald J. Smith; 20Oct49; EP42411.

I. Lowden, C. Harold, 1883- lyricist.
II. Title.

Library of Congress
Copyright Office



O, men from the fields; ■ Padraic Colum, m Bryceson Treharne.
© 30Dec18; E439344. R6774; 28Jun46; B. Treharne (A), New York.

O MEN FROM THE FIELDS; w Padraic Colum, & m; in D flat. © 1Jan24, E573664. R74099, 7Feb51, Norman Peterkin (A of m)

APR [redacted] - 1951

Library of Congress
Copyright Office



O men from the fields.

M1621
.C

CLAYTON, HAROLD.

O men from the fields; a cradle song for voice and piano, by Harold Clayton, [words by Padraic Colum] 60¢ © The Boston Music Co., Boston; 18Dec50; EP51361.

I. Title. [II. Colum, Padraic, 1881-]

Library of Congress
Copyright Office

JAN [redacted] 1951

O, men from the fields!

M1572
.B

BLOWER, MAURICE, 1894-
O, men from the fields! Words by Padraic Colum, music by Maurice Blower. (Two-part songs, 330)
[Score: 2 treble voices and piano]
4d. © Novello & Co., ltd., London; 16Apr52; EF0-15469.

I. Title. [II. Colum, Padraic, 1881-]

xM2075
xM1562

Library of Congress
Copyright Office

O men from the fields.

M1621
.H

HIND, JOHN, 1916-
A cradle song; [or] O men from the fields [by] John Hind, words by Padraic Colum. Song for medium voice. 2s. © Novello & Co., ltd., London; 16Apr51; EF0-8108.

I. Title. II. Title: O men from the fields. [III. Colum, Padraic, 1881-]

Library of Congress
Copyright Office

JUL 11 1951

O men from the fields.

M1621
.T

THORP, CARL.

O men from the fields; poem by Padraic Colum, music by Carl Thorp, for medium voice. 60¢ © on arrangement; Shawnee Press, inc., East Stroudsburg, Pa.; 17May51; EP55345.

I. Title. [II. Colum, Padraic, 1881-]

Library of Congress
Copyright Office

JUL 23 1951

O men from the fields.

M1556
.T

THORP, CARL.
O men from the fields; poem by Padraic Colum, music by Carl Thorp, arr. by Tom Scott. [Score: chorus (SSATBB) and piano] © Shawnee Press, inc., East Stroudsburg, Pa.; 25May50; EP47059.

JUL 19 1950

I. Title. [II. Colum, Padraic, 1881-
III. Scott, Thomas Jefferson, 1912-]

Library of Congress
Copyright Office

O men from the fields.

M1564
.T

THORP, CARL.
O men from the fields; for male chorus, poem by Padraic Colum, music by Carl Thorp, arr. by Tom Scott. [With piano acc.] © on arrangement; Shawnee Press, inc., East Stroudsburg, Pa.; 14Dec50; EP52545.

I. Title. [II. Colum, Padraic, 1881-
III. Scott, Thomas Jefferson, 1912-]

Library of Congress
Copyright Office

MAR 27 1951

O men of Athens.

[Trinder, Arnold Charles]

O men of Athens [by] A. C. Malcolm [*pseud.*] London, S. Low, Marston [1947]

250 p. 21 cm.

1. Socrates—Fiction. 2. Aristophanes in fiction, drama, poetry, etc. I. Title.

PZ3.T7363O 47-25037*

Pub. 24Apr47; 1c 26Jun47; Arnold Charles Trinder, Whitwell, Hitchin, Herts, Eng.; AI 986.

Library of Congress [1]

O men of Christ arise!

See - Olds, William Benjamin. EP675.

O Mensch, bewein' dein' Sünde gross.

M38
.B

BACH, JOHANN SEBASTIAN, 1685-1750.
Chorale prelude. O Mensch, bewein' dein' Sünde gross. By Johann Sebastian Bach, arr. by James Friskin, for piano. ([Pub. order] no. 8456) © J. Fischer & Bro., New York; 2Mar49; on arrangement; EP34968.

I. Friskin, James, arr. II. Title. III. Title: O Mensch, bewein' dein' Sünde gross.

Library of Congress
Copyright Office

O Mensch, bewein dein' Suende gross. *1

M2092 HASSLER, HANS LEO, 1564-1612.
.2 Man, thy grievous sin bemoan. O
.H Mensch, bewein dein' Suende gross.
Text: Sebald Heyden, tr.: Rodney Fowler, melody: Strassburger Kirchenamt [by] Matthaeus Greiter, harmonization: Hans Leo Hassler. [Ed. by Martin Bangert and Paul Rosel] © Concordia Publishing House, St. Louis; 30Apr46; on editing; EP25858. Cover title: O man, thy grievous sin bemoan. Close score: S[redacted]TB. English words.

Library of Congress
Copyright Office

O Mensch shau' Jesum Christum an.

M2092
.3
.B

BACH, JOHANN SEBASTIAN, 1685-1750.
O Holy City, seen of John. O Mensch shau' Jesum Christum an. Choral for three-part chorus of mixed voices, unacc. Old German melody (1555), harmonization by Johann Sebastian Bach, arr. by C. Marvin Fewell. [Words by] Daniel Sprecht, English version by Walter Russel Bowie. (E.C.S. choral music, no.2262) © E. C. Schirmer Music Co., Boston; 7Nov48; on arrangement; EP32497. English words.

Library of Congress
Copyright Office

(Continued on next card)

M2092
.3
.B

BACH, JOHANN SEBASTIAN, 1685-1750.
O Holy City, seen of John. EP32497.
(Card 2)

I. Fewell, C. Marvin, arr. II. Sprecht, Daniel, lyricist. III. Bowie, Walter Russel, tr. IV. Title. V. Title: O Mensch shau' Jesum Christum an.

Library of Congress
Copyright Office



O MERCIFUL JESUS; w, m & © Marguerite K. Brinker 20Nov50 EU221731

DEC 14 1950

Library of Congress
Copyright Office



E unpub. 10201

O merciful Redeemer.

see

Stout, Clarence

kec 6-28-46

O [redacted] AIEUX. [redacted] Lacour, José André.

O, Mexico.
see Berkowitz, Morton Sheldon.

O MIA BELLA NAPOLI m Gerhard Winkler
© Anthony D'Elia, 3d & Donald J.
D'Elia 26Oct49 EU183073

Library of Congress
Copyright Office

O mia bella Venezia.

M1735
.2
.F

FUHRMANN, HANS, 1922-
Venezianische Gondelserenade; Text: Rolf Ronnay [pseud.] Musik: Hans Fuhrmann, Klavierarrgt.: Edgar Gernet. O mia bella Venezia; tango milonga. [German words] © West Ton Verlag, G.m.b.H., Bonn, Ger.; 7Sep51; EF0-11405.

I. Title. II. Title: O mia bella Venezia. [III. Roonthal, Rudi, 1896-]

Library of Congress
Copyright Office



FEB 2 0 1952

O MIA CONTADINELLA © w Camilla Tricarico, m Emanuele Buonamassa 7Nov47 EU101992

Library of Congress
Copyright Office

O MIA PICCINA DEL MIO CUORE © w
Francesco Tortorelli, m Emanuele
Buonamassa 11Aug47 EU88379

O miei giorni fugaci.

PERI, JACOPO.
O miei giorni fugaci; [by] Jacopo Peri, poesia: Ottavio Rinuccini. Edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 2, p. 7) © on harmonization; Wilhelm Hansen, musik-forlag, Copenaghen; 1Sep49; EFO-2083.

M1619
.J

I. Title. [II. Jeppesen, Knud, 1892-]

Library of Congress
Copyright Office

MAY - 4 1950

O mighty and eternal God.

M2092
.4
.L

LEKBERG, SVEN.
O mighty and eternal God; S. A. T. B., [by] Sven Lekberg, words anonymous. (Choruses in octavo form, 8538) [With piano reduction] 18¢ © J. Fischer & Bro., New York; 17Mar50; EP45031.

I. Title.

Library of Congress
Copyright Office

APR 19 1950

O mighty heaven.
See Sallee, William Harrison.

O, milda sang.

TÖRNQUIST, FOLKE.

O, milda sång; [by Folke Törnquist, from]
M1350 Sex visor, arr. av William Lind. (With
.S Söderlundh, B. A. Midsommarblomster)
© A. b. Nordiska musikförlaget, Stockholm; 1Jan43; on arrangement; EF14639.
Piano-conductor score (orchestra) and parts.

I. Lind, William, arr. II. Title.

Library of Congress
Copyright Office



O mio babbino caro, da Gianni Schicchi; libretto Giovacchino Forzano, ■ Giacomo Puccini. © 20Mar19; E446168. R9669; 16Feb47; Rita dell'Anna Puccini (NK), Milano.

R

O mio babbino caro; from Gianni Schicchi, Italian w Giocachino Forzano, English m Edoardo Petri, m Giacomo Puccini. © 12Dec18; E444037-444038. R8358-8359; 8Nov46; Rita dell'Anna Puccini (NK), Milan.

O MIO BABBINO CARO, da Gianni Schicchi; m Giacomo Puccini; pf., con parole. © 22Dec19; E468101. R25319; 1Dec47; Rita dell'Anna Puccini (NK)

Library of Congress
Copyright Office

O, mio core.

CAVALLI, FRANCESCO.
(Giasone) O, mio core; [duetto dall'opera Giasone. By] Francesco Cavalli, poesia: Giacinto Andrea Cicognini. Edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 3, p. 94-95) © on harmonization; Wilhelm Hansen, musik-forlag, Copenaghen; 1Sep49; EF0-2071.

M1619
.J

I. Title. II. Title: Giasone. [III. Jeppesen, Knud, 1892-]

Library of Congress
Copyright Office

APR 26 1950

O MIO FIORE D'APRILE © w Francesco Tortorelli, -m Emanuele Buonamassa
11Jul47 EU84204

O MIO TESOR; w & m Francis Paul Natuzzi
© Katherine Courey 8Feb54 EU346816

Library of Congress
Copyright Office

O mira nox!

M2075 ADAM, ADOLPHE CHARLES, 1803-1856.
.A O holy night! O mira nox! Cantique de Nöel. [By] Adam-Gaines, arr. for S.A. by Howard D. McKinney, English text by Samuel Richard Gaines, Latin words by Thos. L. Kelly. (Fischer edition, 8433)
© J. Fischer & Bro., New York; 3Nov48; on arrangement; EP31348.
English and Latin words.

(Continued on next card)

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M2075
.A

ADAM, ADOLPHE CHARLES, 1803-1856.
O holy night! O mira nox!
EP31348. (Card 2)

I. Gaines, Samuel Richard, lyricist. II. Kelly, Thomas L., lyricist. III. McKinney, Howard D., arr. IV. Title. V. Title: O mira nox! VI. Title: Cantique de Noel.

xM2074.2

O mira nox!

M2075 ADAM, ADOLPHE CHARLES, 1803-1856.
.A O holy night! O mira nox! Cantique de Noël. [By] Adam-Gaines, arr. for S.S.A. by Howard D. McKinney, English text by Samuel Richards Gaines, Latin words by Thos. L. Kelly. (Fischer edition, 8434)
© J. Fischer & Bro., New York; 3Nov48; on arrangement; EP31347.
English and Latin words.

(Continued on next card)

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M2075
.A

ADAM, ADOLPHE CHARLES, 1803-1856.
O holy night! O mira nox!
EP31347. (Card 2)

I. Gaines, Samuel Richard, lyricist. II. Kelly, Thomas L., lyricist. III. McKinney, Howard D., arr. IV. Title. V. Title: O mira nox! VI. Title: Cantique de Noël.

xM2074.3

O mira nox.

O HOLY NIGHT. O mira nox; m Adolphe Adam, Latin w Thos. L. Kelly, English w & arr. Samuel Richards Gaines; mixed chorus & organ. © on arr.; 16Nov26; E651854. Patricia Gaines (C); 14Jan54; R124096.

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O MIRACOLO D'A MADONNA O CARMENE
■ & m Luigi Donadio © Cappiello
Music Co. 21May48 EU132096

Library of Congress
Copyright Office



O MIRACOLO'E SAN GENNARO © w & m
Luigi Donadio 25Feb48 EU118537

O! Mister Moon.

M1745
.2
.B

BOLAND; EILIS MAIRE, 1918-
O! Mister Moon; song, words and music by Emor [pseud.] 1/- © Pigott & Co., ltd., Dublin; 1Jan53 (in notice: 1952); EF0-19745.

I. Title.

Library of Congress
Copyright Office



O, Mister Moon.
See Kellam, Amine Cosby.

O MISTRESS MINE with w © m Allen
King Bachrach 26May49 on m EU168712

Library of Congress
Copyright Office



R

O mistress mine, op. 81, no. 3; w William Shakespeare, m Henry Hadley. © 8Nov18; E433862. R3184; 15Mar46; Inez Barbour Hadley (W), New York.

O MISTRESS MINE; w Shakespeare, traditional melody, arr. John E. West; duet, women's or boys' voices. © 12Nov20, E485597. R34594, 26 May48, Marion West (W)

Library of Congress
Copyright Office

O MISTRESS MINE; w Shakespeare, & m.
© 22May24, E592838. R82613, 3Jul51,
A[rnold] J. Wallis (A of m)

SEP 19 1951

Library of Congress
Copyright Office



O MISTRESS MINE; w Shakespeare, m Anna Priscilla Risher; women's trio. © 9Jul23, E563735. R77067, 17Apr51, The Arthur P. Schmidt Co., inc. (PWH of A. P. Risher)

JUN 28 1951

Library of Congress
Copyright Office



O MISTRESS MINE; w William Shakespeare, m Arthur Somervell. © 15Jul27; E668976. Hubert Arthur Somervell (C); 19Jul54; R133603.

Library of Congress
Copyright Office



O mistress mine; w Shakespeare, m B. J. Dale. 1. In D.- 2. In F. © 30Jul19, 4Sep19; E447704, 460143. R9252, 9256; 28Jan47; B. J. Dale (A), London.

O. mistress mine; w William Shakespeare, [redacted] Mark Andrews. © 6Apr18; E419605. R84; 31Dec45; [redacted] Andrews, jr. (C). Jersey City, N. J.

R

O mistress mine; ▼ William Shakespeare.
m Ralph Cox. © 11Aug19; E455800.
R10854; 8Sep46; Guido Nadzo (E).
New York.

O mistress mine.

M1584
.D

DILSNER, LAURENCE.
O mistress mine; madrigal for S.A.T.B., words by William Shakespeare, music by Laurence Dilsner. [With piano reduction] 15¢ © J. Fischer & Bro., New York; 17Mar54; EP79407.

I. Title.

Library of Congress



*1

O mistress mine.

MONTGOMERY, BRUCE.

O mistress mine [by] Bruce Montgomery [words by] Shakespeare. (In his Four Shakespeare songs. p. 9-12)
© Novello & Co., ltd., London;
8Apr48; EF9388.

M1619
.5
.S52
M6

Library of Congress
Copyright Office

xM1621

O mistress mine.

M1572
.M

MOULE-EVANS, DAVID, 1905-
O mistress mine; two-part song with piano acc., words by Shakespeare, music by David Moule-Evans. (St. Cecilia series 27, no. 8) © Joseph Williams, ltd., London; 21Apr49; EF12917.

I. Title.

Library of Congress
Copyright Office



O mistress mine.

M1594
.G

GIBBS, CECIL ARMSTRONG, 1889-
O mistress mine; for male voice choir, lyric by William Shakespeare, music by C. Armstrong Gibbs. (The Winthrop Rogers edition of choral music for festivals, no.619) [With piano reduction] 7d
© Boosey & Co., ltd., London; 20Nov51; EF0-10598.

I. Title.

DEC 27 1951

Library of Congress
Copyright Office



O mistress mine.

M1584
.M

MURRAY, ALAN ROBERT, 1890-
O mistress mine; S.A.T.B. Words by Shakespeare, music by Alan Murray. (Paterson's lyric collection, no. 1682) [With piano reduction] 5d © Paterson's Publications, ltd., London; 6Mar50; EF0-2321.

I. Title.

Library of Congress
Copyright Office

MAY - 1 1950

O Mistress Mine.

M1621 BULLOCK, ERNEST, 1890-
.B Three Songs from "Twelfth Night" ... words by William Shakespeare, set for tenor and pianoforte by Ernest Bullock. [c1946] © The Oxford University Press, London; 9Jan47.
Contents.- No. 1. O Mistress Mine (© EF6094)- No. 2. Come Away, Death (© EF6093)- No. 3. When That I Was and a Little Tiny Boy (© EF6092)

(Continued on next card)

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Music Cat.

O mistress mine. DP21847. SEE Rattigan, Terence.

O MOJ ROZMARYNIE w & m Frank Wojnarowski © Dana Music Co., inc. 25Oct49 EU182773



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O MOJ SALVARYSIU; m arr, w & © on w
& arr Philip Frank Gliszczynski
13Feb50 EU193457

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MAR 1 0 1950

O, Molly, I can't say you're honest.

M1745 CROFTS, JOSEPH M 1886-
.2 O, Molly, I can't say you're honest; song,
.C words by S. Grawfir, music by J. M.
Crofts. London, New York, Box & Cox.
2/6 © Walton's Piano & Musical
Instrument Galleries (Publication Dept.)
ltd.; 25Jan52; EP72026.

I. Title. [II. Grawfir, S.]

Library of Congress
Copyright Office

O, MOLLY O'MALLY; w Harry Pease, m Edward G. Nelson, ukulele arr. May Singhi Breen De Rose. © 15Apr27; E659951. Ora Pease (W) & Ed. G. Nelson (A); 12May54; R130043.

Library of Congress
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O, MOLLY O'MALLY; w Harry Pease, m Edward G. Nelson. © 5Apr27; E659718. Harry Pease & Edward G. Nelson (A's); 8Apr54; R128409.

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Copyright Office

O MOLLY, O'MALLY; w Harry Pease, m Edward G. Nelson. © 5Apr27; E659718. Ora Pease (W); 19Apr54; R129116.

Library of Congress
Copyright Office

O MOLLY O'MALLY; w Harry Pease, m Edward G. Nelson, ukulele arr. May Singhi Breen De Rose. © 15Apr27; E659951. Ora Pease (W); 19Apr54; R129117.

Library of Congress
Copyright Office

O MOMMY, I MISS YOU TONIGHT © w & m
Gordon Ray Fish & John Blair Ramey
4May48 EU1290l49

Library of Congress
Copyright Office

M1731.2
.M

O mon amour, je n'en connais pas la fin.

Monnot, Marguerite.

Je n'en connais pas la fin ... paroles [de] Raymond Asso. Paris, P. Beuscher.

© 1Jan40; lc 5Mar46; Éditions Paul Beuscher; EF816.

For voice and piano.

Caption title: O mon amour, je n'en connais pas la fin.

I. Asso, Raymond, lyricist. II. Title. III. Title: O mon amour, je n'en connais pas la fin.

Music Cat.

Library of Congress
Copyright Office

O MON AMOUR, MON PAUVRE AMOUR, op.30; poésie de Pierre Bertsch, m Roger de Francmesnil. © 31Dec22, E556408. R61102, 6Apr50, Marcelle Ormières de Francmesnil (W)

MAY - 9 1950

O MON ANGE GARDIEN; w Francis Jammes, m Pierre de Breville. © 5Dec25, E630912. R108775, 13Mar53, Jacques Querenet (NK of P. de Breville)

Library of Congress
Copyright Office

O MON CHARLIE. Poor papa; English w Billy Rose, French w Louis Lemarchand & Victor Vallier, m Harry Woods. © on English & French w; 25Mar27; E668006. Billy Rose (A); 16Aug54; R134509.

Library of Congress
Copyright Office

O mon joli village.

MONIS, RAOUL, 1902-
O mon joli village; romance béarnaise, paroles de Gabizos [pseud.] et L. J. Nouguès, musique de Raoul Monis. [With his Béarn] [Score: solo voice and chorus (SATB)] © Raoul Monis, Paris; 20Jul51; EF0-10121.

M1587
.M

I. Title. [II. Nouguès, Jean Félix, 1915-
III. Nouguès, Louis Jean, 1917-]

Library of Congress
Copyright Office

NOV 15 1951

2/2

O Monika.

M1735
.2
.G

GEDARRO, CARLOS, PSEUD.
Wo der Stern des Südens leuchtet; [or] O Monika; Tango, Text: Harry Hennerich [pseud.] Musik: Carlos Gedarro. [Arr.: Heinz Gietz] © Edition Melodia Hans Gerig, Köln, Ger.; 6Sep54; EF0-30457.

I. Title. - II. Title: O Monika.
[III. Feltz, Kurt August, 1910-
IV. Gietz, Heinz Friedrich, 1924-]

Library of Congress

O mont glorieux.

M1621 LA FORGE, FRANK.
.L Invocation. O mont glorieux. [By] Frank La Forge, English and French texts [by] Georges Le Maître Toupin. © Galaxy Music Corp., New York; 5Jan49; EP33609.

I. Toupin, Georges Le Maître, lyricist.
II. Title. III. Title: O mont glorieux.

Library of Congress
Copyright Office



O, moon, keep on a-shining.

OH, MOON, KEEP ON A SHINING. O, moon, keep on a-shining; w, m & © Louise Bacon Cooke 27Jun50 EU208038

Library of Congress
Copyright Office

JUL 2 ∩ 1950

O moon! O moon! Why do you shine tonight?

See Louisell, Catherine Medora

O MOON, WHAT; w, m & © Richard E. Tottress 250ct51 EU254161

NOV - 7 1951

Library of Congress
Copyright Office

O Morettino.

M1594
.M

BORDIGNON, MINO, 1921-
O Morettino; coro popolare per voci virili, armonizzazione di M. Bordignon. [Close score: TTBarB] © Edizioni musicali I.N.C.A.S., Bergamo, Italy; 30Apr54; EF0-27884.

I. Title.

Library of Congress



O MORNING STARS SO BRIGHT; w, m arr &
© on w & arr Margaret Page Ingle
25Jan54 EU345079. Appl. states
prev. version: VREUCHTEN.

Library of Congress
Copyright Office

O MORT POUSSIERE D'ETOILES, op. 95;
poésie Charles Van Lerberghe,
m Gabriel Faure. © 29Jun22, E544062.
R51349, 22Aug49, Philippe Faure-
Fremiet (C)

O mortal folk.

M1586
.V

VOYNICH, ETHEL LILIAN, 1864-
O mortal folk; chorus for mixed voices, ten parts, a cap.: SSSAATTBBB, by E. L. Voynich, [poem by Stephen Hawes]
© Ethel Lilian Voynich; 10Mar50; EU196749.

I. Hawes, Stephen, d. 1523. II. Title.

Library of Congress
Copyright Office
V



APR 1 3 19

O Mortal Folk, You May Behold and See.

M1572 LE FLEMING, CHRISTOPHER.
.L

O Mortal Folk, You May Behold and See; (an epitaph) Two-part song with pianoforte accompaniment, words by Stephen Hawes, music by Christopher Le Fleming. Op. 16, no. 1. © J. Curwen & Sons, ltd., London; 5Jun47; EF6282.

I. Hawes, Stephen, lyricist. II. Title.

Music Cat.

Library of Congress
Copyright Office

O MOST HIGH; anthem, w from Psalm 92, & m; mixed voices. © 22Dec21, E525935. R43440, 25Jan49, L. Camillieri (A of m)

Library of Congress
Copyright Office



O most holy one.

M2073
.7
.G

GINDER, RICHARD, 1914-
O most holy one. O sanctissima. In concert style for TTBB voices and organ [words] anon., Sicilian melody arr. by Richard Ginder. (McLaughlin & Reilly Co., edition no.1976) 16¢ NM: arrangement. © McLaughlin & Reilly Co., Boston; 4Jun54; EP81837.

I. Title. II. Title: O sanctissima.

Library of Congress

O most loving Father.

M2092 WALTER, SAMUEL, 1916-
.4 O most loving Father; motet for mixed
.W voices, a cappella [by] Samuel Walter
[words] from the Book of Common
Prayer. 15¢ © C. C. Birchard & Co.,
Boston; 12Dec52; EP67749.

I. Title.

Library of Congress
Copyright Office



O MOST MERCIFUL; [and] OCULI OMNIUM; Biblical w, w Bishop Heber, m Charles Wood; mixed voices & organ. © 14Jun27; E668650. E. M. S. Wood (C); 6Dec54; R140797.

Library of Congress
Copyright Office

O mother dear, Jerusalem.

M2092
.6
.W

WARD, SAMUEL AUGUSTUS, 1847or8-
O mother dear, Jerusalem; S.A.T.B., by Ward, arr. by C. Albert Scholin. (Belwin octavo, no. 1010) [With piano reduction] 15¢ © on arrangement; Belwin, inc., New York; 10Jan50; EP43443.

I. Title. [II. Scholin, Carl Albert, 1896-]

Library of Congress
Copyright Office

FEB 21 1950

O MOTHER, DEAR MOTHER; w, m & © Tina Rhodes 28Jul54 EU365777

Library of Congress
Copyright Office

O MOTHER EARTH! Verse adapted from a Bengali poem, m Barbara Thornley; in F. © 22May22, E537469. R51609, 29Aug49, H. Fergie Woods (NK of B. Thornley)

C mother mine; Earl Franklin [pseud. of Franklin Earl Hathaway] © 6Jun19; E454017. R8780; 22Jan47; Adymae D. Hathaway (W), Chicago.

O MOTHER MINE m Leo & Hector Richard
© w Ruth Murphy Haley 9Feb48
EU116462

Library of Congress
Copyright Office

O MOTHER MINE; w, m & © James Dalton Mallon 14Jun51 EU241284

JUN 29 1951

Library of Congress
Copyright Office

O mother mine!

WALKER, ROBERT SERRELL WOOD.
O mother mine! Happy times with little rhymes. Exposition Press. 80 p. © R. Serrell W. Walker; 7Dec53; A120645.

Library of Congress
Copyright Office

1/4

O MOTHER OF MY HEART; anthem for Mother's Day, w William Collins, m for mixed chorus & piano or organ by Carlyle Davis. © 10Mar26, E635254. R108870, 17Mar53, Grace B. Davis (E of C. Davis)

Library of Congress
Copyright Office

O MOTHER O'MINE m Enzo Sciamanna © w
Dorothy Ellis 3May48 EU127844



Library of Congress
Copyright Office

O mulatinho.

M1356 GODINHO, B P
.G (O mulatinho) Arriva la corriera. The choo choo samba. Samba-maxixe, texto italiano di E. L. Poletto, testo inglese e musica di Fishman [and] Godinho. [Piano-conductor score (orchestra) and parts] NM: Italian words. Appl. states prev. reg. 1927, 1950, 1951. © Edizioni southern music, Milano; 4Jun54; EF0-28671.

I. Fishman, Jack. II. Title.

Library of Congress

(Continued on next card)

M1356 GODINHO, B P
.G (O mulatinho) Arriva la corriera.
EF0-28671. (Card 2)

III. Title: O mulatinho. IV. Title: Choo choo samba. [V. Poletto, Enzo Luigi, 1906-]

Library of Congress



O mulatinho.

M1688
.A72G

GODINHO, B P

(O mulatinho) The choo choo samba; Chickaracka choo; words by Jack Fishman, music by B. P. Godinho. O mulatinho. [English words] © on English words; Latin American Music Co., ltd., London; 24Apr51; EF0-8012.

I. Title. II. Title: ~~The choo choo samba.~~ Chickaracka choo.
III. Title: O mulatinho. [IV. Fishman, Jack]

Library of Congress
Copyright Office
(art.)

JUL 19 1951

O mulatinho.

M1690 GODINHO, B P
.2 (O mulatinho) Le petit tacot de Mexico;
.G samba, paroles françaises de Géo Bonnet, paroles anglaises de Jack Fishman, musique de B. P. Godinho. The choo choo samba. © on French lyrics; Société d'éditions musicales internationales, Paris; 12Oct51; EF0-11594. Appl. states prev. version: The choo choo samba.

MAR 20 1952

I. Title. II. Title: The choo choo samba. III. Title: O mulatinho. [IV. Bonnet, Georges. V. Fishman, Jack]
art.

Library of Congress
Copyright Office

O MUSIC! two-part song, ■ S: E. Mekin, m Alfred Wooler.
© 11Apr21, E510156, R33766, 11May48, William Wooler, Laura M. Stengel & Lillian M. Shaw (C of A. Wooler)

Library of Congress
Copyright Office

O Musica, mein's Herzens Lust.

M1594
.S

SENDT, WILLY, 1907-1952.
O Musica, mein's Herzens Lust; [music by] Willy Sendt, aus einer alten Tabulatur 1620. [Score: chorus (TTBB)] © P. J. Tonger, Rodenkirchen/Köln, Ger.; 24Mar54; EF0-27162.

I. Title.

Library of Congress



O Musika.

M1585
.R

RAUBUCH, ERHARD, 1909-
O Musika; Motette [by] Erhard Raubuch. (Heidelberger Chorblätter, Nr.59) [Score: SSATB] © Willy Müller, Süddeutscher Musikverlag, Heidelberg, Ger.; 28Oct52; EF0-19054.

I. Title.

Library of Congress
Copyright Office



O Mutter, dreimal wunderbar.

M2113 POLZER, ODO.
.P O Mutter, dreimal wunderbar; Fatima Lied, für Gesang und Klavier (Orgel) [by] Odo Polzer. [For voice and piano, organ or harmonium] © Ludwig Doblinger (Bernhard Herzmansky) K.G., Wien; 7Apr50; EF0-4023.

I. Title.

AUG 23 1950

Library of Congress
Copyright Office

O, MY BELOVED; w, m & © Harold Bartlett Johnson 10ct52 EU289734

Library of Congress
Copyright Office

O MY BROTHER, HOW ARE YOU LIVING. My Brother, how are you living; m Leo & Hector Richard w & © Carter Gibbs 10Sep51 EU249533

SEP 21 ...

Library of Congress
Copyright Office



O MY DARLING; w Paul John Kurtz m
Ronald Buck © Paul John Kurtz
24Jul53 EU325186

Library of Congress



O my darling; w & m A. S. Jonaitis.
© Alfred S. Jonaitis, Patchogue,
N. Y.; 19Apr47; EU75827.

Library of Congress
Copyright Office

O MY DEIR HERT; cradle song, w. anon., & m. © 7Mar23, E556983. R62811, 1Jun50, Herbert Howells (A of m)

Library of Congress
Copyright Office



JUL 10 1950

O my deir hert, young Jesus sweit.

M2095 NAGLE, WILLIAM S
.N O my deir hert, young Jesus sweit; [by] William S. Nagle, text by James, John and Robert Wedderburn. Bryn Mawr, Pa., Presser. (Christmas carols, no. 332-40078) [Score: soprano, chorus (SATB) and piano reduction] 15¢ © Oliver Ditson Co.; 17Aug50; EP48644.

I. Title.

OC. 3 0 1950

Library of Congress
Copyright Office



xM2092.7

O, my Father.

M1380
.M

McGRANAHAN, JAMES.
O, my Father; words by Eliza R. Snow, music by Jas. McGranahan [arr.] by Seldon N. Heaps. © Belwin, inc., New York; 3Mar49; on arrangement; EP34606. For piano; with words.

I. Snow, Eliza R., lyricist. II. Heaps, Seldon N., arr. III. Title.

Library of Congress
Copyright Office



O my Father.

M2072
.4
.C

CANNON, TRACY YOUNG, 1879-
O my Father; for mixed voices, words by Eliza R. Snow, music by Tracy Y. Cannon. Salt Lake City, Mark Music Co. [With organ acc.] 20¢ © NM: revision of music. © Tracy Y. Cannon; 8Jan54; EP80320.

I. Title. [II. Snow, Eliza R.]

Library of Congress



O my God, I am not worthy.

M2099
.L98D
V

VICTORIA, TOMÁS LUIS DE, 1540 (ca.)-1611.

O my God, I am not worthy. Domine, non sum dignus. Motet for T.T.B.B., unacc., by Vittoria, edited and translated by Bernarr Rainbow. [With piano reduction] 4d. © Novello & Co., ltd., London; 11Nov53; EF0-24850.

I. Title. II. Title: Domine, non sum dignus. [III. Rainbow, Bernarr, 1914-]

Library of Congress



xM2093.4

O my heart is still rejoicing.

M2199
.L

LUMPKIN, TROY, 1922-
O my heart is still rejoicing; [melody by Troy Lumpkin, words by J. L. Lumpkin, arr. by the LeFevre Trio & Little Troy Lumpkin] [Close score; shape-note notation] 50¢ © Urias LeFevre, Eva Mae LeFevre & Alphus LeFevre (LeFevre Trio) Atlanta; 10Apr53; EP72721.

I. Title. [II. LeFevre, Urias. III. LeFevre, Eva Mae. IV. LeFevre, Alphus. V. Lumpkin, J. L.]

Library of Congress

O MY HEART, SWEETHEART © w & m Constantine Stanley Potocki 29Mar48
EU129362

Library of Congress
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O MY, JOCK MACKAY; w Cliff Hanley m
Robert Wilson © James S. Kerr
4Feb53 EU302715

Library of Congress
Copyright Office



R

O my lady won't you listen to my serenade; w & m Ray Perkins, arr William F. Daniel. © 22Nov19; E463158. R13179; 22Nov46; R. Perkins (A), Denver.

O MY LAWD, WHAT SHALL I DO? By David W. Guion. © 1Feb24, E579334. R89711, 31Jan52, David W. Guion (A)

MAR - 4 1952

Library of Congress
Copyright Office

O, MY LITTLE DAFFODIL arr Red Richardson © w & m Kay Morton m Ada Strickling 10May49 EU166922

Library of Congress
Copyright Office



O my love.

M1584
.F

FRASER, SHENA ELEANOR, 1910-
O my love; unacc., four-part, words by Sir Thomas Browne, music by Shena Fraser. (The Year Book Press series of unison and part-songs, no.482) [Score: SATB and piano reduction] 6d. © A. & C. Black, ltd., London; 18Nov52; EFO-17050.

I. Title.

Library of Congress
Copyright Office



O MY LOVE, MY DARLING LOVE; w, m & ©
N. Bervinchak 4Mar52 EU266585

MAR 21 1952

Library of Congress
Copyright Office



O MY LUVE IS LIKE A RED, RED ROSE
w Robert Burns © m Samuel Zimbalist
21Dec49 EU188567

Library of Congress
Copyright Office



O my soul, awake!

M2072 CRIST, BAINBRIDGE, 1883-

.4 O my soul, awake! [By] Bainbridge Crist
.C [words by] Henry Vaughan. (Row octavo series, 430) [Score: chorus (SATB) and piano] 18¢ © R. D. Row Music Co., Boston; 1Oct52; EP66683.

I. Title.

Library of Congress
Copyright Office



O, MY SWEET ROMERO; w Margie O'Neale
m Eve Harrison © Goday Music Corp.
6May52 EU273785

Library of Congress
Copyright Office

O MY UKELELE, from Pretty Peggy;
m A. Emmett Adams, & w.
© 24Mar20; E476102. R25474;
12Nov47; Edward Mac Mahon Mahon
(E of A. E. Adams) & Douglas
Furber (A of w)

Library of Congress
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O MYM LUBYM ZAWSZE MARZE w & m Frank Wojnarowski © Dana Music Co., inc. 18Nov49 EU185422

Library of Congress
Copyright Office

O.N.U.!

M1508 CHOBILLON, CHARLES.

(O.N.U.!) Prisonnier de l'amour; paroles de Lucien Rimels, musique de Charles Chobillon ... chanté dans la revue du concert Mayol "O. N. U.!" © Ste. ame. fse. Chappell, Paris; 22Jan47; EF5100. Melody and chord symbols, with words.

I. Rimels, Lucien, lyricist.
II. Title. III. Title: O. N. U.!

Music Cat.

Library of Congress
Copyright Office

O nådens konung.

M2092
.4
.B

BJARNEGÅRD, GUSTAF.

O nådens konung; [for] Hel. Mikaels dag [words by] Ernst Sjöblom [music by] Gustaf Bjarnegård. [Score: chorus (SATB)] © A.b. Nordiska musikförlaget, Stockholm; 15Dec53; EF0-25196.

I. Title. [II. Sjöblom, Ernst]

Library of Congress

O nacht, [redacted] schwarze.

Lie, Harald. Zwei sonette [redacted] Michelangelo.

[redacted]

O NEBULOUS MIST, op. 18, no. 2; w Th. Sologoub, English tr. Mary Ellis Opdycke, tr. française L. S., & m. © 16Jan22, E528738. R44846, 7Mar49, on newly rev. music & French & English tr., Lazare Saminsky (A of m)

Library of Congress
Copyright Office

R

O, need I speak; from Good luck, Sam.
w Edward Anthony, m Lou G. Merrill.
© 18Dec18; E438916. R13037; 20Nov46;
Harms, inc. (PWH), New York.

O NELLIE, MY DARLING; w Bessie Mae Carlisle m M. C. Sax © Bessie Mae Carlisle 8Jun53 EU319150

Library of Congress
Copyright Office



O Nené.

M1508 KORNGOLD, ERICH WOLFGANG.
(Escape Me Never) O Nené; Italian lyric by Aldo Franchetti, lyric by Ted Koehler, music by Erich Wolfgang Korngold, from the ... picture "Escape Me Never." © M. Witmark & Sons New York; 30Oct47; EP17800.

I. Franchetti, Aldo, lyricist. II. Koehler, Ted, lyricist. III. Title. IV. Title: Escape Me Never.

xM1508.9

Library of Congress
Copyright Office

O Nicoletta!

M1356
.B

BIRAGHI, GUGLIELMO.
O Nicoletta! Canzone valzer, testo e musica di G. Biraghi. [Piano-conductor score (orchestra, with words) and parts]
© Ariston edizioni musicali, Milano; 16Apr52; EF0-14114.

I. Title.

Revised
24Jul52

Library of Congress
Copyright Office



O NIE, O NIE, O NIE; w & m Walter Dana
© Dana Pub. Co. 1Apr54 EU353101

Library of Congress
Copyright Office

O! NIGHT DIVINE! Christmas song,
w & m. © 27Sep22, E546858.
R52575, 30Sep49, W. J. Marsh (A)

Library of Congress
Copyright Office

M2191
.C5J2

O night divine.

Jacobus, Dale Fisher.

O night divine; a Christmas service ... words by D. A. Jacobus and others. Kansas City, Mo., Lillenas publishing company. 10¢

© 25Sep46; Haldor Lillenas, Kansas City, Mo.; EP5877.

I. Title.

Library of Congress
Copyright Office

Music Cat.

O night serene and hallowed.

M2095 BOVET, ERIC D 1900-
.B O night serene and hallowed. Mystère de Noël. Four-part mixed voices, S.A.T.B., a cappella, French text by Marc Du Pasquier, English version by John Stigall, music by Eric D. Bovet. (Sacred choral library, 5-W3356) © M. Witmark & Sons, New York; 17May49; on English version; EP36991.

(Continued on next card)

M2095 BOVET, ERIC D 1900-
.B O night serene and hallowed. Mystère de Noël. EP36991. (Card 2)

I. Du Pasquier, Marc, 1890- lyricist.
II. Stigall, John, lyricist. III. Title.
IV. Title: Mystère de Noël.

xM2092.4

O, NIMM MICH HIN! Grotesk-Duett aus der Operette "Die blonde Sphinx," Text von Gustav Beer (Gustave Beer) und Emmerich Földes, Musik von Max Niederberger. © 26Mar25; E614658. Gustave Beer (A); 2Jun61; R276694.

APPLICATION UNDER AUSTRIAN COPYRIGHT EXTENSION PROCLAMATION - JUNE 15, 1960

1. Blonde Sphinx.
2. Beer, Gustave. (R)
3. Földes, Emmerich. (R)
4. Niederberger, Max. (R)

pb-alw

1961 reg.

O, NO; w, m & © Valda Washington
19Aug54 EU368143

Library of Congress
Copyright Office

O, no John.

M1586
.H

HANSEN, CURTIS E

O, no John; S.A.T.B., English folk song arr. by Curtis E. Hansen. (Bourne series of choral music, 763) [With piano reduction] 20¢ © Bourne, inc., New York; 11May54; EP80419.

I. Title.

Library of Congress



xM1741

O no, John!

WOLFF, ERNST VICTOR, arr.
O no, John! English folk song, arr.
M1621 by Ernst Victor Wolff. (In his
.W Five traditional songs, [v.4])
© G. Schirmer, inc., New York;
3Aug48; on arrangement; EP29471.

I. Title.

Library of Congress
Copyright Office

O no, John.

M1410
.T

TWINN, SYDNEY, 1889-
O no, John; arr. by Sydney Twinn. (In his: 12 English folk-songs. p.1) [Score: 2 violins] © Novello & Co., ltd., 1May54; EF0-29916.

I. Title.

Library of Congress



SL

E unpub 724

O noble Pan America.

see

Ward, Samuel A

vf 2-26-46

O novo método popular.

MT680
.2
.H

HIMMER, KARL, 1917-
O novo método popular; para aprender rápido e fàcilmente a tocar acordeon teclado piano 12-20 baixos. Como o Novo sistema para escrever os baixos e acordes de acordeon correspondente aos botoes do instrumente por Karl Himmer. - 1.ed. © Karl Himmer; livro 1-3, 29Dec54; EU380929.

1. Accordion---Methods. I. Title.

Library of Congress



SL

O NOVO MÉTODO POPULAR, LIVROS 1-3;
with text, m & © Karl Himmer 29Dec54
EU380929

Library of Congress
Copyright Office

O! Now You Tell Me.

M1630 HALL, DAVID.
.2 O! Now You Tell Me; words by
.H Pearl Johnson, music by David
Hall. © Nordyke Publishing Co.,
Los Angeles; 13Aug47; EP19408.

I. Johnson, Pearl, lyricist.
II. Title.

Library of Congress
Copyright Office

M2095
.D

O nuict, heureuse nuict!

Delfau, René.
O nuict, heureuse nuict! ... Recueilli par Bourgault-Ducoudray.
© harmonization, 15Dec45; lc 18Jul46; Rouart, Lerolle et cie, Paris; EF1959.
Score: chorus (SSATB)

I. Title.

Library of Congress
Copyright Office



Music Cat.
xM2092.4

O nuit.

M1614
.D1702

Danais, Emile.

O nuit; pour chant et orchestre, poème de Ch. Péguy. Chant et piano (réduction de l'orchestre par l'auteur) Paris, L. de Lacour. 27 fr

© 15Jul45; lc 5Mar46; Lucien de Lacour; EF556.

For voice and piano.

I. Péguy, Charles, lyricist. II. Title.

Library of Congress
Copyright Office



O nuit morose.

WHAT GOOD IS NIGHT. O nuit morose; French w Helen Mary Feinman, English w & m Hayward Myron Morris © Trimedia Music Pub. Co. 16Aug51 EU247302

AUG 30 1951

Library of Congress
Copyright Office



O. O.; w & m George W. Campbell.
© 12Nov18; E437144. R12129; 20Oct46;
G. W. Campbell (A), Cincinnati.

O-O-O-H w & m Chuck Gregory © Speed Pub. Co. EU308611. Notice 1Apr53 v21 p735

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O-O-O-H; w & m Chuck Gregory © Speed Pub. Co. 24Feb53 EU308611

Library of Congress
Copyright Office



O-O-O-O-H, I'LL LOVE YOU TILL THE COWS COME HOME; w, m & © Lola Katherine Christen 17Jul50 EU209614

Library of Congress
Copyright Office

O-O-O-Oh.

M1630
.2
.B

BASS, RALPH.
O-O-O-Oh; [by] Camille Canady [and] Ralph Bass. [Melody and words]
© Armo Music Corp., Cincinnati; 3Jan54; EP77934.

I. Canady, Camille. II. Title.

Library of Congress

O-O-O-O-OH! it's new Sheaffer's new TM.'
KK53525. SEE Sheaffer (W. A.) Pen Co.

OCT 11 1950

O-O-O-OH; by Ralph Bass & Camille Canady © Armo Music Corp. 8Feb54 EP77934. Notice 5Mar54 v23 p663

Library of Congress
Copyright Office

O-O-O-OH, O-O-O-O-OH; by Otis Black-
well © Beacon Music Co., Joe Davis,
owner. Notice 22Nov54 v25 p144

Library of Congress
Copyright Office

O-O-O-OH-O-O-O-O-OH; w & m Otis Blackwell © Beacon Music Co., Joe Davis, owner 22Nov54 EU377926

Library of Congress
Copyright Office

O-o-o, what you're doin' to me.

OOO, WHAT YOU'RE DOIN' TO ME. O-o-o, what you're doin' to me; w Tom Adair m Charles Gustave Dant © Christopher Music Co. 2Jan52 EU279617

Library of Congress
Copyright Office

O! oeli, oela, oela!

M1727 [FRAENKET, JACQUES] 1901-
.2 O! oeli, oela, oela! Muziek: Difraen
.F [pseud. and] Erger [pseud.], arrt.:
Erger, tekst: Loe Difraen. © World
Music Co., Brussel; 1May50; EF0-3685.

I. Deltour, Emile, 1899- II. Title.

JUL 20 1950

Library of Congress
Copyright Office

O (OH!); w Byron Gay, m B. Gay &
A. Johnson. © 26Sep19, 2Dec19;
E459109, 465100. R22804, 22810;
24Sep47; Arnold Johnson (A)

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O (Oh) ■ Byron Gay, ■ B. Gay &
Arnold Johnson, arr B. Gay.
© 26Sep19; E459109. R11255;
27Sep46; Ethel Gay (W), Los
Angeles.

R

R

O (Oh) W Byron Gay, m B. Gay & Arnold Johnson. © 2Dec19; E465100. R13331; 2Dec46; Ethel Gay (W). Los Angeles.

O (OH!); fox trot, Byron Gay &
Arnold Johnson, arr. Arthur Lange;
orch. pts., with w. © 26Feb20,
E471703. R27540, 16Feb48, Leo
Feist, inc. (PWH of A. Lange)

O, OH, GOSH, WHAT YOUR KISS DID DO
© w Vilma Suran m Geo. Apolski
10Dec48 EU150933

Library of Congress
Copyright Office

O-OH, I KNOW, I KNOW, IT'S FAITH AND HOPE AND LOVE; w, m & © Arthur Samuel Yeranian 6Sep51 EU249162

SEP 21 1951

Library of Congress
Copyright Office

O ojcze Święty Boże.

O FATHER, HOLY TRUE GOD. O ojcze Święty Boże; w, m & © Joseph Julian Michalski 18Jan52 EU261711

FEB 12 1952

Library of Congress
Copyright Office



O OMORFOULIS; w, m & © Antonios Christou Sakellariou 16Apr51 EU235383

MAY 14 1951

Library of Congress
Copyright Office



O ONGELUCKIGHE TYDT; from Three seventeenth century Dutch tunes, for orchestra, by Adrianus Valerius & Hans Kindler © Carl Fischer, inc. 27Sep45 E136144. Notice 26Jun53 v22 p274

Library of Congress
Copyright Office

0-00-H; w Carl William Rotter
m Louis Tobin © Carl William Rotter
9JU153 EU323829

Library of Congress
Copyright Office

O OPEN PLAINS. Oh open plains; w, m &
© Joseph J. Troila 20Mar53 EU309853

Library of Congress
Copyright Office



O.P.A. © w Gloria Pauline King m David Theophilus King 11Aug49 EU175929

Library of Congress
Copyright Office

The O. P. A.

See Carleton, Robert L.

O. P. A.

See Turner, James Spencer.

O. P. A. - A.; w & m Little Jimsy [pseud. of James David Johnson] © James David Johnson, Cincinnati; 19Apr47; EU744443.

Library of Congress
Copyright Office

O. P. A. blues; w & m J. B. Brinkley.
© Lois music publishing co.,
Cincinnati; 21May47; EU76795.

Library of Congress
Copyright Office



The O.P.A. blues.
See Carleton, Robert L.

O. P. A. blues.
See Hyde, Ethel Sue.

E unpub. 9554

The O. P. A. blues.

see

Terry, Dossie.

kec 6-20-46

O.P.A. - directions. SEE Hamilton, Anthony. KK47463.

APR 1 8 1950

The O.P.A. has gone for good.
See Richard, Leo.

O. P. A. in Africa. [redacted] wmp. 8102. See
Sokall, S. Z.

O. P. A. maximum rents for apartment houses, rooming houses and hotels,

Pottish, Morris, 1907–

O. P. A. maximum rents for apartment houses, rooming houses and hotels, by Morris Pottish ... A complete guide to O. P. A. rent regulations for landlords, tenants, lawyers and real estate agents. New York, N. Y., Arco publishing company [1944]

63 p. 28 x 21½cm.

© 3-2-44; 2c 2-21-46; Arco pub. company, New York; AA 5373.

1. Rent—U. S. 2. U. S. Office of price administration. 3. Landlord and tenant—U. S. 4. Apartment houses—U. S. 5. Hotels, taverns, etc.—U. S. I. Title.

46–4669

Library of Congress  HD7293.P63

[4] 333.63

OPA opinions and decisions.

Pike, James Albert, 1913- ed.

Pike and Fischer OPA opinions and decisions ... v. 4, release 1. Rochester, N. Y., 1946.

Cover-title: OPA opinions and decisions desk book.

© 7Feb46; Reiner & Howard J. Henderson, d.b.a. Federal regulations publishers, Rochester, N. Y.; A1452.

I. Fischer, Henry Gold, 1911- joint ed. II. Title: OPA opinions and decisions.

Library of Congress
Copyright Office

O.P.A. price service

see

F.R.P. release. O.P.A. price service.

O.P.A. service

see

F.R.P. release. O.P.A. service.

OPA service. Opinions and decisions.

see

F. R. P. opinions and decisions. O. P. A. service.

OPA service. Opinions and decisions. SEE Pike, James Albert, ed.

E unp 5588

OPA six.

See

Duran, Larry Francis

jss 4-30-46

KK 8342

OP Oliver pressure filter.

<u>see</u>

Oliver united filters inc.

zcr 2-6-47

O, PALE GALILEAN. SEE Carnson, Robert Maxwell.

O Paesanella.
See Taccani, Sandro. FF2528.

'O panariello.

M1749
.M

MOSSUTO, GUGLIELMO NESTORE.
'O panariello. Ma il faito è un' altra cosa; versi e musica di Guglielmo Nestore Mossuto. L.200 © Italian Book Co., New York; 3Aug52; EF17961.

I. Title. II. Title: Ma il faito è un' altra cosa.

Library of Congress
Copyright Office



O pane del ciel.

M2072
.4
.S

STELLA, DOMENICO, Padre, 1881-
O pane del ciel; due canti eucaristici a quattro voci dispari con accompagnamento di organo o di armonio de Domenico A. M. Stella. [Score: SATB and piano or organ] © Editrice Francescana musicale, Assisi, Italy; 16Dec47; EF18223.

I. Title.

Library of Congress
Copyright Office



O PARADISO DALL'ONDE USCITO. O lovely heaven, from L'Africana; English w Arthur Clyde, m Giacomo Meyerbeer. © on English version, 14Sep25, E626222. R110112, 10Apr53, John Mario Cerruti (PWH)

Library of Congress
Copyright Office

O pardon! eine kleine Liaison.

M1735
.2
.C

CYPRYS, WERNER, 1920-
O pardon! eine kleine Liaison; Swing-Fox, Worte und Musik: Werner cyprys. © Peter Schaeffers Musikverlag GmbH, Berlin-Halensee; 18Apr52 (in notice: 1951); EF0-15477.

I. Title.

Library of Congress
Copyright Office



O, PARDON ME ©w & m Harold
Wallace Stevens 19Nov47 EU104334

Library of Congress
Copyright Office

M1715.2 O pasatempos.
.C

Chiōtēs, Manolēs.

O pasatempos; [words by] G. Giannacopoulos [and] Tha se klepsō̄ me aeroplano; [words by] K. Kophiniōtēs. Athens, M. Gaetanos.

© 10Aug46; Michel Gaetanos; EF2505.

For voice and piano.

I. Giannacopoulos, G., lyricist. II. Kophiniotēs, Kostās, lyricist. III. Title. IV. Title: Tha se klepsō me aeroplano.

Music Cat.

Library of Congress
Copyright Office

Ô pauvre matelot.

M1621 YRADIER, SEBASTIAN, 1809-1865.
.Y La paloma. Ô pauvre matelot; paroles françaises de Jean Loysel [pseud.] musique de Yradier, arrgt. de Marbot [pseud.] [French and Spanish words] © on French lyrics & arrangement; Les Nouvelles Éditions Meridian, Paris.; 23Feb45; EF18774.

I. Title. II. Title: Ô pauvre matelot.
[III. Schmutz, Auguste, 1889-
IV. Marcuse, Albrecht, 1906-]

Library of Congress
art. Copyright Office

Ó PAZZARIELLO; w Riccardo Morbelli
m Pasquale Benedetto © Pasquale
Benedetto 2Jan52 EU259867

[illegible] - 7 1952

Library of Congress
Copyright Office



'O pazzariello.

M1749 BENEDETTO, PASQUALE.
.2 'O pazzariello; musica di Lino Benedetto,
.B versi di Riccardo Morbelli. © G.
Ricordi & c., Milano; 18Dec52; EF0-17929.

I. Title. [II. Morbelli, Riccardo]

art.

Library of Congress
Copyright Office



M1564
.S

O peaceful calm.

Schubert, Franz Peter, 1797-1828.

O peaceful calm (Du bist die ruh) [Words by] Friedrich Rückert ... English trans. by Noble Cain, arranged by Frank B. Goodwin. New York, Boosey & Hawkes, inc. 16¢

© arrangement, 17May46; publisher; EP4148.

Score: TTBB and piano.

I. Rückert, Friedrich, lyricist. II. Goodwin, Frank B., arr. III. Cain, Noble, tr. IV. [redacted] Title. V. Title: Du bist die ruh. Music Cat.

Library of Congress
Copyright Office

O peaceful England.

M1554
.G

GERMAN, EDWARD.

O peaceful England; music by Edward German, words by Basil Hood, arr. for mixed voices (S.A.T.B.) by Clarence Lucas. © Chappell & Co., ltd., London; on arrangement; 18Mar47; EF5479.

I. Hood, Basil, lyricist. II. Lucas, Clarence, arr. III. Title.

x M1741

Library of Congress
Copyright Office

Music Cat.

O PEACEFUL NIGHT; w W. Herbert Scott, m Edward German; SSA. © 25Nov21, E517714. R42598, 30Dec48, on arrangement, Midland Bank Exors & Trust Co. (W of E. German)

Library of Congress
Copyright Office



O PEDRO w & m Harold Spina © Spina-
Green Music Corp. 27Oct47
EU100365

O pégui boum o-o. *1

M1731 [MELONE, MICHEL HUBERT] 1903-
.2 O pégui boum o-o, paso-doble, paroles
.M de Jacques Larue [pseud.], musique de
Charles Humel [pseud.] © Editions
Auber, Paris; 1Apr48; EF9838.

Library of Congress
Copyright Office

O PERFECT LOVE © w & m Dorothy Elouise
Davids 15Mar48 EU123881

O PERFECT LOVE; w Dorothy Frances Gurney m Winifred Emily Rees © Winifred Emily Rees 18Jun52 EU279056

Library of Congress
Copyright Office



O perfect love; w Dorothy Blomfield Gurney, m Joseph Barnby, arr William Francis Wirges. © Maxwell-Wirges publications, inc., New York; 17Apr47; EU78314.

Library of Congress
Copyright Office

O PERFECT LOVE; w Dorothy J. Bloom-
field, & m; sop. or ten. & alto or
baritone, with violin obbl.
© 17Jul23, E565771. R64627, 20Jul50,
W. J. Marsh (A of m)

JAN 22 1951

Revised
5Jan51

Library of Congress
Copyright Office

O PERFECT LOVE; m J. Barnby, men's chorus arr. Harry Rowe Shelley. © 27Jan26, E632899. R119501, 26Oct53, Marguerite Shelley (C)

Library of Congress

O PERFECT LOVE; wedding hymn, w D. F. Blomfield, m H. T. Burleigh. 1. 2-pt. women's cho.- 2. Mixed cho. © 28Jul22; E542810-542811. R55899-55900; 12Dec49; Louise Alston Burleigh (W)

Library of Congress
Copyright Office

O perfect love.

M2113 .M

MONTANI, NICOLA ALOYSIUS, 1880-1947.
O perfect love; a liturgical wedding hymn, by Nicola A. Montani, [words by D. F. Gurney] © St. Gregory Guild, inc., Philadelphia; 26Dec49; EP42948.

I. Gurney, D. F., lyricist. II. Title.

Library of Congress
Copyright Office



M2113
.F

O perfect love.

Fox, Oscar J.
O perfect love ... song ... words by D. F. Blomfield. New York, Carl Fischer, inc. 50¢
© 9May46; publisher; EP4122.

I. Blomfield, D. F., lyricist.
II. Title.

Music cat.

Library of Congress
Copyright Office

O perfect love.

M2113 PEDRETTE, EDWARD A
.P O perfect love; sacred song, by Edward A. Pedrette, [words by Dorothy F. Gurney] © The Boston Music Co., Boston; 1Dec49; EP42493.

I. Gurney, Dorothy F., lyricist. II. Title.

Library of Congress
Copyright Office



O perfect love.

M2113
.M

MARSH, WILLIAM JOHN, 1880-
(O perfect love) O brother man! [Words by] John Greenleaf Whittier [music by] W. J. Marsh. Appl. states prev. reg. 17Jul23, E565771; 17Jul51, R64627. NM: new words. © Arthur P. Schmidt Co., inc., Boston; 19Feb54; EP79812.

I. Title. II. Title: O perfect love.

Library of Congress

xM2199

O perfect love.

M2072 CLOKEY, JOSEPH WADDELL, 1890-
.4 O perfect love; a wedding processional,
.C S.A.T.B., [by] Joseph W. Clokey [words by] Dorothy F. Gurney. (Fischer edition, 8608) [Voice score] 15¢ © J. Fischer & Bro., New York; 17Apr51; EP54410.

I. Title. [II. Gurney, Dorothy F.]

Library of Congress
Copyright Office

JUN - 6 1951

O perfect love.

M2072
.4
.C

COKE-JEPHCOTT, NORMAN.
O perfect love; arranged for chorus of mixed voices by Norman Coke-Jephcott [words by] Dorothy Frances Gurney. Traditional Irish air. (Church music review, no.2229) [With organ acc.] 18¢
© on arrangement; The H. W. Gray Co., inc., New York; 3Apr52; EP61647.

I. Title. [II. Gurney, Dorothy Frances]

Library of Congress
Copyright Office



O perfect love.

M2072
.4
.F

FOX, OSCAR J 1879-

O perfect love; for chorus of mixed voices with piano or organ, hymn by Dorothy F. Gurney, music by Oscar J. Fox. 20¢ © on arrangement; Carl Fischer, inc., New York; 14Mar51; EP54292.

I. Title. [II. Gurney, Dorothy F.]

Library of Congress
Copyright Office



Revised
29Jun51



O PESCATOR DELL'ONDA, with w; m arr &
© on arr Edoardo Battente 90ct50
EU217800

OCT 31

Library of Congress
Copyright Office

O pião.

M1245
.V5P5
s

VILLA-LOBOS, HEITOR.
O pião. El trompo, [by] Heitor Villa-Lobos. Partitura para banda. Montevideo, Editorial Cooperativa Interamericana de Compositores. (Publicación no. 37) [Score: band] © Instituto Interamericano de Musicología; 28Dec44; EF15053.

I. Title. II. Title: El trompo.

Library of Congress
Copyright Office
APR 13 1950

s. l.
art.

O piccola mia.

M1703
.2
.S

SWOBODA, KARL, 1900-
O piccola mia; Lied und Tango, Worte: Hans Werner, Musik: Karl Swoboda. © Weltmusik, Edition International, Wien; 15Oct52; EF0-17305.

I. Title. [II. Werner, Hans, 1898-]

Library of Congress
Copyright Office



O PIONEERS © w John Rufus Sharpe 3d
m Jerome P. Herst 22Aug49 EU176788



Library of Congress
Copyright Office

O PISCHE STOCC' AND BACCALA © English
w & m Charles J. Messina 25Jul47
EU87321

O placida notte!

M2114 GRUBER, FRANZ XAVER, 1787-1863.
.5 (Stille Nacht, heilige Nacht) O placida
.G notte! Stille Nacht, heilige Nacht, canto di Natale, celebre melodia popolare tedesca [di] Franz Gruber, trascrizione di S. Travaglia [adattamento ritmico di Mario Lago, pseud.] [For 1-2 voices and piano] © Guglielmo Zanibon, Padova, Italy; 1Jan51; EF0-7363.

MAY 11 1951

Library of Congress
Copyright Office



(Continued on next card)

M2114 GRUBER, FRANZ XAVER, 1787-1863.
.5 (Stille Nacht, heilige Nacht) O placida
.G notte! EF0-7363. (Card 2)

I. Title. II. Title: Stille Nacht, heilige Nacht. [III. Travaglia, Silvio, 1880- IV. Zanibon, Guglielmo, 1878-]

xM2074.2
xM2075

Library of Congress
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MAY 11 1951

O PLEASE BELIEVE; w, m & © Alfred Stuyver 10Sep51 EU249560

SEP 24 1951

Library of Congress
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O please dear Lord.
Lee Tatom, Lucile Anderson.

Oi / please, Oi please, I love you.
See Schroeder, Otto Carl.

O Polichinelo.

M24
.V

VILLA-LOBOS, HEITOR, 1881-
(Próle do bébé, no. 1) O Polichinelo. Punchinello; [no. 7] from Próle do bébé, no. 1, for piano [by] H. Villa-Lobos. [New ed. rev. by the composer] © Villa-Lobos Music Corp., New York; 31Dec48; on changes in music, phrasing & dynamics; EP33757.

I. Title. II. Title: O Polichinelo. III. Title: Próle do bébé, no. 1.

Library of Congress
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O, PONY BOY w Bob Farmer, jr., m
Ben Sholl, © w Arlie Elizabeth
Farmer 13Aug47 EU94523

O popelce.

M1380 KOŠŤÁL, ERNO, 1889-
.K Pohádka o popelce ... Opus 242. Slova: V. V. Paleček, grafická výzdoba: Věra Korecká, [music by] Erno Košťál. © Karel Barvitius, Praha, Czechoslovakia: 23Apr42; EF5366. For piano solo, with words.

I. Paleček, V. V., lyricist. II. Korecká, Věra, illus. III. Title. IV. Title: O popelce.

Library of Congress
Copyright Office



Music cat.

O PRAISE GOD IN HIS HOLINESS;
Biblical w, m Charles Macpherson. ©
29Sep24, E598231. R99945, 23Sep52,
Sophia Venella Macpherson (W)

Library of Congress
Copyright Office

O praise God in His holiness.

M2079
.E53E

EMERY, WILFRED JAMES, 1904-
O praise God in His holiness; [words from] Psalm 150 [music by] Wilfred J. Emery. (Church choir library, no.568) [Score: SATB and organ] 8d. © Stainer & Bell, ltd., London; 25Apr52; EF0-13615.

I. Title.

xM2072.4
xM2079.2
.E150

Library of Congress
Copyright Office



O, praise God in His holiness.

M2023
.G39
O2

GIBBS, CECIL ARMSTRONG, 1889-
O, praise God in His holiness; for mixed choir and organ [by] C. Armstrong Gibbs [words from] Psalm CL. 9d. © Oxford University Press, London; 15Jan53; EF0-18650.

I. Title.

SL

Library of Congress
Copyright Office



O praise God in His holiness.

M2052
.P702

PRITCHARD, ARTHUR J 1908-
O praise God in His holiness; Psalm 150, anthem for S.A.T.B., by Arthur J. Pritchard. (The musical times, 1321)
[With organ reduction of orchestral acc.]
8d. © Novello & Co., ltd., London; 28Feb53; EF0-19968.

I. Title.

SL

Library of Congress
Copyright Office



xM2079
.E53

O praise God in His holiness.

M2034
.G47
PS

GIBBS, CECIL ARMSTRONG, 1889-
A Psalm for coronation year: O praise God in His holiness; Psalm CL, set for two-part chorus by C. Armstrong Gibbs. (The Oxford choral songs, no.2230) [With piano acc.] 8d. © Oxford University Press, London; 15Jan53; EF0-18651.

I. Title. II. Title: O praise God in His holiness.

SL

Library of Congress
Copyright Office



xM2030

O praise God in His sanctuary.

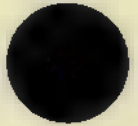
M2099
.E53M

MATTHEWS, THOMAS.

O praise God in His sanctuary; Psalm 150, from the Book of common prayer [music by] Thomas Matthews. (Aeolian choral series, no.2124) [Score: chorus (SATB) and piano reduction] 18¢ © H. T. FitzSimons Co., inc., Chicago; 29Jul54; EP82482.

I. Title.

Library of Congress



xM2092.4

O praise Him.

M2072 BACH, JOHANN SEBASTIAN, 1685-1750.
.6 O praise Him, from Trumpet suite
.B [by] Johann Sebastian Bach, arr.
for mixed voices by Margrethe
Hokanson. Text by Dorothy Benfield.
(Nordic choral series, no. 1445)
© Clayton F. Summy Co., Chicago;
27Sep48; on arrangement & text;
EP30225. Score: chorus (SSAATB)
and piano or organ.

I. Benfield, Dorothy, lyricist.
II. Hokanson, Margrethe, arr.
III. Title.

Library of Congress
Copyright Office

O praise Jehovah.

M2028
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.
Laudate Dominum. O praise Jehovah; soprano solo and four-part chorus for mixed voices [by] Wolfgang Amadeus Mozart. Text: Psalm 117 and Gloria Patri, ed. by Arthur S. Talmadge. (Choral music, no. 2280) © E. C. Schirmer Music Co., Boston; 30Dec48; on English translation; EP34820.

I. Talmadge, Arthur S., ed. II. Title. III. Title: O praise Jehovah.

Library of Congress
Copyright Office

O praise Jehovah.

M2072 DeLAMARTER, ERIC, 1880-
.7 O praise Jehovah; four part mixed
.D voices, S.A.T.B., with alto solo
[by] Eric DeLamarter, text from the
Psalms. (The Witmark sacred choral
library, 5-W3310) © M. Witmark &
Sons, New York; 6Oct48; EP30473.

I. Title.

Library of Congress
Copyright Office



O praise Jehovah.

M2074
.7
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.
(Vesperae solennes de confessore)
Laudate Dominum. O praise Jehovah, for three-part chorus of women's voices with soprano solo [by] Wolfgang Amadeus Mozart, arr. by Victoria Glaser [words from] Psalm 117, and Gloria Patri, organ part edited by Henry Clough-Leighter. (Choral music, no.1988) [With organ acc.] 20¢ © on arrangement; E. C. Schirmer Music Co., Boston; 10Jun52; EP63252.

Library of Congress
Copyright Office

(Continued on next card)

O praise Jehovah.

M2074
.7
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.
(Vesperae solennes de confessore)
Laudate Dominum. (Card 2)

I. Title. II. Title: Vesperae solennes de confessore. III. Title: O praise Jehovah. [IV. Glaser, Victoria Merrylees. V. Clough-Leiter, Henry, 1874-]

Library of Congress
Copyright Office



O praise Jehovah.

M2036
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.
(Vesperae solennes de confessore) Laudate Dominum. O praise Jehovah. Soprano solo and 4-part chorus for women's voices, [by] Wolfgang Amadeus Mozart, arr. by Arthur S. Talmadge, text: Psalm 117 and Gloria Patri. (Choral music, no. 1958) © E. C. Schirmer Music Co., Boston; 25Feb49; on arrangement; EP34902.

Library of Congress
Copyright Office



(Cont'd [redacted] next card)

M2036
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.
(Vesperae solennes de confessore) Laudate Dominum. O praisė Jehovah. EP34902.
(Card 2)

I. Talmadge, Arthur Sackett, arr. II. Title. III. Title: O praise Jehovah. IV. Title: Vesperae solennes de confessore.

Library of Congress
Copyright Office



M2146
.R

O praise our Lord.

Reeves, John.
O praise our Lord ... the 150th Psalm.
© 31Jan46; composer, Paris, Tenn.; EP993.
Close score: SATB.

I. Title.

Library of Congress
Copyright Office

Music Cat.

O PRAISE THE LORD with w © m Ida
Estelle Jay 26Mar48 EU125903

Library of Congress
Copyright Office

O, praise the Lord.

M2101 BOYCE, WILLIAM, 1710-1779.
.5 O, praise the Lord; unison song, words
.B from Psalm xxii, music by William Boyce, edited by Richard Graves. London, Curwen; New York, G. Schirmer, sole agents for U. S. A. (Curwen edition, 72275) [With piano acc.; melody also in tonic sol-fa notation] 5d. © Richard Graves; 2Mar53; EF0-20289.

I. Title. [II. Graves, Richard Harding, 1926-]

Library of Congress
Copyright Office



xM2079.2
.E22

M2092
.4
.S

O praise the Lord.

SNOW, FRANCIS W

O praise the Lord; for chorus of mixed voices, Psalm 135:1,13, [by] Francis W. Snow. © The B. F. Wood Music Co., Boston; 21Apr47; EP13816.

I. Title.

Library of Congress
Copyright Office



Music Cat.

O praise the Lord.

M2072
.4
.E

ERB, J LAWRENCE, 1877-
O praise the Lord; four part mixed voices ... [By] J. Lawrence Erb. Paraphrase on Psalm XLVII. © M. Witmark & Sons, New York; 30Apr47; EP14288.

I. Title.

xM2079.2
.E47
Music Cat.

O praise the Lord.

M2092
.6
.M

MOSCHETTI, GIUSEPPE, 1908-
O praise the Lord; laude spirituale, for mixed voices, a cappella, harmonized by Giuseppe Moschetti [words translated from the Italian by Giuseppe Moschetti] 16¢ © on harmonization & translation; Theodore Presser Co., Bryn Mawr, Pa.; 31Oct52; EP66805.

I. Title.

Library of Congress
Copyright Office



O praise the Lord.

M2092
.4
.M

MOE, DANIEL.
O praise the Lord; Psalm 117, S.A. [and] T.B. in unison [by] Daniel Moe, text [from the] Scripture. (Fischer edition, 8699) [With piano reduction] 18¢ © J. Fischer & Bro., New York; 1Apr52; EP61646.

I. Title.

xM2079.2
.E117

Library of Congress
Copyright Office

O praise the Lord.

M2093 LAVERTY, JOHN TIMOTHY, 1924-
.4 Psalm 117; O praise the Lord, anthem for
.L male voices, a cappella, T.T.B.B. [By]
John Timothy Laverty, [words from]
Psalm 117. (Choral octavos, no. 3508)
18¢ © Hall & McCreary Co., Chicago;
16Oct50; EP50086.

I. Title. II. Title: O praise the Lord.

Library of Congress
Copyright Office

NOV 29

O PRAISE THE LORD, ALL YE PEOPLE;
festival anthem, w from Psalm
CXVII, & m; mixed voices.
© 30Apr20; E478969. R20448;
26Jun47; W. John Reynolds (A of m)

Library of Congress
Copyright Office

O praise the Lord in joyful song.

M2072
.4
.D

DAY, STANLEY ARTHUR, 1894-
O praise the Lord in joyful song; general and Thanksgiving anthem, for four-part chorus of mixed voices and optional solo voice with organ accompaniment [by] Stanley A. Day [words by] Elizabeth Cooper. (The Choral art series, 2838) 22¢ © The Boston Music Co., Boston; 29Dec52; EP68865.

I. Title. [II. Cooper, Elisabeth]

Library of Congress
Copyright Office

xM2077

M2099
.E17I

O praise the Lord, my soul.

Ippolitov-Ivanov, Mikhail Mikhaĭlovich, 1859-1935.

O praise the Lord, my soul; for four-part chorus of men's voices (a cappella) Psalm 103: 1-4, English text adapted by E. Harold Geer ... arranged by Gwynn S. Bement. [Boston] E. C. Schirmer music co.

© arrangement, 13Feb46; publisher; EP2799.

I. Geer, E. Harold, tr. II. Bement, Gwynn S., arr. III. Title.

Library of Congress
Copyright Office
Music Cat.
XM2093.4

O Praise the Lord, My Soul.

M2099 IPPOLITOV-IVANOV, MIKHAIL MIKHAĬLOVICH
.E17I 1859-1935.

O Praisé the Lord, My Soul; for three-part chorus of mixed voices (a capella) [by] Mikail M. Ippolitov-Ivanov ... arr. by Victoria Glaser, Psalm 103: 1-4, English text adapted by E. Harold Geer. © E. C. Schirmer Music Co., Boston; 16Aug47; on arrangement; EP16372.

I. Glaser, Victoria Merrylees, arr.
II. Geer, E. Harold. III. Title.

Library of Congress
Copyright Office

xM2092.3
Music Cat.

O PRAISE YE THE LORD; anthem, poetical adaptation of Psalm 144, m George Noyes Rockwell; mixed voices. © 24May19; E451683. R15799; 12Mar47; Laura M. Haughey (W), Meriden, Kan.

O praise ye the Lord.

M2072
.7
.P

PARRY, Sir CHARLES HUBERT HASTINGS, Bart., 1848-1918.

O praise ye the Lord; words by H. W. Baker, music by C. Hubert H. Parry, arr. as a choral hymn by Henry Havergal. Congregational part. [Part: unison chorus] 2d. © on Congregational part; Novello & Co., ltd., London; 8Feb52; EF0-12842.

I. Title. [II. Havergal, Henry]

Library of Congress
Copyright Office

O praise ye the Lord.

M2072 PARRY, SIR CHARLES HUBERT HASTINGS,
.7 bart., 1848-1918.
.P O praise ye the Lord; words by H. W. Baker, music by C. Hubert H. Parry, arr. as a choral hymn by Henry Havergal [with Laudate Dominum by H. J. Gauntlett as descant] (Octavo anthems, 1282) [Score: unison chorus, chorus (SATB) and organ] 6d. © Novello & Co., ltd., London; 19Jul51; EF0-10044.

I. Gauntlett, H. J. II. Title. [III. Havergal, Henry]

Library of Congress
Copyright Office
NOV - 5 1951

O PRAISE YOU, JESUS; w, m & © Theo
Belle Price 31Aug53 EU329037

Library of Congress



O pray for the peace of Jerusalem.

M2072
.4
.B

BLOW, JOHN, d.1708.
O pray for the peace of Jerusalem; anthem for soprano solo and S.A.T.B., music by John Blow, edited with an organ part by Watkins Shaw [words from] Psalm 122:6,7,8,9. (Octavo anthems, 1286) 4d. © Novello & Co., ltd., London; 17Jul52; EF0-15470.

I. Title. [II. Shaw, Watkins]

xM2079.2
.E122

Library of Congress
Copyright Office



O PRAY FOR THE PEACE OF JERUSALEM; anthem, Biblical w, m William Reed; women's voices with sop. solo. © 20Oct20; E496626. R25301; 3Nov47; W. Edmund Reed (C)

Library of Congress
Copyright Office

O precious Friend.

M2072 GRUBER, OTIS, 1893-
.4 O precious Friend; anthem for mixed
.G chorus, words by Emma Keenan
Richie, music by Otis Gruber. ©
Select Music Co., Chicago; 10Dec48;
EP32293.

I. Richie, Emma Keenan, 1904-
lyricist. II. Title.

O, precious love of Christ.
Richard, Leo.

PREPARO técnico-prático é a melhor garantia de emprego permanente. AA225383. [redacted]
O Archote.

O pretty boy.

O BONITO MUCHACHO. O pretty boy © English w & m Rose Ellen Killoren Lavin 1Dec48 EU150035

O PRETTY LOVE; w, m & © Louzelle
Thompson White 2Jan52 EU259948

FEB 8 1952

Library of Congress
Copyright Office



O PRIMAVERA! m P. A. Tirindelli, riduzione per orchestra di Vincenzo Billi; pts. © 2Dec24, E599245. R102588, 17Nov52, Wanda Tirindelli (C)

Library of Congress
Copyright Office

O primavera.

RONTANI, RAFAELLO.

O primavera; [by] Rafaello Rontani, poesia: Gio. Batt. Guarini. Edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 2, p. 3-4) © on harmonization; Wilhelm Hansen, musik-forlag, Copenaghen; 1Sep49; EFO-2080.

M1619
.J

I. Title. [II. Jeppesen, Knud, 1892-]

Library of Congress
Copyright Office

MAY - 5 1950

PRIMMO

O PRIMMO FIGLIO w & m Aristide Sigismondi © Joseph Corabino 13Sep47 EU93732

Library of Congress
Copyright Office

'O primmo raggio 'e sole; w & m Frank [i. e. Francesco] Pennino. © 25Nov19; E465648. R8747; 6Jan47; Frank Pennino (A), Jamaica, N. Y.

O, Prince of Peace; w & m J. H. Ashe.
© John Harold Ashe, Townsville,
Queensland, Australia; 19Mar47;
EU48102.

Library of Congress
Copyright Office



O, Prince of Peace, we come.

M2199
.A

AKERS, MURIEL EVA, 1905-
O, Prince of Peace, we come; words and music by Muriel E. Akers, [arrangement] by R. J. Iden. [Close score: SATB] 35¢ © Muriel Eva Akers, Caledonia, Mo.; 7Apr50; EP45875.

I. Title. [II. Iden, Raymond John, 1890-]

Library of Congress
Copyright Office

MAY 26 1950 1/2

O PROEDROS TON MBEKRIDON w & m
Helene Kyriakou © Colonial
Music Publishing co., inc.
30Jul47 EU89858

O PROFESSOR; w Herbert Nelson m Nino Ravasini © on English w Peter Schaeffers Music Corp. 1Mar54 EU349255. Appl. states prev. version: LA CLASSE DEGLI ASINI

Library of Congress
Copyright Office

O promise me.

FREEMAN, RUTH (SUNDERLIN)
O promise me; an album of wedding memories, by R. & L. Freeman. Century House. 112 p. © Ruth & Larry Freeman; 10ct54; A161292.

I. Freeman, Graydon La Verne, joint author.

Library of Congress
Copyright Office

b4

O promise me, I'll promise you; w & m N. E. Harris. © Nathaniel E. Harris, New York; 20Mar47; EU48211.

Library of Congress
Copyright Office



O QUAM GLORIOSIUM. O HOW GLORIOUS; motet, English w tr. & adapted Winfred Douglas, m Thomas Ludovicus Victoria, ed. Kurt Schindler; mixed voices. © 26Sep22, E548833. R58951, 27Feb50, Veronica Moss & Andrew A. Schindler (NK of K. Schindler)

MAR 2 4 1950

O QUAM SUAVIS EST; liturgical w, m Pietro A. Yon; TTBB & organ. © 7Apr27; E661614. Mario C. Yon (C); 10Dec54; R140142.

Library of Congress
Copyright Office

M2113
.V

O quam suavis est.

Von Holzhausen, Herold.

O quam suavis est. (How sweet Thy spirit) Sacred song for voice and organ ... [English version by Willis Wager] New York, G. Schirmer, inc. 50¢

© 18Dec45; 2c 17Jan46; publisher; EP773.

I. Wager, Willis, tr. II. Title. III. Title: How sweet Thy spirit.

Music Cat.

Library of Congress
Copyright Office

O quam tristis et afflicta.

M2072
.4
.P

PERGOLESI, GIOVANNI BATTISTA, 1710-1736.

(Stabat Mater) O quam tristis et afflicta. O how mournful; from the Stabat Mater, by Giovanni Battista Pergolesi, arr. and edited by Walter Ehret. [Score: SATB and piano] 16¢ © on editing & arrangement; Boosey & Hawkes, inc., New York; 6Apr53; EP70841.

I. Title. II. Title: O how mournful. III. Title: Stabat Mater. [IV. Ehret, Walter C.]

Library of Congress
Copyright Office



O quanta qualia.

BLESSING AND HONOR AND POWER AND GLORY; w Horatius Bonar m arr Francis Buebendorf from La Feillée's O quanta qualia © on changed w & arr m Francis Buebendorf 24Mar52 EU268837

Library of Congress
Copyright Office

O quanta qualia.

DICKINSON, CLARENCE, 1873-
The joy of the redeemed. O quanta qualia.
M7 [By] Clarence Dickinson. (In Williams,
.W D. McK. The modern anthology. p. 47-
53) © The H. W. Gray Co., inc., New
York; 1Sep49; EP42512. For organ.

I. Title. II. Title: O quanta qualia.

Library of Congress
Copyright Office

O quanta qualia.

M7
.W67
Suppl.

DICKINSON, CLARENCE, 1873-
The joy of the redeemed. By Clarence Dickinson. O quanta qualia. [Score (3 trumpets, 3 trombones, kettle drums and organ) and parts. Obbligato parts for a portion of the organ solo in The modern anthology, ed. by David McK. Williams] $1 © The H. W. Gray Co., inc., New York; 5Apr50; EP45342.

I. Title. II. Title: O quanta qualia.

s.l.

Library of Congress
Copyright Office



xM804

'O quartiere 'e Mulberry Street.

M1668
.4
.G

GRECO, ALBERT, 1888-
'O quartiere 'e Mulberry Street; words and music by Albert Greco. © Albert Greco; 16Aug51; EP57689.

I. Title.

OCT 23 1951

Library of Congress
Copyright Office



O QUEEN DIVINE, from Cleopatra; w Harry Graham, m Oscar Straus. © on ed. with English w, 8May25, E614520. R108919, 18Mar53, Virginia Margaret Thesiger (C of H. Graham) & Oscar Straus (A)

Library of Congress
Copyright Office



O QUEEN DIVINE, from Cleopatra; orchestra arr. Oscar Straus. © on English ed. & arr., 29May25, E614778. R109605, 31Mar53, Oscar Straus (A)

Library of Congress
Copyright Office

O QUIET HOUR; w & m Norma Youngberg
© Milton Longway 2Mar53 EU305883

Library of Congress
Copyright Office

O. R. ASSOCIATES.
Operations research.
Andlinger, Gerhard R.

O R S; for the operating room supervisor and nurse. © Davis and Geck, inc., Brooklyn.

FOR CURRENT ENTRIES

See

UNIT B SERIAL FILE

O R S; for the operating room supervisor and nurse. © Davis and Geck, inc., Brooklyn.

No. 1, Jun50. © 31May; AA156201.
No. 2, Aug50. © 1Aug; AA165829.
No. 3, Oct50. © 10ct; AA165828.

MAY 10 1951

O R 3; for the operating room supervisor and nurse. © Davis & Geck, inc.
No. 4. © 1Dec50; AA176160.
No. 5. © 1Mar51; AA182269.

© R S; for the operating room supervisor and nurse. © Davis & Geck, inc.

No. 6, Jun51. © 1Jun; AA187452.
No. 7, Sep51. © 1Sep; AA196619.

O R S; for the operating [redacted] supervisor and nurse. cAppl. author: Albert John Weisbrodt; © Davis & Geck, inc. No. 8, Dec51. © 1Dec; AA204048.

O. R. YEARBOOK FROM HOSPITAL TOPICS. Vol. 2. cn.p.: Ethicon Suture Laboratories. 128 p. illus. cAppl. author: James Francis Fleming: © The Hospital Buyer Co., sole owner of Hospital topics; 26Feb52; AA211333.

O radiant hour.

M2113
.D

DIGGLE, ROLAND, 1887-
O radiant hour; wedding song, words and music by Roland Diggle. 50¢ © Crystal Music Publishers, inc., New York; 6Dec51; EP59092.

I. Title.

JAN - 8 1952

Library of Congress
Copyright Office

O RADIANT LOVE; w, m & © Mineta Anne Auville 8Jan53 EU299456

Library of Congress
Copyright Office



O radiant morn. (R) SEE
Stebbins, George C.

O RADIANT STAR; w Almer M. Pennewell
m Mary Mann Hepburn & Frank Nelson
Hepburn © Mary Mann Hepburn & Frank
Nelson Hepburn 5Jun52 EU278661

Library of Congress
Copyright Office

O rare Turpin.

M1609 WILLIAMS, GRACE.
.W O rare Turpin; English folk-song, no.1 of Four folk-songs for unison voices, arranged by Grace Williams. (The Oxford choral songs, no.1225) 5d © on arrangement; Oxford University Press, London; 17May51; EF0-8680.

I. Title.

DEC 11 1951

Library of Congress
Copyright Office

xM1741

O Redeemer Divine.

M2113
.G

GOUNOD, CHARLES FRANÇOIS, 1818-1893.
O Redeemer Divine; for medium voice and organ, Repentance composed by Charles Gounod, abridged and arr. by C. Renard [pseud.] English text by Alfred Phillips, revised. Parce Domine. (Sacred songs, no.1827M) 60¢ © on abridged & simplified version; McLaughlin & Reilly Co., Boston; 15Apr52; EP63695. Appl. states prev. version: Repentance.

I. Title. II. Title: Parce Domine. III. Title: Repentance. [IV. Marier, Theodore Norman, 1912- V. Phillips, Alfred]

Library of Congress
Copyright Office

O REFRIGERADOR Servel à gas.
KK17551. SEE Servel, inc.

M2074.2
.W

O Reine des petites ames.

Woussen, Raymond.

O Reine des petites ames; paroles de Marie-Thérèse Donnadieu ... soli et choeur à voix égales avec accompagnement d'orgue, harmonium ou piano. St. Quentin, Aisne, Ray Woussen.

© 31Jul46; publisher; EF2938.

I. Donnadieu, Marie Thérèse, lyricist.
II. Title.

Library of Congress
Copyright Office



Music Cat.

O reines Jahr.

M1594
.K

KAMP, RICHARD, 1913-
O reines Jahr; [by] Richard Kamp, [words by] Friedrich von Spee. (Leuckart Chorblatt, Nr.182] [Score: chorus (TTBB)] © F. E. C. Leuckart, München; 1Aug51; EF0-10224.

I. Title.

Library of Congress
Copyright Office

NOV 21 1951

O rejoice, ye Christians, loudly.

M2092
.4
.B

BACH, JOHANN SEBASTIAN, 1685-1750.
(Dazu ist erschienen) O rejoice, ye Christians, loudly; for a cappella chorus of mixed voices [by] Johann Sebastian Bach, edited by Peter J. Wilhousky. (Choral works, ser. 3, C. M. 6600) 15¢
© on editing; Carl Fischer, inc., New York; 14Nov50; EP50654.

I. Title. [II. Wilhousky, Peter J.]

Library of Congress
Copyright Office

DEC 17 1951

O rejoice, ye Christians, loudly.

M2092
.5
.B

BACH, JOHANN SEBASTIAN, 1685-1750.
(Dazu ist erschienen) O rejoice, ye Christians, loudly; for a cappella chorus of mixed voices [by] Johann Sebastian Bach, edited by Peter J. Wilhousky. (Choral works, ser.3, CM6600) 15¢
© on editing; Carl Fischer, inc., New York; 15Nov50; EP53896.

I. Title. II. Title: Dazu ist erschienen. [III. Wilhousky, Peter J.]

Library of Congress
Copyright Office

JUN - 6 1951

O rejoice, ye Christians, loudly.

M2093
.4
.B

BACH, JOHANN SEBASTIAN, 1685-1750.
(Dazu ist erschienen der Sohn Gottes) O rejoice, ye Christians, loudly; from the Cantata no.40 T.T.B.B. [words by] Catherine Winkworth [music by] Johann Sebastian Bach, arr. by Haydn Morgan. (Kjos selected octavo series, no.5539) [With piano reduction] 18¢ NM: arrangement. © Neil A. Kjos Music Co., Chicago; 1Apr54; EP79604.

Library of Congress

(Continued on next card)

M2093
.4
.B

BACH, JOHANN SEBASTIAN, 1685-1750.
(Dazu ist erschienen der Sohn Gottes) O rejoice, ye Christians, loudly. EP79604. (Card 2)

I. Title. II. Title: Dazu ist erschienen der Sohn Gottes. [III. Morgan, Haydn M., 1898-]

Library of Congress

O rejoice, ye Christians, loudly. *1

BACH, JOHANN SEBASTIAN, 1685-1750.
O rejoice, ye Christians, loudly.
Chorale from Cantata 40, Dazu ist erschienen der Sohn Gottes. [By] Johann Sebastian Bach. [Words by] Catherine Winkworth, fourth stanza rev. by Willis Wager. (In Mueller, Carl F., arr. Schirmer's favorite a cappella selections for women's voices. p. 63-65) © G. Schirmer, inc., New York; 13Jun45; on arrangement; EP25498.

M1581
.M86
S3

Library of Congress
Copyright Office



O rejoice, ye Christians, loudly.
Bach, Johann Sebastian. EP2801.

O rest in the Lord.

M2072.
.6
.M

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.

(Elias) O rest in the Lord; [for] S.A.B., from Elijah by Felix Mendelssohn [words from Psalm 37: 3,5,7,] edited and arr. by Walter Ehret. (Belwin octavo, no.1402) [With piano acc.] 15¢ © on arrangement; Belwin, inc., Rockville Centre, N.Y.; 2Jan54; EP76931.

I. Title. II. Title: Elias. [III. Ehret, Walter C.]

Library of Congress
Copyright Office

xM2079.2
.E37

O rest in the Lord.

M2092 MENDELSSOHN-BARTHOLDY, FELIX, 1809-
.4 1847.
.M (Elias) O rest in the Lord; anthem for mixed voices, optional a cappella, S.A.T.B., [by] Felix Mendelssohn, arr. by L. Stanley Glarum, [words from] Psalm 37. (Choral octavos, no. 1657) © Hall & McCreary Co., Chicago; 4Nov48; on arrangement; EP31837.

I. Glarum, Leonard Stanley, 1908- arr. II. Title. III. Title: Elias.

Library of Congress
Copyright Office

q 07Y.3

O rest in the Lord.

M1573-
.M

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.

(Elias) O rest in the Lord; 3 part women's voices, S.S.A., from the oratorio, Elijah, [by] Felix Mendelssohn, arr. by J. Henry Francis, [words from] Psalm XXXVII. (Part songs, 46) [With piano acc.] 15¢ © on arrangement; Sam Fox Pub. Co., New York; 31May50; EP46837.

JUL 13 1950

I. Title. II. Title: Elias. [III. Francis, J. Henry, 1874-]
Library of Congress
Copyright Office

O rest in the Lord.

M2074
.2
.M

MENDELSSOHN-BARTHOLDY, FELIX,
1809-1847.
(Elias) O rest in the Lord; from Elijah, for two-part chorus of children's voices [by] Felix Mendelssohn-Bartholdy, arr. by Henry Whipple [words from] Psalm 37:7,4,5,1, organ part rev. (Choral music, no.1982) [With organ acc.] 16¢
© on arrangement; E. C. Schirmer Music Co., Boston; 10Jun52; EP63255.

Library of Congress
Copyright Office

(Continued on next card)

O rest in the Lord.

M2074
.2
.M

MENDELSSOHN-BARTHOLDY, FELIX,
1809-1847.
(Elias) O rest in the Lord. EP63255.
(Card 2)

I. Title. II. Title: Elias. III. Title: Elijah.
[IV. Whipple, Henry]

Library of Congress
Copyright Office



xM2079.2
.E37
xM2196

O rest in the Lord.

M2072
.4
.R

RICHOLSON, GERTRUDE HAUPT.
O rest in the Lord; [for] S.A.T.B. with soprano or tenor solo [by] Gertrude Haupt Richolson. [Biblical words] (Pro art choral, no.1389) [With piano acc.] 18¢ © Pro Art Publications, New York; 16May52; EP63184.

I. Title.

Library of Congress
Copyright Office



O, RESTLESS SEA; duet, C. A. White, rev. H. L. Harts; ST. © 24Apr23, E564705. R61441, 25Apr50, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

Library of Congress
Copyright Office



JUN - 6 1950

O, RETTA, MY OWN; w & m Stella Evelyn
House m Corinne Williamson ©
Corinne Williamson 18May53 EU316671

Library of Congress
Copyright Office

O REX GLORIAE; by Frank J. McDonough;
SATB & organ. © 6Jun24, E589817.
R87136, 3Dec51, Mrs. M. Clarke (NK)

JAN - 8 1952

Library of Congress
Copyright Office

"O" ring hydraulic packings. SEE
Plaster and Rubber Products, inc.
KK27479.

O-RINGS. AA216200. SEE
International Packings Corporation.

O-rings, an engineering handbook on sizes, groove dimensions and compounds. SEE Goshen Rubber Company, inc.

O risen Christ.

M2076 HELFENBEIN, LADISLAS.
.H O risen Christ; Easter introit, for 4- or 6-part mixed chorus, optionally a cappella [by] Ladislas Helfenbein, words by Leonard Young. (Harold Flammer choral series, 84387) 16¢ © Harold Flammer, inc., New York; 16Dec52; EP68210.

I. Title. [II. Young, Leonard]

xM2096
xM2072.6
xM2092.6

Library of Congress
Copyright Office

M2072.4 O risen Lord.
.L

LOVELACE, AUSTIN C

O risen Lord ... for four-part chorus of mixed voices, solo (medium voice), and children's choir with organ acc. Music by Austin C. Lovelace, text by Henry M. Woods, jr. © The Boston Music Co., Boston; 3Mar47; EP12419

I. Woods, Hen , ry M., lyricist.
II. Title.

Music Cat.

'O RITORNO © w Fofo' Ricciardi m Louis
Canoro 26May48 EU133656

Library of Congress
Copyright Office

O robin, little robin; w anon., m France. McCollin. © 27Mar19; E443683. R3822; 2Apr46; F. McCollin (A), Philadelphia.

R

O ROBIN, LITTLE ROBIN; w anon., m & arr. Frances McCollin; sop. or ten., mezzo-sop. or bar. © 12Jan22, E528957. R43282, 26Jan49, The Arthur P. Schmidt Co. (PWH)

Library of Congress
Copyright Office

O ROCK OF AGES, HIDE THOU ME, with w;
m arr & © on arr Ben Lacy Speer
15Jan51 EU226006

FEB 20 1951

Library of Congress
Copyright Office

O Rock of Ages, hide Thou me.

HULTSMAN, B N

O Rock of Ages, hide Thou me; [by] B. N. Hultsman, [words] arr. by B. N. H. (In Pearly gates. no. 116) © Stamps-Baxter Music and Printing Co., inc., Dallas; 1Jan40; EP39955.

M2198
.P36

I. Title.

Library of Congress
Copyright Office

O Roma nobilis.

M2072
.4
.M

MARIER, THEODORE NORMAN, 1912-
O Roma nobilis; for unison, 2 equal, SAB or SATB voices. 11th or 12th century, arr. by T. N. M. (McLaughlin & Reilly Co., edition no. 1706) [With organ acc.] 16¢ © on arrangement; McLaughlin & Reilly Co., Boston; 26Apr50; EP47554.

JUL 26 1950

I. Title.

Library of Congress
Copyright Office

xM2101.5

O ROSE OF ALL SHIRAZ; tr M. Pickthall, m Dagmar De Corval Rybner [i. e. Dagmar De Corval Rybner Barclay] med. voice in G min. © 60ct19; E464483. R18589; 8May47; Dagmar [De Corval Rybner] Barclay (A), Kew Gardens, N. Y.

M2097.L16
.S

O rose of Sharon.

Schubert, Franz Peter, 1797-1828.

Ave Maria. O rose of Sharon. For three part chorus of women's voices with piano or organ accompaniment ... arranged by Kenneth Downing [pseud.] [New York] G. Schirmer, inc. 15¢

© arrangement, 8Jun46; publisher; EP7561.

I. Treharne, Bryceson, 1879- arr. II. Title. III. Title: O rose of sharon.

Music Cat.
xM2074.3
.S

Library of Congress
Copyright Office

O RUDDIER THAN THE CHERRY; by Georg Friedrich Händel, arr. T. Bidgood; euphonium or bass trombone solo & reed & brass band. © 28May24, E592396. R82583, 3Jul51, Boosey & Hawkes ltd. (PWH)

JAN 11 1952

Library of Congress
Copyright Office



O rugged land of gold.

MARTIN, MARTHA.
O rugged land of gold. [A shorter version appeared in the Ladies' home journal] New York, 1953. 223 p. © on full-length book version; The Macmillan Co.; 3Mar53; A81517.

I. Macmillan Company.

Library of Congress
Copyright Office



O Ruler over land and sea.

M2146 HEBBELN, H J 1881-
.H O Ruler over land and sea; words by Chas. E. Roth, music by H. J. Hebbeln. [Close score: SATB] © Chas. E. Roth & H. J. Hebbeln; 1Mar50; EP44665.

I. Title. [II. Roth, Charles E., 1881-]

Library of Congress
Copyright Office



O S A D PROCEDURE AND CLAIM PREVENTION.
[redacted] Interstate Motor Freight System.

O. S. I. catalog. SEE Ford Motor Company.

r

O. S. I. catalog prepared for authorized Lincoln-Mercury dealers, June 1954. Ford Motor Company.

O.S.I., OBSOLETED, SUPERSEDED, INTERCHANGEABLE CATALOG. SEE Ford Motor Company.

[redacted] 840 operation & service manual.
AA211625. SEE Barber-Greene Company.

L 474

O. S. S. 11 reels.

Produced by Richard Maibaum; directed by Irving Pichel; musical [illegible] by Daniele Amfitheatrof and [illegible] Roemheld.

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el 10-3-46

O. S. S. 117 n'était mort.

BRUCE, JEAN.
O. S. S. 117 n'était mort. 220 p.
© Presses de la cité; 15Feb53;
AF14003.

I. Presses de la cité.

Library of Congress
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O. S. S. 117 répond toujours.

BRUCE, JEAN.
O. S. S. 117 répond toujours.
223 p. © Presses de la cité;
15Jul53; AF14013.

I, Presses de la cité.

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O. S. S. 117, top secret.
BRUCE, JEAN.
O. S. S. 117, top secret. 221 p.
© Presses de la cité; 30Mar54;
AFO-15002.

I. Presses de la cité.

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cr/

The O. S. Stapley company, Phoenix, Arizona industrial equipment. 1946. appl. title.

AA Associated equipment distributors,
24868 claimant.

Industrial equipment catalog, 1946, the O. S. Stapley company ... [St. Louis, Von Hoffmann press, printers, c1946]

cover-title, 193 p. illus. 28cm.

Spiral plastic binding.

Appl. author: George J. Boesch, 1893-

Appl. title: The O. S. Stapley company, Phoenix, Arizona industrial equipment. 1946.

© 8-27-46; 2 c 10-9-46; Washington, D. C.; AA 24868.

vf 11-21-46

O. S. U. Save. AA212121. SEE
Rogers, Maurice James.

'O sacciccio Americano.

See Nicolo, Mario.

O sacramentum pietatis.

M2072
.4
.G

GRIESBACHER, PETER, 1864-
O sacramentum pietatis; for SATB voices and organ [by] P. Griesbacher, arr. by N. Borucchia [pseud.] 16¢ © on arrangement; McLaughlin & Reilly Co., Boston; 26Jan53; EP69573.

I. Title. [II. Portelance, Joseph Toussaint Oliva, 1900-]

Library of Congress
Copyright Office



O SACRED CHILD; w Michael Peter Hinnebusch m Francis Vincent Schmidt © on arr Michael Peter Hinnebusch & Francis Vincent Schmidt 26Mar54 EU352871. Appl. states prev. reg. 24Dec53

Library of Congress
Copyright Office

O sacred Child.

M2114
.5
.S

SCHMIDT, FRANCIS VINCENT, 1895-
O sacred Child; [or] The gates of heaven opened wide, words by Michael P. Hinnebusch, music by Francis V. Schmidt. [Melody] © Michael P. Hinnebusch & Francis V. Schmidt (in notice: M. P. H.); 24Dec53; EP79151.

I. Title. II. Title: The gates of heaven opened wide. [III. Hinnebusch, Michael Peter, 1896-]

Library of Congress

O SACRED FEAST, from Six motets, no.4;
m Healey Willan. © 12Apr24, E585444.
R93620, 7Apr52, Healey Willan (A)

Library of Congress
Copyright Office

O SACRED HEAD; by Carrie B. Adams. (In Choir herald, v.27, no.6) © 24Jan24, B609201. R90845, 11Jan52, Marybelle Adams Rash & Alice May Adams Lavis (NK)

Library of Congress
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MAR 24 1952

O SACRED HEAD; w translated from the German of Paul Gerhardt, m Carrie B. Adams. 1. Medium, in F.- 2. Low, in D flat. © 11Mar24, E585980. R87929, 29Dec51, Marybelle Adams Rash & Alice May Adams Lavis (NK of C. B. Adams)

MAR - 4 1952

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O sacred Head.

M2098
.G5B

BACH, JOHANN SEBASTIAN, 1685-1750.
(Matthäuspassion) O sacred Head; [from Matthäuspassion] S.A.T.B. a cappella ad lib, by J. S. Bach, arr. and extended by Allen Griffith [pseud., words by Paul Gerhardt] (Belwin octavo, no. 1346) [With piano reduction] 15¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan54; EP76892.

I. Title. II. Title: Matthäuspassion. [III. Howorth, Wayne, 1895- IV. Gerhardt, Paul G.]

Library of Congress

xM2092.4

O sacred Head. *1

M2092 THOMPSON, VAN DENMAN.
.6 O sacred Head, anthem arranged for
.T mixed voices from the Bach organ
chorale prelude "Herzlich thut
mich verlangen" by Van Denman
Thompson. © The H. W. Gray Co.,
inc., New York; 2Jan48; on arrange-
ment; EP21083.

Library of Congress
Copyright Office

O sacred Head.

Hassler, Hans Leo, 1564-1612.
O sacred Head; [words by] Gerhardt [and] Alexander ... [arranged by Griffith J.] Jones.
M2198 .J713 .M4
(In Jones, Griffith J., arr. Men's chorus selections. Winona Lake, Ind. p. 15)
© arrangement, 2Nov46; The Rodeheaver company, Winona Lake, Ind.; EP6012.
Close score: TTBB.
I. Gerhardt, lyricist. II. Alexander joint lyricist. III. Jones, Griffith J., arr. IV. Title.

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O SACRED HEAD, NOW WOUNDED; w Bernard of Clairvaux m Elliott Nelson Lindblad © Elliott Nelson Lindblad 5Jan52 EU260787

FEB 12 1952

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O sacred Head now wounded.

M2092 BACH, JOHANN SEBASTIAN, 1685-1750.
.4 O Sacred Head, now wounded; S.A.T.B.,
.B a c[appella] ad lib., [by] J. S. Bach,
edited by Philip Gray [words by Paul
Gerhardt] (Pro Art choral, no.1274) 15¢
© on editing; Pro Art Publications, New
York; 26Mar51; EP53562.

I. Title. [II. Gray, Philip. III. Gerhardt,
Paul G.]

MAY 14 1951

Library of Congress
Copyright Office

O Sacred Head now wounded. *1

M2074 HASSLER, HANS LEO, 1564-1612.
.5 (O Haupt voll Blut) O Sacred Head
.H now wounded. O Haupt voll Blut.
For three-part chorus of women's
voices with piano or organ acc.,
S.S.A. Herzlich tut mich [by]
Hans L. Hassler, arr. by Albert
W. Grauer, text by Paul Gerhardt,
composite translation. © Carl
Fischer, inc., New York; 20Feb48;
on arrangement; EP24028.

Library of Congress
Copyright Office

O sacred Head, now wounded.
M2092 CRÜGER, JOHANN, 1598-1662.
.4 O sacred Head, now wounded. O Haupt
.C voll Blut und Wunden. Text: Bernard of Clairvaux [and] Paul Gerhardt, melody: Lustgarten deutscher Gesaenge [by] Hans Leo Hassler, harmonization: Johann Crueger. [Ed. by Martin Bangert and Paul Rosel] © Concordia Publishing House, St. Louis; 30Apr46; on editing; EP25857. Close score: SATB. English words.

Library of Congress
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O Sacred Head, now wounded.

M2092
.5
.H

HASSLER, HANS LEO, 1564-1612.
O Sacred Head, now wounded; original Latin text ascribed to Bernard of Clairvaux, German version by Paul Gerhardt, English translation composite, melody originally secular, by Hans Leo Hassler, original harmonization of the composer. [Edited by Walter E. Buszin] O Haupt voll Blut und Wunden. (Anthology of sacred music, BA36) [Score: SATBB or SATTB] 16¢ © on editing; Concordia Pub. House, St. Louis; 29Nov51; EP59547.

FEB 18 1952

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(Continued on next card)

M2092 HASSLER, HANS LEO, 1564-1612.
.5 O Sacred Head, now wounded. EP59547.
.H (Card 2)

I. Title. II. Title: O Haupt voll Blut und Wunden. [III. Buszin, Walter Edwin, 1899-]

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O sacred head, now wounded.

M2092
.3
.B

BACH, JOHANN SEBASTIAN, 1685-1750.
O sacred head, now wounded. O Haupt voll Blut und Wunden. Choral for three-part chorus of mixed voices, unacc. [by] Hans Leo Hassler, harmonization by Johann Sebastian Bach, arr. by C. Marvin Fewell. Original German text by Paul Gerhardt, English version by James Waddell Alexander. (E.C.S. choral music, no no.2259)
© E. C. Schirmer Music Co., Boston; 7Nov48; on arrangement; EP32503.
English words.

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(Continued on next card)

M2092
.3
.B

BACH, JOHANN SEBASTIAN, 1685-1750.
O sacred head, now wounded. EP32503.
(Card 2)

I. Hassler, Hans Leo, 1564-1612. II. Fewell, C. Marvin, arr. III. Gerhardt, Paulus, 1607-1676, lyricist. IV. Alexander, James Waddell, 1804-1859, tr. V. Title. VI. Title: O Haupt voll Blut und Wunden.

Library of Congress
Copyright Office



O Sacred Head surrounded.

M2072
.4
.B

BEDELL, ROBERT LEECH.
O Sacred Head surrounded; anthem for mixed voices with sop., alto or ten. solo. Old Breton melody, arr. by Robert L. Bedell, [words by] St. Bernard of Cluny. © Clayton F. Summy Co., Chicago; on arrangement; 10Jan47; EP11328.

I. Bernard of Cluny, saint, lyricist.
II. Title.

Music Cat.

O sacred Head surrounded.

HERZLICH THÜT MICH VERLANGEN. O sacred Head surrounded; by Johann Sebastian Bach, paraphrased for violin & piano by Fritz Bennicke Hart. © on arr., 22Dec25, E630752. R106005, 9Jan53, Mrs. Hart (W)

Library of Congress
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O Sacred Heart! O Love divine.

M1527 RINGWALD, ROY.
.6 O Sacred Heart! O Love divine; theme
.R song of the Sacred Heart program,
especially arranged for the Waring
Sacred Heart program competition
by Roy Ringwald. [Score: chorus (SATB)
and optional organ; with versions for
TTBB and SSAA] © on arrangement;
Shawnee Press, inc., East Stroudsburg,
Pa.; 14Nov51; EP59155.

JAN 16 1952

I. Title.

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xM2092.6
xM2094.4
xM2093.4

O SACRUM CONVIVIUM; by L. Viadana, arr. D. Taylor; mixed cho.
© 29Apr20, E478868. R28511, 15Jan48, Deems Taylor (A)

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O SACRUM CONVIVIUM; m Lodovico Grossi Viadana, ed. A. T. Davison; men's cho. © 12Jun24, E591354. R82115. 13Aug51, Archibald T. Davison (A)

SEP 25 1951

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O SACRUM CONVIVIUM; for voice & organ by José Miguélez Pampin. © 10Jun27; EF18974. Ricardo Miguélez Pampin (NK); 25Oct54; R137836.

Library of Congress
Copyright Office

O SACRUM CONVIVIUM, op.162, no.1; Latin motet; SATB, unacc. © 20Feb23, E560237. R67853, 29Sep50, Joseph Deschermeier (A)

OCT 30 1950

Library of Congress
Copyright Office

M2079
.L1
.M

O sacrum convivium.

Mary Andrew, sister, 1897-
Benediction hymns. [4]p.
© 4Aug46; Sister Mary Andrew Szturmowska, Grand Rapids; EP8930.
Contents.- O sacrum convivium [for 3 treble voices and piano]- Tantum ergo [close score: SATB]

Library of Congress
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Music Cat.
Official only.

O sacrum convivium.

M2099
.L718
F

FARRANT, RICHARD, fl. 1564-1580.

O blessed Saviour of the world. O sacrum convivium. By Richard Farrant, English words by Robert Leech Bedell, motet for mixed voices, S.A.T.B., a cappella, arr. by Robert Leech Bedell. © Mills Music, inc., New York; 8Apr48; on arrangement; EP28120.

xM2092.4

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O sacrum convivium. *

M2099
.L718
M

MARENZIO, LUCA, d. 1599.
O sacrum convivium, motet for four mixed voices a cappella [by] Luca Marenzio. Ed. [with pronunciation chart] by Robert Hufstader. © Music Press, inc., New York; 26Dec47; on editing, piano reduction & pronunciation chart; EP21159.

Library of Congress
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Revised

O sacrum convivium.

M2114 MIGUÉLEZ PAMPIN, JOSÉ, d.1944.
.L718M O sacrum convivium. A una voz y órgano por José Miguélez. 1 pta. © Unión Musical Española, Madrid; 10Jun27; EF18974.

I. Title.

Library of Congress
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O sacrum convivium.

M2099
.L718V

VIADANA, LODOVICO GROSSI DA, 1564 (ca.)-1645..

O sacrum convivium. For four men's voices [by] L. G. da Viadana, adapt. by Theo. Marier. (McLaughlin & Reilly Co., edition no.1968) [With piano reduction; Latin and English words] 16¢
NM: English words. © McLaughlin & Reilly Co., Boston; 10Mar54; EP80448.

I. Title. [II. Marier, Theodore Norman, 1912-]

Library of Congress



xM2093.4

O sacrum convivium.

M2079
.L718B

BLOOM, CARL G L 1905-
O sacrum convivium. For four mixed voices, S.A.T.B., with organ accompaniment, by Carl G. L. Bloom. © Gregorian Institute of America, Toledo; 12Dec51; EP59512.

I. Title.

FEB 8 1
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FEB - 8
xM2072.4

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O sacrum convivium.

M2072
.4
.J

JOLY, CAMILLE.
O sacrum convivium. Praise the Lord, for He is God, four-part motet for chorus of mixed voices [by] Camille Joly, English words added by Robert L. Bedell, rev. and edited by Henry Clough-Leighter. (Choral music, no.2286) [With organ acc.] 15¢ © on added English words; E. C. Schirmer Music Co., Boston; 10Jun52; EP63254.

I. Title. II. Title: Praise the Lord, for He is God. [III. Be- dell, Robert Leech, 1909- IV. Clough-Leiter, Henry, 1874- I

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O, SAILOR BOY; w, m & © Margaret S. Schatz 4Aug53 EU326024

Library of Congress

AA 23571

O Saint Frances Xavier Cabrini.

see

Camera, Mildred C , 1917-

afp 11-5-46

O SAINTE CROIX; cantique à 4 voix sur 2 strophes de l'hymne Vexilla Regis prodeunt, m Vincent d'Indy; chant avec reduction des voix.
© 13Dec19, E468218. R26933, 27Oct47, Marcel Barreau (E)

Revised.

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O sainte nuit.

M2095
.G

[GRUBER, FRANZ XAVER, 1787-1863]
(Stille Nacht, heilige Nacht) O sainte nuit. Stille Nacht; [by Franz Gruber] Solo et choeur à 4 voix mixtes, traduction et harmonisation de Georges Aubanel. [Unacc.; French words] © on harmonization & translation; Rouart, Lerolle & cie, Paris; 10Sep52; EF0-17425.

I. Title. II. Title: Stille Nacht, heilige Nacht. [III. Aubanel, Georges Pierre Philippe, 1896-]

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xM2092.7

O Sainte Thérèse.

M2113 ROFF, JOSEPH, 1910-
.R Saint Theresa, little flower of heaven; words: by Gladys Gollahon, music by Joseph Roff. Tendre fleur des cieux [O Sainte Thérèse; version française de Mimi Forestier, pseud.] © The Mello-Music Pub. Co., Winnipeg, Manitoba; 8Apr53; EF0-19202.

I. Title. II. Title: Tendre fleur des cieux, O Sainte Thérèse. [III. Title: O Sainte Thérèse. [IV. Gollahon, Gladys E., 1908- V. Fortier, Mireille Raphaëlle, 1922-]

Library of Congress
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O SALUTARIS; w liturgical, m Vito Carnevali; 2 equal voices & organ. © 23Dec25, E627933. R112285, 22May53, Vito Carnevali (A)

Library of Congress
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O SALUTARIS; m G. A. Grant-Schaefer; sop. or ten. & alto or baritone. © 17Jul23, E565765. R64622, 20Jul50, William C. Danforth, Marion S. Grow & Daniel B. Grow (E's)

JAN 22 1951

JAN 22 19[redacted]

Revised
5Jan51

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O SALUTARIS; m G. A. Grant-Schaefer; 3-pt. women's voices. © 17Jul23, E565758. R64615, 20Jul50, William C. Danforth, Marion S. Grow & Daniel B. Grow (E's)

JAN 22 1951

Revised
5Jan51

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O SALUTARIS; motet, Jacques Pillois;
2 voix d'enfants & orgue.
© 28Dec22, E551848. R61082, 6Apr50,
Marthe Tedeschi Pillois (W)

MAY - 9 1950

O SALUTARIS; m Gaston Aubert; chant et pf. © 25Jul12, E290027. R349400, 7Jun48, Marie Pauline Aubert (E)

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R

O salutaris; by Melchiorre Mauro-Cottone.
© 22Aug18; E429932. R283; 3Jan46;
Aurora Mauro-Cottone (C), New York.

(O Saving victim) R

O salutaris; w St. Thomas Aquinas, m Pauline Johnson. © 30Mar18; E424182. R1282; 30Jan46; P. Johnson (A), Augusta, Me.

O SALUTARIS, op. 8, no. 3; m Louis Vuillemin; voix de sop., avec acc. d'orgue ou pf. © 13Sep22, E545787. R58085, 19Jan50, Lucie Pelletier Vuillemin (W)

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O SALUTARIS; m James F. Roche, rev. Harry L. Harts. Rev. ed. © on revision, 2May24, E590695. R78076, 4May51, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

JUN 28 1951

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O Salutaris.

M2114
.L1H

HEMMERLE, JOSEPH, 1882-

Adoro Te. O Salutaris: [by] Joseph Hemmerlé. © Les Éditions Ouvrières, Paris; 20May47; EF5898. For voice and organ or harmonium.

I. Title. II. Title: O Salutaris.

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Music Cat.

O salutaris. See
Gloria et honor.

M2093.4 O salutaris.
.O

O'CONNELL, WILLIAM, cardinal, 1859-1944.
Hymn to the Holy Name [by] (O'Connell) [arr. by T. N. M.] O salutaris and Tantum ergo [by] (Singenberger) For four-part men's voices. © McLaughlin & Reilly Co., Boston; on arrangement; 15Jan47; EP12299.

I. Singenberger, John. O salutaris and Tantum ergo. II. Marier, Theodore N., arr., III. Title. IV. Title: O salutaris. V. Title: Tantum ergo.

xM2099.L1
Music Cat.

O salutaris.

M2079
.L1S SINGENBERGER, JOHN B 1848-1924.
Jubilate Deo. Veni Creator Spiritus. O salutaris. Pange lingua; Tantum ergo ... [By] John B. Singenberger. © McLaughlin & Reilly Co., Boston; 2Jun47; EP15012. Score: TTBB and organ.

I. Title. II. Title: Veni Creator Spiritus. III. Title: O salutaris. IV. Title: Pange lingua.

xM2073.4
Music Cat.

O salutaris.

M2099
.L72A AUBANEL, GEORGES, 1896-
O salutaris: 4 voix mixtes, [by] Georges Aubanel. © Rouart, Lerolle et Cie., Paris; 31Dec46; EF3560.

I. Title.

xM2092.4
Music Cat.

O salutaris.

M2114 HONEGGER, ARTHUR.
.L72H O salutaris; pour soprano ... avec accompagnement d'orgue et piano (ou harpe) ad libitum. © Heugel, Au Ménestrel, Paris; 31Dec43; EF52.

I. Title.

Library of Congress
Copyright Office

xM2103.3

O salutaris.

M2079
.L72B

BOUTRON, MADELEINE, 1893-
O salutaris; choeur à 4 voix mixtes avec accompagnement d'orgue sans pédale, [by] Madeleine Boutron. © on harmonization; Éditions Ouvrières, Paris; 25Oct50; EF0-5654.

FEB 27 1951

I. Title.

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xM2072.4

O salutaris.

M2099
.L72C

CURRAN, EDWARD LODGE.
O salutaris; by Edward Lodge Curran. [Close score: chorus (SATB)] © Rev. Edward Lodge Curran; 22Dec49; EP43670.

I. Title.

Library of Congress
Copyright Office



xM2092.6

APR - 4 1950

O salutaris.

M2079 HUYBRECHTS, LOUIS H 1911-
.L72 O salutaris. For SATB voices and organ
.H [by] Louis Huybrechts. (McLaughlin &
Reilly Co. edition, no.1914) © McLaughlin
& Reilly Co., Boston; 6Apr53; EP70555.

I. Title.

Library of Congress
Copyright Office



xM2072.4

M2079
.L1H

O salutaris.

HORGAN, MARY STANISLAUS, sister, 1887-
O salutaris. Tantum ergo; by
Sister Mary Stanislaus. ©
Sisters of Mercy, Omaha; 20May46;
EP10764. For 2 treble voices
and piano.

I. Title. II. Title: Tantum ergo.

xM2074.2
Music Cat.

O salutaris.

M2079
.E72
.R

ROWLEY, ALEC, 1892-

O Saving Victim. O salutaris. Words by St. Thomas Aquinas, translated by J. M. Neale and others, music by Alec Rowley [for] voices and organ. (Parish choir book, 1307) [Close score] 4d. © Novello & Co., ltd., London; 30Jun52; EF0-15468.

II. Title: O salutaris.

I. Title. [III. Neale, John Mason, 1818-1866]

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xM2072.4

O Salutaris.

M2099
.L1W

WOOLLEN, RUSSELL, 1923-
O Salutaris; for three equal voices [by] Russell Woollen [words by] St. Thomas Aquinas. (McLaughlin & Reilly Co. edition, no.1898) 16¢ © McLaughlin & Reilly Co., Boston; 26Feb53; EP69966.

I. Title.

xM2094.3
xM2093.3

Library of Congress
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O salutaris.

LEE, JOHN, 1908-
O salutaris. For two equal voices and organ, composed by John Lee. (In his Benediction motets. p.[1]) [Score] 16¢
© McLaughlin & Reilly Co.; 2Jan53; EP69567.

M2079
.L63L

I. Title.

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xM2074.2
xM2073.2
xM2079
.L72

M2079
.B
.B

O salutaris.

Busser, Henri.
Salut au Saint sacrement ... Op. 108. Paris, Henry Lemoine & cie.
© claimed on 4 pieces, 1Mar41; 1c 5Mar46; publisher.
Score: SMzTB; organ, ad libitum
Contents.- [v.] 1. O salutaris (© EF924).- [v.] 2. Ave Maria. (© EF925).- [v.] 3. Tu es Petrus. (© EF926).- [v.] 4. Tantum ergo. (© EF927).

I. Title.

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Music Cat.

O salutaris.
Langstroth, Ivan Shed

O salutaris and Tantum ergo; m Thomas C. [i. e. Carroll Thomas] Andrews; with w.
© Carroll Thomas Andrews, Toledo; 5May47; EU73538.

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O SALUTARIS HOSTIA; motet, Jacobus Gallus, arr.; women's cho. © 8Dec21, E524914. R48969, 17Jun49, Deems Taylor (A of arr.)

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O SALUTARIS HOSTIA with w © m Sister Mary Paul Nieberding 1Dec49
EU186688

Library of Congress
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O SALUTARIS HOSTIA; rev. & ed. James A. Reilly; SATB cho. & organ. © 30Jun20, E495366. R30126, 2Feb48, Vincenzo Cirillo (A of m)

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O SALUTARIS HOSTIA with w, m
Henry Thomas Evans © Mrs. Harry
Evans 23Sep47 EU94715

O SALUTARIS HOSTIA with w, © m
Frank Herzog 10Nov47 EU102513

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R

O salutaris hostia; by Melchiore Mauro-Cottone. © 4Nov18; E438559. R3963; 4Apr46; Rosa Mauro-Cottone (W). New York.

O SALUTARIS HOSTIA; liturgical w, m Pietro A. Yon; TTBB & organ. © 7Apr27; E661615. Mario C. Yon (C); 10Dec54; R140143.

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O SALUTARIS HOSTIA; duet & organ.
© 30Jun20, E495371. R30131,
2Feb48, William S. Bailey (A)

Library of Congress
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O salutaris hostia; w prayer of Roman Catholic church, m C. T. Andrews. © Carroll Thomas Andrews, Toledo, Ohio; 15Jan47; EU45983.

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O SALUTARIS HOSTIA with w © m Charles Albert McLain 25Feb49 EU158485

O SALUTARIS HOSTIA with w © m Charles Albert McLain 10Mar49 EU159994

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O SALUTARIS HOSTIA; anthem; 3-pt. women's cho. © 5May24, E588123. R86374, 19Nov51, Agatha Pfeiffer (A)

DEC 27 1951

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O SALUTARIS HOSTIA; benediction hymn; 3-pt. women's cho. © 15Jan23, E553552. R64809, 7Jul50, Agatha Pfeiffer (A)

JAN 22 1951

Revised
5Jan51

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O SALUTARIS HOSTIA; by José Miguélez Pampin; tenor or men's trio & piano. © 10Jun27; EF18883. Ricardo Miguélez Pampin (NK); 25Oct54; R137829.

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Mi[redacted]élez Pampin

O SALUTARIS HOSTIA; by George E. Whiting, arr. James A. Reilly; SATB & organ. © on emendations & revision of w & m, 4Aug24, E594732. R87137, 3Dec51, William A. Reilly (C)

JAN - 8 1952

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O salutaris hostia.

M2079
.L72N

NOYEN, JOSEPH.
Come ye and see the holy Child; for two-part chorus of women's or men's voices with piano or organ, English words by R. L. B., Benediction hymn by Joseph Noyen, arr. by Robert Leech Bedell. O salutaris hostia. 15¢ © on English words & arrangement; Carl Fischer, inc., New York; 4Dec50; EP51124.

I. Title. II. Title: O salutaris hostia.
[III. Bedell, Robert Leech, 1909-]

Library of Congress
Copyright Office
JAN 22 1951

xM2074.2
xM2073.2

O salutaris hostia. *1

M2079 O'CONNELL, WILLIAM HENRY, Cardinal,
.L10 1859-1944.
Juravit; O salutaris hostia. S.A.
T.B., with soprano or tenor solo,
music composed by William Cardinal
O'Connell, arr. by William Stickles.
© Edwin H. Morris & Co., inc.,
New York; 22Mar48; on arrangement;
EP24600.

Library of Congress
Copyright Office



xM2072.7

O salutaris hostia.

M2079 FAURÉ, JEAN BAPTISTE, 1830-1914.
.L72F O salutaris hostia. Come, ye that weep; duet for medium and high voice. [By] J. Fauré, arr. by James A. Reilly. © McLaughlin & Reilly Co., Boston; on arrangement; 1May47; EP14880.

I. Reilly, James A., 1854-1940, arr. II. Title. III. Title: Come, ye that weep.

Library of Congress
Copyright Office

xM2072.2
Music Cat.

O salutaris hostia.

M2079 BAILEY, EBEN H d.1943.
.L72B O salutaris hostia; duet for high and medium voices and organ accompaniment [by] Eben Bailey, rev. by C. Renard [pseud.] 60¢ © on arrangement; McLaughlin & Reilly Co., Boston; 19Apr51; EP54595.

I. Title. [II. Marier, Theodore Norman, 1912-]

xM2072.2
xM2073.2
xM2074.2

Library of Congress
Copyright Office

JUN 28 1951

O salutaris hostia.

M2114
.L72H

HOLDEN, ALBERT JAMES, 1841-1916.
O salutaris hostia. Soul of my Savior. [By] Albert J. Holden, arr. by James A. Reilly, text anonymous. (Famous Latin solos, no. 429M) © McLaughlin & Reilly Co., Boston; 19May49; on arrangement; EP37206.

I. Reilly, James Alfred, 1854-1940, arr.
II. Title. III. Title: Soul of my Savior.

Library of Congress
Copyright Office

O salutaris hostia.

M2099
.L72P

PALESTRINA, GIOVANNI PIERLUIGI DA, 1525?-1594.

O salutaris hostia. For three equal voices [by] G. P. da Palestrina, arr. by Cyr de Brant [pseud.] (McLaughlin & Reilly Co., edition no.1979) [With piano reduction; Latin words] 16¢ NM: arrangement. © McLaughlin & Reilly Co., Boston; 15Apr54; EP80438.

I. Title. [II. Higginson, Vincent, 1896-]

Library of Congress



xM2094.3
xM2093.3

O salutaris hostia.

M2079
.L72H

HILBER, JOHANN BAPTIST, 1891-
O salutaris hostia; [by] Johann Baptist Hilber. (Das Musikblatt Edition Schwann, B7234) [Score: solo voice, 3 part women's chorus and organ] © L. Schwann Verlag, Düsseldorf; 14Sep54; EF0-30750.

I. Title.

Library of Congress



xM2074.7

O salutaris hostia.

M2099 PEROSI, LORENZO, 1872-
.L72P O salutaris hostia; for S.A.T.B. voices, [by] D. Lorenzo Perosi, arr. by Nino Borucchia [pseud.] © McLaughlin & Reilly Co., Boston; 5Nov48; on arrangement; EP32197.

I. Portelance, Joseph Toussaint Oliva, father, 1900- arr. II. Title.

xM2092.4

Library of Congress
Copyright Office

O Salutaris Hostia.

M2099
.L72
.P

PEROSI, LORENZO D 1872-
O salutaris Hostia [and] Tantum ergo. For S.A.T.B. chorus [by] D. Lorenzo Perosi, arr. by Nino Borucchia [pseud.] (Edition no. 1612) © McLaughlin & Reilly Co., Boston; 31Dec48; on arrangement; EP34798.

I. Portelance, Joseph Toussaint Oliva, 1900- arr. II. Title. III. Title: Tantum ergo.

Library of Congress
Copyright Office

xM2092.4

O salutaris hostia.

M2079
.L72M

MIGUÉLEZ PAMPIN, JOSÉ, d.1944.
O salutaris hostia; motete al Santisimo Sacramento, por José Miguélez. [Score: tenor or 3 men's voices and piano] 1,50 ptas. © Unión Musical Española, Madrid; 10Jun27; EF18883.

I. Title.

Library of Congress
Copyright Office

xM2073.3

O salutaris hostia.

M2079
.L72B

BROQUET, LOUIS, 1888-
O salutaris hostia. Motette, von L. Broquet. [Score: chorus (SATB) and organ] © Edition Cron, Luzern; 1Sep53; EF20611.

I. Title.

xM2072.4

Library of Congress

O salutaris hostia.

M2079
.L72B

BROWN, ALLANSON GORDON YEOMAN, 1902-

O salutaris hostia. O Saving Victim; [by] Allanson G. Y. Brown, English words from St. Thomas Aquinas, by J. M. Neale and compiler. (Choral music, 307) [Score: chorus (SSA or SAA) and organ 18¢ © The Mello-Music Pub. Co., Winnipeg, Man.; 25Aug52; EFO-15446.

I. Title. II. Title: O Saving Victim.

Library of Congress
Copyright Office



xM2074.3
Revised
2Dec52

O salutaris hostia.

M2079
.L72L

LALO, ÉDOUARD VICTOR ANTOINE, 1823-1892.

O salutaris hostia. O saving victim; for three part chorus of women's voices with organ or piano accompaniment, [by] Edouard Lalo, op. 34, ed. by C. A. Garabedian, English translation by C. A. G. (Anthems for women's voices, 2769) 25¢
© on editing & English translation; The Boston Music Co., Boston; 13Dec50; EP51227.

JAN 18 1951

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(Continued on next card)

M2079 LALO, ÉDOUARD VICTOR ANTOINE, 1823-
.L72L 1892.
O salutaris hostia. O saving victim.
EP51227. (Card 2)

I. Title. II. Title: O saving victim.
[III. Garabedian, Carl Arshag, 1894-]

xM2074.3

Library of Congress
Copyright Office

O salutaris hostia.

M2079
.L72F

FRASER, DANIEL ALEXANDER.
O salutaris hostia. O Saving Victim. English from St. Thomas Aquinas, compiled by J. M. Neale, music by D. A. Fraser. [Score: 2 equal voices and organ] 75¢ © The Mello Music Pub. Co., Winnipeg, Man.; 12Sep52; EF0-15503.

I. Title. II. Title: O Saving Victim. III. Neale, John Mason]

Library of Congress
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xM2074.2

O salutaris hostia.

M2079
.L72M

MÜLLER, PIETRO.

O salutaris hostia. O saving victim; motet for four-part chorus of mixed voices [by] Pietro Müller [words by] St. Thomas Aquinas, English words added by Robert L. Bedell, revised and edited by H. Clough-Leighter. (E. C. S. choral music, no.2291) [With organ acc.] 18¢ © on English words; E. C. Schirmer Music Co., Boston; 21Jun51; EP55599.

AUG 15 1951

Library of Congress
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(Continued on next card)

M2079 MÜLLER, PIETRO.
.L72M O salutaris hostia. O saving victim.
EP55599. (Card 2)

I. Title. II. Title: O saving victim.
[III. Bedell, Robert Leech, 1909-
IV. Clough-Leiter, Henry, 1874-]

xM2072.4

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Copyright Office

O salutaris hostia.

M2146 BRISTOL, LEE HASTINGS, 1923-
.B O saving Victim; [by] Lee H. Bristol, Jr., words: St. Thomas Aquinas, tr. Edward Caswell. O salutaris hostia. [Score: unison chorus and piano; English words] © Lee Hastings Bristol, Jr.; 15Apr51; EP54564.

I. Title. II. Title: O salutaris hostia.

Library of Congress
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JUN 22 1951

O salutaris hostia.

ML5
.M744
Suppl.
no.4
1953

JONG, MARINUS DE, 1891-
Verbum supernum. O salutaris hostia; ad duas voces aequales comitante organo, auctore Marinus de Jong. [Musica sacra. no.4, 1953, supplementum] Fr.22.-
© Musica Sacra, Malines, Belgium; 15Dec53; EF0-24276.

I. Musica sacra. Supplementum.
II. Title. III. Title: O salutaris hostia.

Library of Congress

xM2079.L72
xM2079.L98
xM2074.2
xM2073.2

O SALUTARIS HOSTIA. O SAVING VICTIM; solo & organ. © 30Sep23, E578430. R72427, 29Dec50, William J. Marsh (A)

MAR 16 1951

Library of Congress
Copyright Office



O SALUTARIS HOSTIA. O SAVING VICTIM; w The Liturgy, & m; solo voice, SATB & organ acc. © 15Sep22, E543949. R53140, 14Oct49, Helen Sears (A)

Library of Congress
Copyright Office

O salutaris hostia and Tantum ergo.

Sac

Fitzsimmons, Emily Mary (Schneider)

O Sanctissima.

© G. Schirmer, Inc., New York; 20Jul53; EP87418. SEE

1955 file.

Library of Congress
Copyright Office



O SANCTISSIMA; by Corelli & Kreisler ©
Charles Foley E694622. Notice 1Mar54
v23 p621

Library of Congress
Copyright Office

O SANCTISSIMA; violin & piano arr. Harry L. Harts. © on arr.; 14Oct27; E680204. Edwin H. Morris & Co., inc. (PWH); 14Oct54; R137464.

Library of Congress
Copyright Office

O SANCTISSIMA; pf. © 20Dec21, E528180. R55117, 5Dec49, Jean Navarro (A)

Library of Congress
Copyright Office



R

O sanctissima; by F. Gruber, arr Henry Weber, © 19Dec18; E439052. R1703; 1Feb46; The Willis music co. (PWH), Cincinnati.

R

O sanctissima; by F. Gruber, arr Edward Strietel [pseud. of P. Paul Bliss] © 10Feb19; E442570. R10424; 15Aug46; The Willis music company (PWH), Cincinnati.

O SANCTISSIMA; Sicilian melody, piano arr. H. L. Harts. © 11Oct26, E655779. R118763, 13Oct53, Edwin H. Morris & Co., inc. (PWH)

Library of Congress

O SANCTISSIMA, op.28, no.2; m Bruno Oscar Klein, ed. Mrs. E. Klein; TTBB & organ. (In Six motets) © on ed., 8Jul25, E617289. R104869, 2Jan53, Karl Klein (C of B. O. Klein)

Library of Congress
Copyright Office

O Sanctissima.

ADESTE FIDELES [and] O SANCTISSIMA; arr. Carl W. Kern [pseud. of Lucien Fordell] © 1Dec22, E554222. R70729, 30Nov50, Lucien Fordell (A)

JAN 11 [redacted]

Library of Congress
Copyright Office

M1380
.B

O Sanctissima.

Ballatore, Pietro, arr.
Christmas fantasy. Fantasia natalizia
Piano solo with words. New York, J. &
J. Kammen music co. 5 p. 40¢
©arrangement, 25Oct46; publisher;
EP9334.
Contents. - O Sanctissima. - Holy
night. - Adeste fideles. - Jingle bells.

I. Title.

Library of Congress
Copyright Office



Music Cat.
Official Only
XM2191.C5B

O sanctissima.

M2073
.7
.G

GINDER, RICHARD, 1914-
O most holy one. O sanctissima. In concert style for TTBB voices and organ [words] anon., Sicilian melody arr. by Richard Ginder. (McLaughlin & Reilly Co., edition no.1976) 16¢ NM: arrangement. © McLaughlin & Reilly Co., Boston; 4Jun54; EP81837.

I. Title. II. Title: O sanctissima.

Library of Congress

O Sanctissima.

M2095 ZIPPER, HERBERT.
.Z O Thou joyful day. O Sanctissima. Christmas carol arr. by Herbert Zipper, SSATTB. © Edward B. Marks Music Corp., New York; 20Oct48; on arrangement; EP30611.

I. Title. II. Title: O Sanctissima.

xM2092.6

Library of Congress
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O SANCTISSIMA VARIATION, with w; m &
© on arr David Joseph Ferland
160ct52 EU292885

Library of Congress
Copyright Office

O SAVE AND YOU'LL SEE © w & m Theodore Elmer Haberkorn 21Feb49
EU157847

Library of Congress
Copyright Office



R

O saving bread of heaven; by César Franck, edited & [illegible] for men's voices by Melchiorre Mauro-Cottone.
©1Dec18; E440555. R2463; 5Mar46; [illegible] Mauro-Cottone (W), New York.

O saving victim.

O SALUTARIS HOSTIA. O SAVING VICTIM; solo & organ. © 30Sep23, E578430. R72427, 29Dec50, William J. Marsh (A)

16 195

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O saving victim.

O SALUTARIS HOSTIA. O SAVING VICTIM; w The Liturgy, & m; solo voice, SATB & organ acc. © 15Sep22, E543949. R53140, 14Oct49, Helen Sears (A)

Library of Congress
Copyright Office

O Saving Victim.

M2079
.L72B

BROWN, ALLANSON GORDON YEOMAN, 1902-

O salutaris hostia. O Saving Victim; [by] Allanson G. Y. Brown, English words from St. Thomas Aquinas, by J. M. Neale and compiler. (Choral music, 307) [Score: chorus (SSA or SAA) and organ 18¢ © The Mello-Music Pub. Co., Winnipeg, Man.; 25Aug52; EFO-15446.

I. Title. II. Title: O Saving Victim.

Library of Congress
Copyright Office



xM2074.3
Revised
2Dec52

O saving victim.

M2079
.L72L

LALO, ÉDOUARD VICTOR ANTOINE, 1823-1892.

O salutaris hostia. O saving victim; for three part chorus of women's voices with organ or piano accompaniment, [by] Edouard Lalo, op. 34, ed. by C. A. Garabedian, English translation by C. A. G. (Anthems for women's voices, 2769) 25¢
© on editing & English translation; The Boston Music Co., Boston; 13Dec50; EP51227.

JAN 1 8 [redacted]

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(Continued on next card)

M2079 LALO, ÉDOUARD VICTOR ANTOINE, 1823-
.L72L 1892.
O salutaris hostia. O saving victim.
EP51227. (Card 2)

I. Title. II. Title: O saving victim.
[III. Garabedian, Carl Arshag, 1894-]

xM2074.3

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O Saving Victim.

M2079
.L72F

FRASER, DANIEL ALEXANDER.
O salutaris hostia. O Saving Victim. English from St. Thomas Aquinas, compiled by J. M. Neale, music by D. A. Fraser. [Score: 2 equal voices and organ] 75¢ © The Mello Music Pub. Co., Winnipeg, Man.; 12Sep52; EF0-15503.

I. Title. II. Title: O Saving Victim. III. Neale, John Mason]

Library of Congress
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xM2073.2
xM2074.2

O saving victim.

M2079
.L72M

MÜLLER, PIETRO.

O salutaris hostia. O saving victim; motet for four-part chorus of mixed voices [by] Pietro Müller [words by] St. Thomas Aquinas, English words added by Robert L. Bedell, revised and edited by H. Clough-Leighter. (E. C. S. choral music, no.2291) [With organ acc.] 18¢ © on English words; E. C. Schirmer Music Co., Boston; 21Jun51; EP55599.

AUG 15 1951

Library of Congress
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(Continued on next card)

M2079 MÜLLER, PIETRO.
.L72M O salutaris hostia. O saving victim.
EP55599. (Card 2)

I. Title. II. Title: O saving victim.
[III. Bedell, Robert Leech, 1909-
IV. Clough-Leiter, Henry, 1874-]

xM2072.4

Library of Congress
Copyright Office



O saving Victim.

M2079
.E72R

ROWLEY, ALEC, 1892-
O saving Victim; short anthem, words by St. Thomas Aquinas, translated by J. M. Neale and others, music by Alec Rowley. (The Musical times, 1300) [Score: SATB and organ] 4d. © Novello & Co., ltd., London; 1Jun51; EF0-9075.

I. Title. ~~[II. Neale, John M.]~~

SEP 21 1951
xM2072.4

Library of Congress
Copyright Office

O saving victim.

M2146 BRISTOL, LEE HASTINGS, 1923-
.B O saving Victim; [by] Lee H. Bristol, Jr., words: St. Thomas Aquinas, tr. Edward Caswell. O salutaris hostia. [Score: unison chorus and piano; English words] © Lee Hastings Bristol, Jr.; 15Apr51; EP54564.

I. Title. II. Title: O salutaris hostia.

Library of Congress
Copyright Office

JUN 22 1951

O Saving Victim.

M2092 FICHTHORN, CLAUDE L
.6 O Saving Victim; anthem for mixed voices,
.F a cappella, [by] Claude L. Fichthorn,
[words by] St. Thomas Aquinas. (Anthems,
no. 332-40006) © Oliver Ditson Co.,
Philadelphia; 3May49; EP36729.

I. Title.

O saving victim.

M2078
.L5C CALLAWAY, PAUL.
O saving victim ... by Paul Callaway. © The H. W. Gray Co., inc., New York; 14Mar47; EP12847. Score: chorus (SATB) and organ.

I. Title.

xM2072.4
Music Cat.

O Saving Victim.

M2079
.E72
.R

ROWLEY, ALEC, 1892-
O Saving Victim. O salutaris. Words by St. Thomas Aquinas, translated by J. M. Neale and others, music by Alec Rowley [for] voices and organ. (Parish choir book, 1307) [Close score] 4d. © Novello & Co., ltd., London; 30Jun52; EF0-15468.

II.Title: O salutaris.
I. Title. [III.Neale, John Mason, 1818-1866]

Library of Congress
Copyright Office



xM2072.4

O saving victim.

M2076
.W

WADELY, FREDERICK WILLIAM, 1882-
O saving victim; introit for S.A.T.B., for Easter or general use, words from the Latin by J. M. Neale, music by F. W. Wadely. (The Musical times, 1288) [With organ acc.] 4d. © Novello & Co., ltd., London; 15Jun50; EF0-3873.

I. Title. [II. Neale, John M.]

AUG 2 1 1950

Library of Congress
Copyright Office



xM2072.4

O Saviour, bless us ere we go.

M2072
.4
.M

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.

(Sonata, organ, no.6) O Saviour, bless us ere we go; SATB accompanied, words by Frederick W. Faber, from Mendelssohn's Sixth organ sonata, arr. by Parke S. Barnard. (Harold Flammer choral series, 84369) 18¢ © on arrangement; Harold Flammer, inc., New York; 21Dec51; EP59801.

FEB 26 1952

I. Title. [II. Faber, Frederick W. III. Barnard, Parke Sebastian, 1922-]

Library of Congress
Copyright Office

O Saviour, hear me.

M2072
.3
.G

GLUCK, CHRISTOPH WILLIBALD, RITTER VON, 1714-1787.
(Orfeo ed Euridice) O Saviour, hear me; for soprano, alto, baritone with organ [by] Christoph W. von Gluck, arr. by Rob Roy Peery. 20¢ NM: arrangement.
© Theodore Presser Co., Bryn Mawr, Pa.; 10Nov54; EP84696.

I. Title. II. Title: Orfeo ed Euridice.
[III. Peery, Rob Roy, 1900-]

Library of Congress



O Saviour, let me trust in Thee.

M2113
.E

ENNERS, HENRIETTA ERHARDT, 1890-
O Saviour, let me trust in Thee; sacred song, medium voice, words by Paul F. Try, music by Henrietta Erhardt Enners. 50¢ © Theodore Presser Co., Bryn Mawr, Pa.; 23Mar50; EP45216.

I. Title. [II. Try, Paul F.]

Library of Congress
Copyright Office

MAY - 2 1950

O SAVIOUR OF THE LOST; w Frances R. Havergal, m Arthur F. M. Custance; high, in E^b. © 27Apr21, E511804. R33770, 11May48, George Frederick Custance, Mary E. Corrie Nichol, Richard Musgrave Custance, Rachel Custance & Eva Corrie Moreshead (NK of A. F. M. Custance)

Library of Congress
Copyright Office

O SAVIOUR OF THE LOST; hymn-anthem, w Frances R. Havergal, m Arthur F. M. Custance; mixed voices. © 29Nov20, E495468. R26326, 3Dec47, George Frederick Custance, Mary E. Corrie Nichol, Richard Musgrave Custance, Rachel Custance & Eva Corrie Moreshead (NK of A. F. M. Custance)

Library of Congress
Copyright Office

O Saviour of the world.

M2072
.3
.G

GOSS, JOHN

O Saviour of the world; [by] John Goss, arr. by Allen Griffith [pseud., for] S.A.B. (Choral series, no. 1133) © Pro Art Publications, New York; 15Aug49; on arrangement; EP39599. With piano acc.

I. Howorth, Wayne, 1895- arr.
II. Title.

Library of Congress
Copyright Office



O Saviour of the world.

M2074
.2
.G

GOSS, SIR JOHN.

O Saviour of the world; [by] Sir John Goss, arr. by Paul Stevens [pseud.] (Pro Art choral, no.1560) [Score: chorus (SA) and piano or organ] 16¢ NM: arrangement. © Pro Art Publications, Westbury, N. Y.; 21Jun54; EP81420.

I. Title. [II. Beckhard, Robert L., 1917-]

Library of Congress



O Saviour of the world.

Lee Gillette, James Robert. EP8639.

U Saviour of the world.
See Goss, John. EP9728.

O SAVIOUR, PRECIOUS SAVIOUR; w F. R. Havergal, m William Berwald; men's voices. © 4Dec20, E496433. R27692, 5Jan48, Theodore Presser co. (PWH of W. Berwald)

Library of Congress
Copyright Office

O SAVIOUR SWEET; by Johann Sebastian Bach, arr. © 29Nov20, E493950. R34629, 26May48, Clarence Dickinson (A of arr.)

O, saw ye the lass.

M1564
.A

ANDERSON, CHARLES E

O, saw ye the lass; for four-part chorus of male voices, words by Richard Ryan, music by Charles E. Anderson. (Selected choral series, no. 41, 613) © The Raymond A. Hoffman Co., Chicago; 3Oct49; EP40838. With piano acc.

I. Title.

Library of Congress
Copyright Office



O say, can you hear?

MT6
.H62

HOUSE, L MARGUERITTE.
O say, can you hear? A music appreciation book by L. Margueritte House. © Mills Music, inc., New York; bk.1-2, 15Dec47; AA72612, 72611.

1. Music--Instruction and study--Juvenile
2. Music--Analysis, appreciation. I. Title.

O say, can you hear?

MT6
.H62
Bk. 3

HOUSE, L MARGUERITTE, 1901-
O say, can you hear? A music appreciation book, by L. Margueritte House. © Mills Music, inc., New York; bk. 3, 25Nov49; EP42398.

I. Title.

s.l.

Library of Congress
Copyright Office



O say can you si.

M1504
.K36
.O2

KATZ, WILLIAM E

O say can you si; lyrics by Adrian Van Stolk, William Katz [and Philip R. Macht], music by William Katz, Owen Thomas [and Adrian Van Stolk. From] Massachusetts Institute of Technology Tech show 1949. © Broadcast Music, inc., New York; 29Apr49; EP39341.

I. Van Stolk, Adrian P., lyricist. II. Macht, Philip R., lyricist. III. Thomas, Owen. IV. Title.

Library of Congress
Copyright Office

xM1504

O, say can't you see? JU3530. SEE
Williams, Hanson A.

O SAY, COPPER, LOCK HIM UP; w, m & ©
Athalia Lehrman 27May53 EU317900

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O SCIANATORE w Enzo Borrelli,
- m Louis Canoro © Joseph Cerabino
13Nov47 EU102747

Library of Congress
Copyright Office

O sciccareddu.
Paone, Nicola.

'O SCIMÌ 'E BRODUÈ, canzonetta, versi & m; mandolin or violin acc. © 10Aug20, E493682. R36843, 5Aug48, P. L. Esposito (A of w) & Luigi Canoro (A of m)

Library of Congress
Copyright Office

O send out Thy light.

M2092 CASSLER, G WINSTON.
.4 O send out Thy light; short anthem or
.C introit for mixed voices [by] G. Winston Cassler [words from] Psalm 43:3 & 6. (Church music review, no.2186) [With piano reduction] 18¢ © The H. W. Gray Co., inc., New York; 25May51; EP54996.

I. Title.

Library of Congress
Copyright Office

JUL 24 1951
xM2079.2
.E43

O send out Thy light.

M2072
.4
.C

CHUBB, FREDERICK, 1885-

O send out Thy light; short, full anthem, composed by Frederick Chubb. [Words from Psalm 43] (Western choral series, no.4090) [Score: SATB and organ] 12¢
© Western Music Co., ltd., Vancouver, B.C.; 31Jul52; EF0-15177.

I. Title.

Library of Congress
Copyright Office



O sergeant have ■ heart; ■ William Herschell, ■ Barclay Walker.
■ 7Dec18; E438596. R13378; 5Dec46; Josephine Herschell (W), Indianapolis & Mary Jo [redacted] (C), Milwaukee.

O SHAY, SAY, SORRY, SIR © w & m
Charles Edward Mehigan 12Mar48
EU129203

O Shenandoah.

M1587 BAMPTON, RUTH, 1902-
.B O Shenandoah. The wide Missouri; S.A.B., American folk song arr. by Ruth Bampton. [Traditional words] (Belwin octavo, no.1294) [With optional piano acc.] 15¢
© on arrangement; Belwin, inc., Rockville Centre, N. Y.; 9Feb53; EP69091.

I. Title. II. Title: The wide Missouri.

Library of Congress
Copyright Office

xM1630
xM1557

O Shenando'h. *1

M1603 VINCENT, JOHN.
.V O Shenando'h, by John Vincent. For treble voices S.S.A. a cappella. © Mills Music, inc., New York; 30Apr48; EP27146.

Library of Congress
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O, SHEPHERD OF MY SOUL; w, m & ©
Albert E. Good 4May53 EU314573

Library of Congress
Copyright Office



O shepherd, speak!

SINCLAIR, UPTON BEALL.
O shepherd, speak! [The tenth and final vol. in the author's series of Lanny Budd novels] New York, Viking Press. 629 p.
© Upton Beall Sinclair; 22Jul49; A34748.

Library of Congress
Copyright Office

br/mn

M1573
.S

O shepherdess fickle.

Sellew, Donald E

O shepherdess fickle; French bergerette, 18th century ... (three-part song for women's voices) [text by D. E. S.] Philadelphia, Oliver Ditson company.

© arrangement, 1Feb46; publisher; EP1085.

I. Title.

Library of Congress
Copyright Office



Music Cat.

O SHINING NIGHT. Belle nuit, from Tales of Hoffman; w Charles Henry Meltzer, m Jacques Offenbach, arr. for female voices by George J. Trinkaus. © on arr., 15Dec25, E627685. R104463, 16Dec52, M. Witmark & Sons (PWH of G. J. Trinkaus)

Library of Congress
Copyright Office

O SHINING NIGHT. Belle nuit; from Tales of Hoffman, w Charles Henry Meltzer, m Jacques Offenbach, arr. George J. Trinkaus; men's chorus. © on arr., 18Aug26, E643773. R116247, 20Aug53, M. Witmark & Sons (PWH of G. J. Trinkaus)

Library of Congress

O SHINING NIGHT. Belle nuit, from The tales of Hoffman; w Charles Henry Meltzer, m Jacques Offenbach, SAB arr. George J. Trinkaus. © on arr., 27Feb26, E635061. R110706, 22Apr53, M. Witmark & Sons (PWH of G. J. Trinkaus)

Library of Congress
Copyright Office

O SHINING NIGHT; from The tales of Hoffman, w Charles Henry Meltzer, m Jacques Offenbach, mixed chorus arr. George J. Trinkaus. © on arr., 3May26, E640877. R111659, 6May53, M. Witmark & Sons (PWH of G. J. Trinkaus)

Library of Congress
Copyright Office

O SHINING NIGHT, from Tales of Hoffman; w Charles Henry Meltzer, m Jacques Offenbach, 3-pt. arr. George J. Trinkaus. © on arr., 10Jun25, E616719. R99814, 17Sep52, M. Witmark & Sons (PWH of G. J. Trinkaus)

Library of Congress
Copyright Office

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2559,6365 O ship of state.

See

Fox, Elsa

ksk 3-19-46

O, signor, chi sarà.

MARCELLO, BENEDETTO, 1686-1739.
O, signor, chi sarà; [by] Benedetto Marcello, poesia: Girolamo Ascanio Giustiniani. Edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 3, p. 30-33) © on harmonization; Wilhelm Hansen, musik-forlag, Copenaghen; 1Sep49; EF0-2051.

M1619
.J

I. Title. [II. Jeppesen, Knud, 1892-]

Library of Congress
Copyright Office

MAY - 4 1950

O signorina, rina, rina.

M1508 SCHULTZE, NORBERT, 1911-
(Käpt'n Bay-Bay) O signorina, rina, rina. So viele Haare und keinen Kamm; Scherzlied aus Käpt'n Bay-Bay. Text: Fritz Grasshoff, Musik: Norbert Schultze. [German words] © Tempoton Verlag Hans Sikorski, Hamburg, Ger.; 29Dec50; EF0-6650.

APR 27 1951

I. Title. II. Title: So viele Haare und keinen Kamm. III. Title: Käpt'n Bay-Bay. [IV. Grasshoff, Fritz, 1913-]

Library of Congress
Copyright Office

s.l. xM1508.8

O SILENZIO A BUORDO w E. Scala m G. Capolongo © arr Edoardo Battente 12Jan49 EU153569

Library of Congress
Copyright Office



M1573
.G

O Sima, O Simeon.

Goedicke, Alexander.
O Sima, O Simeon.(S.S.A.) (With optional violin obbligato) English text by Marina Orloff. Russian folk song, arranged for American use by George Northrup. New York, Leeds music corporation. 16¢
© English text and arrangement, 24May46; publisher; EP4248.

I. Northrup, George, arr. II. Orloff, Marina. III. Title.

Library of Congress
Copyright Office

Music Cat.

O sing.

M2092
.4
.W

WYCISK, KURT J 1920-
O sing; [by] Kurt J. Wycisk, words from the 98th Psalm. (Choral library [no.] 1054) © Augsburg Publishing House, Minneapolis; 15Mar48; EP35564. Score: chorus (SATB) and piano reduction.

I. Title.

Library of Congress
Copyright Office



xM2079.2
.E98

O SING ME A SONG OF THE SOUTHLAND.
Sing me a song of the Southland; w,
m & © Ben Elder Woody Jr. 30Mar53
EU309663

Library of Congress
Copyright Office

O sing unto my roundelay.

M1586
.H

HIND, JOHN, 1916-
O sing unto my roundelay; part song for S.A.T.B. unaccompanied, words by Thomas Chatterton, music by John Hind. (The Musical times, 1817) [With piano reduction] 8d. © Novello & Co., ltd., London; 1Nov52; EFO-16805.

I. Title.

Library of Congress
Copyright Office



O sing unto the Lord.

© Broadman Press, Nashville; 20Dec52 (in notice: 1953); EP88509. SEE

1955 file.

O SING UNTO THE LORD; w & m R. Diggle; mixed voices. © 1Apr20; E473961. R17130; 8Apr47; Roland Diggle (A), Los Angeles.

O Sing unto the Lord.

M2092 HASSLER, HANS LEO, 1564-1612.
.3 O Sing unto the Lord; for three-
.H part chorus of mixed voices (a cappella) [by] Hans Leo Hasler ... arr. by Victoria Glaser, [words from] Psalm 96:1,2,3, adapted by V.G.G.T. © E. C. Schirmer Music Co., Boston; 29Sep47; on arrangement; EP18137.

I. Glaser, Victoria Merrylees, arr. II. T., V. G.G. III. Title.

Library of Congress
Copyright Office



xM2079.2 .E96
Music Cat.

O sing unto the Lord.

M2072
.4
.B

BROADHEAD, GEORGE FREDERICK,
1883-
O sing unto the Lord; anthem for mixed voices, [by] G. F. Broadhead. [Text adapted from Psalm 98] (Anthems for mixed voices, no. 332-40039) [With organ acc.] 18¢ © Oliver Ditson Co., Bryn Mawr, Pa.; 5Apr50; EP45409.

I. Title.

Library of Congress
Copyright Office

MAY - 5 1950

O sing unto the Lord.

M2074
.2
.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
O sing unto the Lord; S.A., [by] G. F. Handel, arr. by C. Albert Scholin, words by Ruth B. Scholin. (Belwin octavo, no. 994) [With piano acc.] 15¢ © on arrangement; Belwin, inc., New York; 10Jan50; EP43410.

I. Title. [II. Scholin, Carl Albert, 1896-
III. Scholin, Ruth B., 1900-]

Library of Congress
Copyright Office

[redacted] - 8 1950

O sing unto the Lord.

M2072
.3
.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
O sing unto the Lord; S.A.B., by G. F. Händel, arr. by C. Albert Scholin [words by Ruth B. Scholin] (Belwin octavo, no.1291) [With piano or organ acc.] 15¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 9Feb53; EP69088.

I. Title. [II. Scholin, Carl Albert, 1896-
III. Scholin, Ruth B., 1900-]

Library of Congress
Copyright Office



O sing unto the Lord.

M2092
.4
.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
O sing unto the Lord; S.A.T.B. [By] G. F. Handel, arr. by C. Albert Scholin, words by Ruth B. Scholin. (Belwin octavo, no. 993) [With piano reduction] 15¢ © on arrangement; Belwin, inc., New York. 10Jan50; EP43436.

I. Title. [II. Scholin, Carl Albert, 1896- III. Scholin, Ruth B., 1900-]

Library of Congress
Copyright Office

MAR - 8 19

O sing unto the Lord.

M2072
.6
.H

HART, WELDON, 1911-

O sing unto the Lord; for chorus of mixed voices with soprano solo and piano or organ, text adapted fromPsalms 98 and 92 by the composer [music by] Weldon Hart. (Carl Fischer choral music, 6734) 25¢ © Carl Fischer, inc., New York; 17Mar54; EP79176.

I. Title.

Library of Congress



xM2079.1
.E

O sing unto the Lord.

M2079
.E25H

HUSTON, JOHN.
O sing unto the Lord. Cantate Domino. For chorus of mixed voices [words from] Psalm 98 [music by] John Huston. (Church music review, no. 2301) [With organ acc.; English words] 20¢ © The H. W. Gray Co., inc., New York; 9Sep53; EP74191.

I. Title. II. Title: Cantate Domino.

Library of Congress



xM2072.4

O sing unto the Lord.

M2074
.2
.M

MUELLER, CARL F 1892-
O sing unto the Lord; for two-part chorus of treble voices with piano or organ [words from] Psalm 96: 1-3 [music by] Carl F. Mueller. (Singable Psalms, CM6685) 20¢ © Carl Fischer, inc., New York; 4Jun53; EP72687.

I. Title.

Library of Congress



xM2079.2
.E96

O sing unto the Lord.

M2079
.E25W

WILLIAMS, DAVID HENRY, 1919-
O sing unto the Lord; anthem for mixed voices for festival or general use by David H. Williams. (Church music review, no.2221) [With organ acc.] 18¢
© The H. W. Gray Co., inc., New York; 23Nov51; EP58836.

I. Title.

DEC 28 1951

Library of Congress
Copyright Office



xM2072.6

O sing unto the Lord.

M2042
.P9
O2

PURCELL, HENRY, 1658 or 9-1695.
(O sing unto the Lord) Singt, o singt dem Herrn; Anthem für Soli, Chor, und Orchester [by] Henry Purcell, hrsg. von Herbert Just. (Bärenreiter-Ausgabe, 2901) [Score; with string orchestra acc.]
© Bärenreiter-Verlag, Kassel; 9Oct53; EF0-23038.

I. Title. II. Title: O sing unto the Lord.
[III. Just, Herbert, 1898-]

Library of Congress
Copyright Office

SL

O sing unto the Lord.

SIT NOMEN DOMINI BENEDICTUM. O sing unto the Lord; by G. Cagliero, 2 sopranos, alto & mixed chorus with tenor & bass ad lib. arr. Harry L. Harts. © 25Feb27; E666229. Edwin H. Morris & Co., inc. (PWH); 1Mar54; R126392.

Library of Congress
Copyright Office

O sing unto the Lord.
Teutsch, Walter.

O SING UNTO THE LORD. CANTATE DOMINO.
By Walter Howe Jones; mixed voices.
©4Dec20, E496420. R27681,
5Jan48, Roys Collins Jones (C)

Library of Congress
Copyright Office

O SING UNTO THE LORD A NEW SONG;
anthem, w from Psalm 96, & m;
mixed voices. © 29Mar21, E508273.
R32915, 1Apr48, Francis McCollin
(A)

O SING UNTO THE LORD A NEW SONG with
w © m Ben L. Young 8Nov48 EU150390

O sing unto the Lord a new song;
Biblical words, m A. W. Lansing.
© 19Aug19; E458098. R10867;
8Sep46; Jennie A. L. Lansing
(E), Albany, N. Y.

O sing unto the Lord a new song.

M2113 GORE, RICHARD T
.G O sing unto the Lord a new song; sacred solo for Easter for soprano or tenor, words from Psalm 98, I. Cor. 15, Rev. I, music by Richard T. Gore. © J. Fischer & Bro., New York; 18Feb48; EP24170.

Library of Congress
Copyright Office

xM2114.6

O sing unto the Lord a new song.

M2079
.E25H

HYDE, HERBERT E 1887-

O sing unto the Lord a new song; S. A. T. B. [by] Herbert E. Hyde, [words from] Psalm 98. Cantate Domino. [With piano acc.] 20¢ © on arrangement; C. C. Birchard & Co., Boston; 11Sep50; EP49340.

OCT 23 1950

I. Title. II. Title: Cantate Domino.

Library of Congress
Copyright Office



xM2072.4

O, sing unto the Lord a new song.

M2074
.3
.R

RUSSELL, VELMA ARMISTEAD.
O, sing unto the Lord a new song; for three-part chorus of women's voices and piano or organ, with optional soprano solo [by] Velma A. Russell, text from Psalm 98. (The Willis Music Co. octavo church music, 6577) 18¢
© The Willis Music Co., Cincinnati; 27Aug51; EP56973.

SEP 27 1951

I. Title.

xM2079.2
.E98

Library of Congress
Copyright Office

O sing unto the Lord a new song.

M2079
.E25C

CRANDELL, ROBERT, 1910-
O sing unto the Lord a new song; four part mixed voices, S.A.T.B., text from Psalm 98, music by Robert Crandell. (The Witmark sacred choral library, 5-W3444) [With organ acc.] 20¢ © M. Witmark & Sons, New York; 1Apr52; EP61653.

I. Title.

xM2072.4
xM2079.2
.E98

Library of Congress
Copyright Office

O sing unto the Lord a new song.

M2092
.4
.M

MADDAFORD, LIONEL RUSSELL, 1903-
Psalm 98; O sing unto the Lord a new song, music by Lionel R. Maddaford. [Close score] 25¢ © Lionel Russell Maddaford, Vancouver, B. C.; 15Dec51; EF0-11209.

I. Title. II. Title: O sing unto the Lord a new song.

FEB 18 1952

Library of Congress
Copyright Office



xM2079.2
.E98

O sing unto the Lord a new song.

See Bush, John Melvin.

O sing unto the Lord a new song.
See Hunt, Samuel Rowsell.

O sing unto the Lord, all the earth.

M2092
.6
.H

HORTON, LEWIS HENRY, 1898-
O sing unto the Lord, all the earth;
S.S.A.T.B.B. a cappella [by] Lewis Henry Horton [words from] Psalms 98: 1, 5-6; 96:1. 15¢ © on arrangement; C. C. Birchard & Co., Boston; 20Apr51; EP54204.

I. Title.

Library of Congress
Copyright Office

JUN. - 6 1951

O sing unto the Lord with thanksgiving.

M2077
.H

HARRIS, WILLIAM HENRY, 1883-
O sing unto the Lord with thanksgiving; anthem for S.A.T.B., suitable for harvest by William H. Harris [words from] Psalms: 147, vv.7-9, 12-14; 145, vv.15-17. (Octavo anthems, 1317) [With organ acc.] 8d. © Novello & Co., ltd., London; 10Sep54; EF0-29866.

I. Title.

Library of Congress



xM2072.4
xM2079.1
.E

O sing we all Noel.

M2075 LAUBENSTEIN, PAUL F
.L O sing we all Noel; S.A.T.B., words from a French carol, traditional, music by Paul F. Laubenstein. (Fischer edition, 8718) [With piano acc.] 15¢ © J. Fischer & Bro., New York; 25Sep52; EP65949.

I. Title.

xM2072.4

Library of Congress
Copyright Office



O sing with joy.

M2028
.B

BACH, JOHANN SEBASTIAN, 1685-1750.
(Uns ist ein Kind geboren) Alleluia; O sing with joy, from Cantata: For us a Child is born, S. A. T. B., [by] J. S. Bach, ed. by Paul Narvik [pseud.], English version [by] D. A. L. (Selected octavo series, no. 5133) [With organ or piano acc.] 18¢ © on arrangement; Neil A. Kjos Music Co., Chicago; 2Aug50; EP48365.

SEP 27 1950

Library of Congress
Copyright Office

(Continued on next card)

M2028 BACH, JOHANN SEBASTIAN, 1685-1750.
.B (Uns ist ein Kind geboren) Alleluia.
EP48365. (Card 2)

I. Title. II. Title: O sing with joy.
III. Title: For us a Child is born.
IV. Title: Uns ist ein Kind geboren.
[V. Luvaas, Morten John, 1896-
VI. L., D.A.]

Library of Congress
Copyright Office



O sing ye alleluia on this day.

M2101
.5
.S

SALA, ANDRÉ.
O sing ye alleluia on this day; Easter motet, for unison chorus of equal voices with piano or organ accompaniment, [by] André Sala, English words [and] arr. by Robert Leech Bedell. (Octavo church music, 2779) © on arrangement & English words; The Boston Music Co., Boston; 2Jan51; EP52046.

I. Title. [II. Bedell, Robert Leech, 1909-]

MAR 20 1951
Library of Congress
Copyright Office

xM2076

O sing ye to the Lord.

CANTATE DOMINO. O sing ye to the Lord; liturgical Latin w, English w & m Frank J. McDonough; SATB & organ. © 31Jul26; E643861. Mrs. M. Clarke (sister); 1Mar54; R126448.

Library of Congress
Copyright Office

O sing ye to the Lord.

M2092
.4
.P

PITONI, GIUSEPPE OCTAVIO, 1657-1743.
Cantate Domino. O sing ye to the Lord; chorus for SATB, unacc., English text by Norman Greyson [pseud., music by] Giuseppe Pitoni, ed [and arr.] by Norman Greyson. (Early sacred and early secular choral series, ES5) [With piano reduction] 20¢ © Bourne, inc., New York; 15Apr54; EP79742.

I. Title. II. Title: O sing ye to the Lord. [III. Greyson, Norman, pseud.]

Library of Congress



xM2099
.L25

M1553
.C

O sing your songs.

Cain, Noble.

O sing your songs; SAB accompanied, words ... by N. Cain. [New York] Harold Flammer, inc. 15¢

© arrangement, 12Apr46; publisher; EP3882.

I. Title.

Library of Congress
Copyright Office

Music Cat.

O, singer in brown.

M1621 HESSE, MARJORIE A

.H Two Australian songs. In early green summer; words by Joan Mackaness. O, singer in brown; words by Dame Mary Gilmore. Music by Marjorie A. Hesse. © Chappell & Co., ltd., London; 20Apr48; EF9178.

Library of Congress
Copyright Office



xM1841

O Sinner, Give Heed.

M2199 JACKSON, LAURETTA MAY, 1906-
.J O Sinner, Give Heed; [by] L. M. Jackson. © Lauretta May Jackson, Detroit; 25May47; EP16221.

I. Title.

Library of Congress
Copyright Office

Music Cat.

'O siscariello.

M1749
.2
.P

PANZUTI, VIRGILIO, 1919-
'O siscariello; [or] Lo zufolo, canzone napoletana, parole di Nisa [pseud.] musica di V. Panzuti. (With his: Malabusciarda)
© Edizioni musical film; 1Sep53; EF0-24638.

I. Title. II. Title: Lo zufolo.
[III. Salerno, Nicola, 1910-]

not art.

Library of Congress



O SLEEP; w Grace Fallow Norton, m Josephine McGill. © 15Apr27; E659921. Annabel McGill Robinson (NK of J. McGill); 30Sep54; R136468.

Library of Congress
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O SLEEP, MY BABY, SLEEP; w, m & ©
Earsel Waneta Hall 22Jan52 EU262084

FEB 18 1952

Library of Congress
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O SLEEP, WHY DOST THOU LEAVE ME? from Semele; ■ Georg Friedrich Händel, vocal arrangement by Paul Bliss. © 28Dec22, E554888. R58504, 13Feb50, Theodore Presser Co. (PWH of P. Bliss)

Library of Congress
Copyright Office

MAR 13 1950

O SLUT DINA ÖGON, op.99, no.3; w & m Erkki Melartin, ed. & rev. Julia A. Burt. © 3Feb23, E560340. R68197, 11Oct50, Wilhelm Hansen, musik-forlag (PWH of J. A. Burt)

NOV 27 1950

Library of Congress
Copyright Office



O small feac'd flower.

M1572
.F

FLOOD, DORA FLICK.
O small feac'd flower; for two voices and piano, S.A. [Words by William Barnes, music by] Dora Flick Flood. © G. Ricordi & Co., New York; 28Jan47; EP6617.

I. Barnes, William, lyricist. II. Title.

Music Cat.

O-So-E-Z piano fun.

MT750
.B84

BRIGGS, HELEN RUTH, 1924-
O-So-E-Z piano fun; a sightreading supplement of tuneful melodies for the beginner, by Helen Ruth Briggs. © Helen Ruth Briggs; 15Sep53; EP75170.

1. Sight-reading (Music)
I. Title.

SL

Library of Congress
Copyright Office



O-So-E-Z piano fun.

MT750
.B84
Bk.2

BRIGGS, HELEN RUTH, 1924-
O-So-E-Z piano fun; a sightreading supplement of tuneful melodies for the beginner, by Helen Ruth Briggs.
© Helen Ruth Briggs; book 2, 21Dec53; EP77728.

1. Sight-reading (Music)
I. Title.

Library of Congress



O! so happy.

M1380 WIGHAM, MARGARET.
.W O! so happy; piano solo [by] Margaret Wigham. 30¢ © Oliver Ditson Co., Bryn Mawr, Pa.; 20Feb52; EP60895.

I. Title.

MAR 27 1952

Library of Congress
Copyright Office



O so lass dein Trauern!

M2094 KODÁLY, ZOLTÁN, 1882-
.5 (Cease your bitter weeping) O so lass dein
.K Trauern! Semmit ne bánkodjál. [From Sechs ungarische Chöre] Lied von Andreas Horváth aus Szkháros, nach der zeitgenössischen Melodie für Chor gesetzt [by] Zoltán Kodály, deutsche Textfassung von Fritz Schröder. [London, New York, Boosey & Hawkes] [Score: chorus (SSA) and piano reduction; German words] © on German text; Boosey & Co., ltd.; 21Nov52; EFO-16902.

Library of Congress
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(Continued on next card)

O so lass dein Trauern!

M2094 KODÁLY, ZOLTÁN, 1882-
.5 (Cease your bitter weeping) O so lass dein
.K Trauern! EFO-16902. (Card 2)

I. Title. II. Title: Semmit ne bánkodjál.
III. Title: Cease your bitter weeping.
[IV. Schröder, Karl Friedrich, 1891-]

Library of Congress
Copyright Office



O, SO LONG AGO © w & m Aldona Virginia Adams 19Apr48 EU126061

O SOFTLY SINGING LUTE; anon. w, m Alec Rowley. © 9Dec24, E599785. R87832, 13Dec51, Alec Rowley (A)

MAY - 6 1952

Library of Congress
Copyright Office



M1586
.P

O softly singing lute.

Pilkington, Francis, d. 1638.

O softly singing lute ... arranged and edited for mixed chorus, S.S.A.A.T.B. by S. Raleigh. New York, Choral art publications. 18¢

© arrangement, 24Jun46; publisher; EP9916.

I. Raleigh, S arr. II. Title.

Music Cat.

O softly singing lute.

M1596
.B

BOROWSKI, FELIX.
O softly singing lute; T. T. B. B., a cappella, [by] Felix Browski, anonymous 17th century [words] (Fischer edition, 8519) 15¢ © J. Fischer & Bro., New York; 10Feb50; EP44398.

I. Title.

MAR 23 1950

Library of Congress
Copyright Office

O SOLA MI, WHOSE SOUL ARE YOU; from Buddy Rose, w Samuel M. Lewis & Joe Young, m Abel Baer. © 7Mar27; E658933. Ruth Young Grunberg (W of J. Young); 11Mar54; R127160.

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Copyright Office

O SOLA MI WHOSE SOUL ARE YOU; from Buddy Rose, w Samuel M. Lewis & Joe Young, m Abel Baer. © 7Mar27; E658933. Ruth Young Grunberg (W of J. Young), Samuel M. Lewis & Abel Baer (A's); 7Jun54; R131535.

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O SOLE MIO; w & m E. Di Capua arr Roy Ringwald © on arr Shawnee Press, inc. 4Apr50 EU199692

MAY - 1 1950

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Copyright Office



O SOLE MIO. from This summer is yours
m E. di Capua arr Leo Arnaud
© Loew's, inc. 15Jul49 on arr
EU173126

Library of Congress
Copyright Office

O SOLE MIO; m E. di Capua, arr. Ad. Gauwin [pseud. of Adolphe Gauwin Baroncelli]; ptes. d'orch.
© 10May21, E507322. R70962, 29Nov50, Italia Victoria Libera Baroncelli (C)

JAN 11 1951

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'O SOLE MIO m Ed. DiCapua © arr
Joseph A. DiMare 24May48 on chord
symbols EU134896

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Copyright Office

O SOLE MIO! Waltz, m E. di Capua &
G. B. de Curtis, arr. M. L. Lake;
full orch. © 19Aug21, E522434.
R37973, 30Aug48, Carl Fischer, inc.
(PWH of M. L. Lake)

O SOLE MIO arr G. Vitalis ©
Colonial Music Publishing co.,
inc. 30Jul47 EU89853

R

O sole mio; by Eduardo di Capua, arr Thomas Bidgood. © 29Mar19; E446473. R12413; 31Oct46; Margaret Katherine Ward (NK of T. Bidgood), Ilford, Ess., Eng.

O SOLE MIO; serenade, w Jack [i.e. J. Macklyn] Meskill, m E. di Capua, ed. D. Onivas [pseud. of Domenico Savino] © on w & editing, 6Sep23, E570893. R82908, 4Sep51, Jack Meskill (A) & Robbins Music Corp. (PWH of D. Onivas)

Library of Congress
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OCT - 4 1951

O SOLE MIO! Waltz, intro. Carmè-Carmè, m E. di Capua & G. B. de Curtis, arr. M. L. Lake; military band. © 25Nov22, E555580. R61000, 13Apr50, Carl Fischer, inc. (PWH of M. L. Lake)

Library of Congress
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MAY 11 1950

O SOLE MIO; by E. di Capua, orchestra arr. Tom Clark; pts. © on arr., 19Aug25, E620465. R111511, 1May53, G. Schirmer, inc. (PWH of T. Clark)

Library of Congress
Copyright Office

O SOLE MIO. LP2666. SEE I'm the law, no. 16.

O sole mio!

MY SUNSHINE. O sole mio! for piano or organ by M. W. Butler. © 20Mar25, E612364. R108592, 11Mar53, A. W. Perry's Sons (PWH)

Library of Congress
Copyright Office

O sole mio.

M1385
.A4C

CAPUA, EDUARDO DI.
O sole mio. [By E. di Capua] arr. by Carmen Carrozza [for] accordion. (Ampco edition, no.0707) [With English words] 35¢ © Accordion Music Pub. Co., New York; 1Sep54; EP83367.

I. Title. [II. Carrozza, Carmen, 1921-]

Library of Congress



O sole mio. *1

M1350 CAPUA, E DI
.C O sole mio [by] E. di Capua, arr. by James O. Turner. London, Sole selling agents, Boosey & Hawkes. © Hawkes & Son (London) ltd.; 12Feb48; on arrangement; EF8599. Piano-conductor score (orchestra) and parts.

Library of Congress
Copyright Office



O sole mio.

M317 BUCHTEL, FORREST LAWRENCE, 1899-
.B9 arr.
O2 O sole mio; arr. [by] Forrest L. Buchtel. (Ed. no. D-2003) © Neil A. Kjos Music Co., Chicago; 12Apr49; on arrangement; EP36482. Score (2 instruments and piano) and parts for clarinets.

I. Title.

O sole mio.

CAPUA, E DI.

O sole mio; [by] E. di Capua, arr. by Mark White. (In New York Journal-American, Dec. 5, 1948, p. L-38. Music America loves best, no. 10) © Radio Corp. of America, Camden, N. J.; 5Dec48; B5-9816. For voice and piano, with guitar diagrams and chord symbols.

I. White, Mark, arr. II. Title.

O sole mio.

M1380 CAPUA, EDUARDO DI.
.C O sole mio; [by] E. Di Capua, piano solo. A John W. Schaum arrangement. 35¢
© on arrangement; Belwin, inc., Rockville Centre, N. Y.; 27Mar51; EP53454.

I. Title. [II. Schaum, John Walter, 1905-]

MAY - 4 1951

Library of Congress
Copyright Office



'O sole mio!

M1748
.B [BIDERI, VALENTINA] comp.
'O sole mio! Raccolta delle celebri canzoni dall'800 al 900; [comp. by Valentina Bideri] Ed. per canto e piano. © Casa Editrice Ferdinando Bideri, Napoli; ser. 1-2, 10Aug46; ser. 3-4, 22Aug46; EF3218, 3217, 3221-3222. Vol. 2-4 have title: Canzoni celebri dall'800 al 900.

I. Title. II. Title: Canzoni celebri dall[redacted] al 900.

Music Cat.

O sole mio.

M175
.A4C

CAPUA, EDUARDO DI.
O sole mio; [by E. di Capua] arr. by A. Libardo. Solo for piano accordion.
© on arrangement; O. Di Bella, New York; 2May51; EP54862.

I. Title. [II. Libardo, Antonio]

Library of Congress
Copyright Office

JUN 28 1951 1/2

O sole mio.

CAPUA, EDUARDO DI.
O sole mio; popular Italian song, music by Edward di Capua, arr. by [Betty Glynn of] the Oahu staff. (Oahu modern piano accordion course, [lesson] 26X) [English words] © on arrangement; Oahu Pub. Co., Cleveland; 6Mar50; EP46721.

MT680
.C3
no. 26

JUL 1 9 1950

I. Title. [II. Glynn, Betty B., 1918-]

Library of Congress
Copyright Office

O sole mio.

M1356
.V

VERNIER, DOMINGO.
O sole mio; danzón de Domingo Vernier, arreglo de Mario Paz Sáenz. [Piano-conductor score (orchestra) and parts]
© Editorial Mexicana de Música Internacional, s.a., México; 30Dec52; EF0-18494.

I. Title. [II. Paz Saenz, Marió]

Library of Congress
Copyright Office



O sole mio.

MT590
.O195
no.33B

CAPUA, EDUARDO DI.

O sole mio; popular Italian song, music by Edward di Capua [arrangement and instruction] by [Betty B. Glynn of] the Oahu staff. (Oahu diagram method for Hawaiian guitar [lesson] 33B) [With words] 35¢ © on instruction; Oahu Pub. Co., Cleveland; 10Sep51; EP57873.

1. Hawaiian guitar music---Teaching pieces. I. Title. [II. Glynn, Betty B., 1918-]

s.l.

Library of Congress
Copyright Office

JAN 28 1952

O sole mio.

M1508 RUCCIONE, M
(O sole mio) Yo te quiero [dal film O sole mio] versi di U. Bertini, musica di M. Ruccione. [Testo inglese di Ela] © Edizioni Musicali Ruccione, Roma; 30Apr48; EF11164. Italian and English words.

I. Bertini, U., lyricist. II. Ela, lyricist. III. Title. IV. Title: O sole mio.

Library of Congress
Copyright Office

xM1508.9

O sole mio.

M1508 RUCCIONE, M

(O sole mio) Yo te quiero, du film O sole mio, paroles francaises de Louis Poterat & Jean Loysel [pseud.] paroles italiennes de U. Bertini, musique de M. Ruccione. © Société intercontinentale d'editions musicales, Geneva; 19Nov47; on French words; EF11165.

I. Poterat, Louis Eugene Bernard, 1901- lyricist. II. Schmitz, Auguste, joint lyricist. III. Bertini, U., lyricist. IV. Title. V. Title: O sole mio.

Library of Congress
Copyright Office

xM1508.9

O sole mio.

M1630
.2
.C

CAPUA, EDUARDO DI.

Sweetheart of mine; adapted from O sole mio, words by Vincent Signorile, music adapted by E. d. Capua. Appl. states prev. reg. 10Nov49, EU184592. © Esquire Music Pub. Co., New York; 1Nov53; EP75458.

I. Title. II. Title: O sole mio. [III. Signorile, Vincent, 1897-]

Library of Congress
Copyright Office

O sole mio.

THOU ART MY SUNSHINE. O sole mio; w Arthur A. Penn, m E. di Capua, arr. George J. Trinkaus; 2-pt. © on arr. & English w, 23Apr25, E618127. R107805, 19Feb53, M. Witmark & Sons (PWH of G. J. Trinkaus)

Library of Congress
Copyright Office

K 1527

O sole mio.

See

Murphy (Thos. D.) co.
O sol mio.

LLHH 7-13-46

O SOLE MIO. MY BRIGHT SUN; m Eduardo di Capua, arr. A. Garland [pseud. of H. Engelmann]; pf. © 6Apr23, E561577. R70664, 27Nov50, Theodore Presser Co. (PWH)

JAN 11 1951

Library of Congress
Copyright Office

O SOLE MIO. MY BRIGHT SUN; Neapolitan serenade, Eduardo di Capua, arr. Paul Bliss. © 12Dec23, E575849. R75106, 23Feb51, Theodore Presser Co. (PWH)

MAY 10 1951

Library of Congress
Copyright Office



O SOLE MIO! O golden sunshine; by Eduardo di Capua, arr. H. L. Harts; piano. © on revision, 18Nov25, E629523. R103398, 2Dec52, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

Library of Congress
Copyright Office

M2072.4
.B

O Son of God.

Bach, Johann Sebastian, 1685-1750.

O Son of God, for mixed voices. English text ... [and] arr. by G. William Henninger. [Philadelphia] Theodore Presser co. 15¢

© arrangement, 26Jul46; publisher; EP5208.

I. Henninger, George William, 1905- arr. II. Title.

Library of Congress
Copyright Office



Music Cat.

O Son of man.

M2072
.4
.D

DARST, W GLEN.

O Son of man; anthem for mixed voices, for general use or Children's Day [by] W. Glen Darst [words by] Frank Fletcher. (Church music review, no.2247) [With organ acc.] 18¢ © The H. W. Gray Co., inc., New York; 17Apr52; EP61916.

I. Title. [II. Fletcher, Frank]

Library of Congress
Copyright Office



xM2191
.C4

M2076
.H

O [redacted] and daughters.

Henninger, George William, 1905-

O sons and daughters ... (S. A. T. B.) Traditional French [melody] ... [words by] Jean Tisserand, translated by John M. Neale. [Chicago] Hall & McCreary company. 20¢

© arrangement, 15Oct46; publisher; EP9033.

I. Tisserand, Jean, d.1494, lyricist. II. Neale, John Mason, 1818-1866, tr. III. Title.

Library of Congress
Copyright Office



Music Cat.
XM2072.4

O sons and daughters.

M2096 CLOKEY, JOSEPH WADDELL, 1890-
.C O sons and daughters; motet for Easter, S.A.T.B., music by Joseph W. Clokey, words by Jean Tisserand, tr.: J. M. Neale. (Edition 8442) © J. Fischer & Bro., New York; 17Jan49; EP34361.

I. Tisserand, Jean, lyricist. II. Neale, J. M., tr. III. Title.

Library of Congress
Copyright Office



xM2092.6

O sons and daughters.

M2096 PARKER, ALICE, 1925-
.P O sons and daughters; for four-part chorus of mixed voices, a cappella, 15th-century French melody, arranged by Alice Parker and Robert Shaw. [Words by] Jean Tisserand, English version by John Mason Neale. (G. Schirmer, octavo no.9950) 15¢ © on arrangement; G. Schirmer, inc., New York; 17Jan51; EP53016.

APR - 6 1951

I. Shaw, Robert, 1916- II. Title.

Library of Congress
Copyright Office

xM2092.4

O SONS AND DAUGHTERS, LET US SING;
Easter anthem, Biblical w, & m.
© 29Jan21, E499103. R42335, 30Dec48,
H. A. Chambers (A of m)

Library of Congress
Copyright Office



O sons and daughters let us sing. *1

M2076 MUELLER, CARL F

.M O sons and daughters let us sing, two-part chorus of treble voices with soprano solo and piano or organ acc. [Words by] Jean Tisserand, trans. by John M. Neale, XV century French melody arr. by Carl F. Mueller. © Carl Fischer, inc., New York; 22Mar48; on arrangement; EP25050.

Library of Congress
Copyright Office

xM2074.7

O SORO E OS VELHINHOS; marcha, letra e musica de Haroldo Lobo e Milton de Oliveira, orquestracao de Pereira dos Santos. Sao Paulo [Brazil] Irmaos Vitale. Piano-conductor score (2 p.) & parts. (IV brasilia orquestra, n. de cat.8595-B) © Irmaos Vitale; 28Nov49; EF33081.

1. Lobo, Haroldo.
2. Oliveira, Milton de.
3. Vitale, Irmaos.

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v

art.

O sorrow deep!

M2098
.G5
.L

LOVELACE, AUSTIN C

O sorrow deep! For Lent or general use, for mixed voices a cappella, [by] Austin C. Lovelace, [words by] Johann Rist, tr. by Winfred Douglas. (Easter anthems no. 332-40000) © Oliver Ditson Co., Philadelphia; 3Jan49; EP33645. English words.

I. Rist, Johann, lyricist. II. Douglas, Winfred, tr. III. Title.

Library of Congress
Copyright Office

xM2092.4

O soul.

M2199
.C

COLES, DAISY MELVIN, 1888-
O soul; words by Zelma O'Riley [and Ora O'Riley] music by Daisy Melvin Coles. © Ora O'Riley, Durant, Okla.; 21Jul52; EP71369.

I. Title. [II. O'Riley, Zelma, 1898-
III. O'Riley, Ora, 1895-]

Library of Congress
Copyright Office



O SOUL OF MINE; w & m. © 1Aug23, E576154. R71069, 30Nov50, Haldor Lillenas (A)

JAN 11 1951

O soul of mine. *1

M2092 SCHIMMERLING, HANNS ALDO.

.6 O soul of mine; third century,

.S S. A. T. B. Author unknown, music by H. A. Schimmerling. © Broadcast Music, inc., New York; 25Feb48; EP24401.

Library of Congress
Copyright Office



Soul why in darkness? AA57081.
SEE Baker, Lyman Martin.

O soul, why in darkness?

M2199 BAKER, LYMAN MARTIN.
.B O soul, why in darkness? ... [by L. M. Baker, words by Lyman M. Baker] © Lyman Martin Baker, McClure, Pa.; 26Feb47; EP6721.

I. Title.

Library of Congress
Copyright Office

O SOUL WITHOUT A SAVIOR; w Flora E. Breck, m Charles Hutchinson Gabriel. © 28Aug26, E650356. R116881, 31Aug53, The Rodeheaver Co. (PWH)

Library of Congress

O SOUTHLAND; w James Weldon Johnson, & m; mixed cho.
© 7Jul19; E453204. R20152;
19Jun47; Harry T. Burleigh (A of m)

Library of Congress
Copyright Office

R

O southland; w James Weldon Johnson.
m H. T. Burleigh. © 7Jul19; E453204.
R7307; 8Jul46; Grace E. Johnson (W).
Great Barrington, Mass.

R

O southland; m James Weldon Johnson, m J. Rosamond Johnson. © 24Jun19; E452890. R6715; 25Jun46; J. R. Johnson (A), m Grace N. Johnson (W), New York.

O Spanelsku si zpívám.

M1356 JEZEK, JAROSLAV.
.J (Rub a líc) O Spanelsku si zpívám; tango ze hry Rub a líc, slova: V. & W., hudba: Jaroslav Ježek. © R. A. Dvorsky, Praha, Czechoslovakia; 18Feb37; EF21751. Piano-conductor score (orchestra, with words) and parts.

I. Voskovec, lyricist. II. Werich, lyricist. III. Title. IV. Title: Rub a líc.

Library of Congress
Copyright Office

'O SPANTECATO; duetto, versi & m.
© 10Mar21, E512906. R44744, 9Mar49,
P. L. Esposito (A of w) & L[ouis]
Canoro (A of m)

O Spirit, come.

M2117 RUNYAN, WILLIAM M 1877-
.S48 O Spirit, come; [words by] Fanny J. Crosby
1952 [music by] William M. Runyan. (In The Service hymnal. p.123) © Hope Pub. Co., prop. (in notice: W. M. Runyan, Hope Pub. Co., owner); 30Mar35; EP74988.

I. Title. [II. Van Alstyne, Frances Jane (Crosby), 1820-1915]

SL

Library of Congress
Copyright Office



O Spirit of the Living God.

M2092 POYNTER, ARTHUR R 1913-
.6 O Spirit of the Living God, anthem
.P for mixed voices; words by James
Montgomery, music by Arthur R.
Poynter. © Jarman Publications,
ltd., Toronto; 1Nov48; EF11237.

I. Montgomery, James, 1771-1854,
lyricist. II. Title.

Library of Congress
Copyright Office



O Spirit, who from Jesus came.

M2072
.4
.H

HAVEY, MARGUERITE, 1910-
O Spirit, who from Jesus came; for four-part chorus of mixed voices with organ or piano accompaniment, [by] Marguerite Havey, [words by] John Wallace Suter. (G. Schirmer octavo no. 9878) 16¢ © G. Schirmer, inc., New York; 17Apr50; EP45738. Appl. states prev. reg. 11Mar46, EU12593.

I. Title. [II. Suter, John Wallace]

Library of Congress
Copyright Office

MAY 31 1950

O SPRING © w & m John Mark
Armstrong 2Jul47 EU82521

O Sr. Possue a portátil no. 1 do mundo-Sua Nova Royal. KK57088. SEE Royal Typewriter Company, Inc.

FEB 1 - 19[illegible]

'O ssaccio sultant'io.

M1356 RUCCIONE, MARIO.
.R 'O ssaccio sultant'io; canzone napoletana, versi di Totò [pseud.] musica di Mario Ruccione. [Piano-conductor score (orchestra, with words) and parts] © S.a. Edizioni Suvini Zerboni, Milano; 1Oct52; EFO-17082.

I. Title. [II. Curtis, Antonio de, 1899-]

Library of Congress
Copyright Office



M2095
.K

O star of deepest mystery bright...

Klein, John.

O star of deepest mystery bright ... (carol for mixed voices; S.A.T.B. divided) [Words by James Harry Cotton] Philadelphia, Oliver Ditson company. 16p

© 6Sep46; publisher; EP8448.

I. Cotton, James Harry, 1898- lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.
xM2092.7

O starry night.

M2095
.B

BISSELL, KEITH WARREN, 1912-
O starry night; carol for S. S. A., words and music by Keith Bissell. (Western choral series, no. 3040) [With piano reduction] 12¢ © Western Music Co., ltd., Toronto; 21Nov50; EF0-5494.

I. Title.

JAN 17 1951

xM2094.3

Library of Congress
Copyright Office



O STARS OF NIGHT m Robert L.
Carleton © w James D. Sato
7Jan48 EU111454

Library of Congress
Copyright Office

O stay sweet love.

M1584 FARMER, JOHN.
.F O stay sweet love; madrigal for mixed voices a cappella [by] John Farmer, edited by Joseph Kerman. (The Westminster Choir College library, 312-40091) 20¢ © on editing; Theodore Presser Co., Bryn Mawr, Pa.; 23May51; EP55243.

I. Title. [II. Kerman, Joseph]

Library of Congress
Copyright Office

JUL 23 1951

'O stesso ammore.

M1668
.4
.L

LEGNANTE, ERNESTO, 1888-
'O stesso ammore; versi e musica di Ernesto Legnante, poeta dialettale. [Melody and chord symbols, with words]
© Ernesto Legnante; 30Mar51; EP53658.

I. Title.

MAY 15 1951

Library of Congress
Copyright Office

O stilla sång ur själens katakomber.

M1621
.J

JONSSON, JOSEF.
O stilla sång ur själens katakomber; [by] Josef Jonsson, [words by] Pär Lagerkvist. Op. 47, nr. 3. © A. b. Nordiska musikförlaget, Stockholm; 1Jan46; EF13950.

I. Lagerkvist, Pär Fabian, 1891- lyricist.
II. Title.

Library of Congress
Copyright Office



O STRENGTH AND STAY; w J. Ellerton, m Eric H. Thiman. © 21Jan26; E631009. Eric Thiman (A); 20Jan54; R124102.

Library of Congress
Copyright Office

[redacted] strength and [redacted] stay; [redacted] translated by J. A. Elverton from hymn attributed to St. Ambrose, [redacted] Healey Willan. © 12Apr18; E424273. 8645; 25Jan46; H. Willan (A), Toronto.

O strong young Christ.

M2101
.5
.B

BROOK, HARRY, 1893-
O strong young Christ; [by] Harry Brook, [words by] Helen Parry Eden. (Choral songs, no. 1208) © Oxford University Press, London; 18Aug49; EF-0213. For unison chorus and piano or organ.

I. Parry Eden, Helen, lyricist. II. Title.

Library of Congress
Copyright Office



'O sturente sfrantummato!
'A ZITA CUNTIGNOSA! = 'O STURENTE SFRANTUMMATO! Duetto, versi & m; mandolin or violin. © 10Mar21, E512901. R44741, 9Mar49, P. L. Esposito (A of w) & L[ouis] Canoro (A of m)

Library of Congress
Copyright Office

O Süden, du Heimat der Sonne.

M1621
.K

KÜSSEL, ROBERT, 1895-
O Süden, du Heimat der Sonne! Lied, Text: Jean Bernard [pseud.] Musik: Robert Küssel. © Hermann Löffler, Berlin; 3Jul54; EF0-29308.

I. Title. [II. Löhe, Jean, 1904-]

Library of Congress



Revised
29Nov54

O SUMMER'S HERE AGAIN; w, m & © Harry Cooper Mabry 27Jul53 EU324822

Library of Congress



O SUN OF POWER AND LIGHT. O Sun of power and of light; w, m & © Joseph William Mosser 12May53 EU315942

Library of Congress
Copyright Office



O Sun of power and of light.

O SUN OF POWER AND LIGHT. O Sun of power and of light; w, m & © Joseph William Mosser 12May53 EU315942

Library of Congress
Copyright Office



O sunlit shore.

M2072
.6
.J

JONES, GRIFFITH JOHN, 1875-
O sunlit shore; anthem for solo, S.S.A., T.T.B.B. [By] Franz Liszt, arr. by Griffith J. Jones, [words by] Elsie Duncan Yale. Winona Lake, Ind., Rodeheaver Hall-Mack Co. [With piano acc.] 20¢ © on arrangement; The Rodeheaver Co.; 16Aug50; EP48432.

I. Liszt, Franz, 1811-1886. II. Title.
[III. Yale, Elsie Duncan, 1873-]

Library of Congress
Copyright Office

SEP 27 1950

'O SUONNO; m Marcello Buongiorno ■ &
© Dante Cioffoletti 23Feb51 EU230130

MAR 26 19..1

Library of Congress
Copyright Office

O SURDATO 'E MALAVITA; w Ernesto Murolo, m E. Cannio. © 1Sep17, E401923. R103823, 10Dec52, V. Murolo (C)

Library of Congress
Copyright Office

O SUSANNA from Days before Lent; m
Stephen Collins Foster m arr Alberto
Colombo © Loew's, inc. 130ct52
EU290724

Library of Congress
Copyright Office



O, Susanna.

M1572
.F

FOSTER, STEPHEN COLLINS, 1826-1864.
O, Susanna; for chorus of treble voices, two-part [by] Stephen Foster [words by] Stephen Foster, freely arr. by Katherine K. Davis. (Galaxy octavo, 1849) [With piano acc.] 20¢ © on arrangement; Galaxy Music Corp., New York; 13Aug51; EP56561.

I. Title. [II. Davis, Katherine Kennicott, 1892-]

SEP 27 1951

Library of Congress
Copyright Office



O swallow, swallow.

M1573
.D

DIGGLE, ROLAND, 1887-
O swallow, swallow; by R. Diggle, three part chorus for female voices, [words by A. Tennyson]
© Edward Schuberth & Co., inc., New York; 19Feb47; EP12159.

I. Tennyson, Alfred, lord, lyricist. II. Title.

Music Cat.

O sweet content!

M1594
.P

PEARSON, WILLIAM, 1905-
O sweet content! Words by Thomas Dekker, music by William Pearson. (The Orpheus, 664) [Score: TTBB and piano reduction] 4d © Novello & Co., ltd., London; 31Dec51; EF0-12835.

I. Title.

Library of Congress
Copyright Office



O sweet content.

M1572 PIGGOTT, H E
.P O sweet content; [words by] Thomas Dekker [music by] H. E. Piggott. [Score: 2 unspecified voices and piano] 7d
© Oxford University Press, London;
18Feb54; EF0-25364.

I. Title.

Library of Congress

xM1562

O sweet Jesu.

M2092
.4
.G

GRAVES, RICHARD HARDING, 1926-
O sweet Jesu; short anthem or introit for S.A.T.B., unacc. Words by Christina Rossetti, music by Richard Graves. (Musical times, 1279) © Novello & Co., ltd., London; 15Sep49; EF-069.

I. Title.

Library of Congress
Copyright Office



O sweet mountain! DU25696. [redacted]
Martin, Ted.

OCT 23 1950

O SWEET, SWEET MURDERERS. [redacted] Arsoumanian, Alexander Michael.

O-SYL, a powerful, non-specific germicide and antiseptic. SEE Lehn and Fink Products Corporation. KK37617.

O, take me back.

M1621 STRICKLAND, LILY TERESA, 1887-
.S O, take me back; song, words by Harry Russell Wilkins, music by Lily Strickland. © The John Church Co., Philadelphia; 6Mar48; EP25028.

Library of Congress
Copyright Office

O take me back.

M1573
.S

STRICKLAND, LILY TERESA, 1887-
O take me back; three-part song or chorus for women's voices [by] Lily Strickland, arr. by the composer, [words by] Harry Russell Wilkins. ([Pub. order] no. 332-40007) © The John Church Co., Bryn Mawr, Pa.; 12Dec49; on arrangement; EP42672. With piano acc.

I. Wilkins, Harry Russell, lyricist. II. Title.

Library of Congress
Copyright Office



O take me back to California. AA211881.
SEE Kuykendall, Willis Hardin.

O take my hand.
Moore, Donald Lee. EP4194.

R

O take my heart; w Fred G. Bowles, m William McLean. © 26May19; E47132. R5894; 28May46; T. C. Gilchrist (E of F. G. Bowles), Hexam, Northum., Eng.

O Tannenbaum.

© G. Schirmer, Inc., New York; 23Jul53; EP87419. SEE

1955 file.

Library of Congress
Copyright Office



O Tannenbaum.

M1380
.W

WILMET, LAMBERT, 1911-
Alle Jahre wieder [and] O Tannenbaum; allerleichtestes Klavierstücklein im Violinschlüssel, bearb. von L. Wilmet. [For piano, with Dutch and German words] © A. Cranz, d.b.a. Éditions A. Cranz, Bruxelles; 15Dec49; EF0-1216.

I. Title. II. Title: O Tannenbaum.

Library of Congress
Copyright Office

MAR 17 1950

O Tannenbaum.

M2095
.C

CANTELOUBE, JOSEPH, 1879-
Mon beau sapin. O Tannenbaum.
Allemagne. [Translated and arr.] par
Joseph Canteloube. (Noëls d'Europe, no.5)
[Score: chorus (SATB)] NM: translation
& arrangement. © Durand & cie, Paris;
25Feb54; EF0-26768.

I. Title. II. Title: O Tannenbaum.

Library of Congress



xM2092
.6

O Tannenbaum.

M1531
.M318O2

MARX, KARL JULIUS, 1897-
O Tannenbaum; Liedkantate [by] Karl Marx. (Bärenreiter-Ausgabe, 3157) [Score (chorus (SATB) and chamber ensemble) and instrumental parts] © Bärenreiter-Verlag, Kassel, Ger.; 11Aug54; EF0-30684.

I. Title.

Library of Congress



SL

O taste and see.

M2094
.3
.V

VAUGHAN WILLIAMS, RALPH, 1872-
O taste and see; a motet for unaccompanied S.S.A. choir with organ introduction by R. Vaughan Williams [words from Psalm xxxiv,8] [With organ reduction] 4d. Appl. states prev. reg. 14Jul53, EF0-21171. NM: arrangement. © Oxford University Press, London; 7Jan54; (in notice: 1953); EF0-24337.

I. Title.

Library of Congress



xM2074.3
xM2079.2
.E34

O taste and see.

M2072
.4
.M

MANSFIELD, PURCELL JAMES, 1889-
O taste and see; short anthem for festival or general use [by] Purcell J. Mansfield. Op.129. [Words from] Psalm 34: 8,9,10. (Ascherberg's series of part-songs, no.326) [Score: chorus (SATB) and organ; voice parts also in tonic sol-fa notation] 8d. © Ascherberg, Hopwood & Crew, ltd., London; 30May52; EF0-14208.

I. Title.

Library of Congress
Copyright Office

O taste and see.

M2092
.7
.V

VAUGHAN WILLIAMS, RALPH, 1872-
O taste and see; a motet for unaccompanied choir with organ introduction by R. Vaughan Williams [words from Psalm XXXIV, 8] composed for the coronation of Her Majesty Queen Elizabeth II in Westminster Abbey on Tuesday, 2 June 1953. [With piano reduction] 4d. © Oxford University Press, London; 4Jun53; EF0-21171.

I. Title.

Library of Congress



xM2079.2
.E34
xM2072.7

O TASTE AND SEE HOW GRACIOUS THE LORD IS; anthem, w from Psalm 34, m John R. Van Vliet; mixed voices, with sop. solo. © 9May23, E564041. R71968, 21Dec50, Virginia Rafferty (NK)

JAN 18 1951

Library of Congress
Copyright Office

O te quedas o te vas.

M1356 ESCOBAR, ANTONIO.
.E O te quedas o te vas; bolero, música y orquestación de Antonio Escobar, letra de Gabriel Luna de la Fuente. [Piano-conductor score (orchestra) and parts; with words] © Promotora Hispano Americana de Música, s.a., México; 15Jun50; EFO-3734.

I. Title. [II. Luna de la Fuente, Gabriel]

Library of Congress
Copyright Office

M2072.4
.B

O teach us so to count our days.

Bach, Johann Sebastian, 1685-1750.
O teach us so to count our days; figured chorale from Cantata 186 ... Words by J. Montgomery and B. Hall Kennedy, organ arrangement by Walter Emery. London, Novello & company, limited. 4 p. 3d
© arrangement, 16Sep46; publisher; EF4253.

I. Montgomery, J., lyricist. II. Kennedy, B. Hall, joint lyric ist.. III. Emery, Walter, arr.

Library of Congress
Copyright Office

Music Cat.

A6219 O tekhnike aktera.

Chekhov, Michael, 1891-

O tekhnike aktera ... [Los Angeles, 1946]

235 p. plates. 20 cm.

Title transliterated.

(C) 16Sep46; author, Reseda, Calif.; A6219.

O, TELEPHONE, I LOVE YOU SO arr Vernon Leftwich © w & m Adolph John Nelson 11Jan49 EU156072

Library of Congress
Copyright Office



O TELL ME, DEAR [redacted] w Toni Elizabeth Hart m Count Cornelius Hart 11Jul49 EU172715

Library of Congress
Copyright Office



O TELL ME, MY LOVE; w, m & © Gertrude Patrick Hoskins 9Jan52 EU261513

FEB - 7 1952

Library of Congress
Copyright Office

O, tell me of Jesus, my Saviour.

M2198 [ELLIOT, JAMES] 1882-
.E. An evangel in song; [by James Elliot] © James Elliot, Norfolk, Va.; on 12 hymns; 15Apr47. Contents.- A closer walk with Jesus (© EP13835) - Ransomed forever (© EP13836) - A faith that keeps us (© EP13837) - Christian, in a world below (© EP13838) - To God all praise shall be (© EP13839) - O, ever I'll follow (© EP13841) - O, tell me of Jesus, my Saviour (© EP13842) - Jesus is waiting to save you

Library of Congress
Copyright Office

(Continued on next card) Music Cat.

M2198 [ELLIOT, JAMES] An evangel in song.
.E EP13835-13846. (Card 2)

(© EP13843) - Commit thy way unto the Lord (© EP13844) - Thy grace is sufficient for me (© EP13845) - Cast your burden on the Lord (© EP13846) - Can you hear the call of the Saviour? (© EP13840)

I. Title. II. Each contents title.
Music Cat.

O tell thy heart. *1

M1630
.2
,A

ARTHUR, WILLIAM.
O tell thy heart; words by Lillias Cummings, music by William Arthur.
© Nordyke Publishing Co., Hollywood, Calif.; 22Aug47; EP20758.

O tender Babe.

M2114
.5
.S

SCHMIDT, HELEN RUTH, 1911-
O tender Babe; melody and lyrics by Helen R. Schmidt, arr. by William J. Harry. (In Holyoke Daily Transcript, p.[10]) © Helen R. Schmidt; 24Dec49; EP50962.

I. Title. [II. Harry, William James, 1909-]

JAN 22 1951

Library of Congress
Copyright Office



O Tennessee.

see

Grace, Herbert L.

MSH 4-11-46

OI THAT APPLE-BOX SLED ©
w & m Mary Elizabeth Waina
8Aug47 EU92041

O that heavenly music.

M2072
.7
.B

BACH, JOHANN SEBASTIAN, 1685-1750.
O that heavenly music; chorus for mixed voices with violin solo, accompanied, S.A.T.B. [By] Johann Sebastian Bach, choral parts by N. Lindsay Norden, [words by] William A. Muhlenberg. (Choral octavos, no. 1128) © Hall & McCreary Co., Chicago; 16Sep49; on arrangement; EP40228.

I. Norden, Norris Lindsay, 1887-
II. Title.

Library of Congress
Copyright Office



O THAT I HAD WINGS LIKE A DOVE; w from Psalm 55, metrical rendering Edward A. Collier, m G. A. Grant-Schaefer; sop. or ten., mezzo-sop. or bar. © 7Oct20; E492259. R251146; 6Nov47; William C. Danforth, Marion S. Grow & Daniel B. Grow (E's of G. A. Grant-Schaefer)

Library of Congress
Copyright Office

O THAT I HAD WINGS LIKE A DOVE; anthem, w from Proverbs 55:6-8, m William Baines; mixed cho. © 1Jun22, E539263. R55889, 12Dec49, Grace M. Baines (W)

Library of Congress
Copyright Office



O THAT MEN WOULD PRAISE THE LORD; anthem, Biblical w, m Fred W. Peace; mixed voices. © 24Aug19; E519130. R15993; 14Mar47; Tullar-Meredith co. (PWH), New York.

O, THAT MEN WOULD PRAISE THE LORD
with w, m George Shackley, © M.
Baron Co. 4Sep47 EU91378

O That Men Would Praise the Lord.

M2072
.4
.B

BODE, ARNOLD G H

O That Men Would Praise the Lord; anthem for mixed voices, words from Psalm 107 and Isaac Watts, [music by] Arnold G. H. Bode.
© Clayton F. Summy Co., Chicago; 11Sep47; EP16996.

I. Watts, Isaac, 1674-1748, lyricist.
II. Title.

Library of Congress
Copyright Office



Music Cat.

O that men would praise the Lord.

M2198
.S238T5

MEREDITH, ISAAC HICKMAN, 1872-
O that men would praise the Lord; [by] I. H. Meredith [words from] Psalm 107: 8,15,21,31. (In Sanville, G. W., comp. There's music in my heart. no.49) [Close score] © The Rodeheaver Co., Winona Lake, Ind.; 22May52; EP62879.

I. Title.

xM2079.2
.E107

SL

Library of Congress
Copyright Office

O that sneaky girl of mine.

OH THAT SNEAKY GIRL OF MINE. O that sneaky girl of mine; m Louis Tobin w & © Pat Duncan 31Aug51 EU248738

Library of Congress
Copyright Office

SEP 13 1951

O THAT WE TWO WERE MAYING; w Charles Kingsley, m Alice Mary Smith, soprano & tenor arr. N. Clifford Page. © on arr., 31Aug26, E648528. R119296, 19Oct53, Carl Fischer, inc. (PWH of N. C. Page)

Library of Congress

M1594
.G

O That Will Be Glory.

GABRIEL, CHARLES H 1856-1932.

O That Will Be Glory; [for] male voices [by] Chas. H. Gabriel, arr. by Griffith J. Jones. [Words by] Chas. H. Gabriel [and] G. W. Davis. [Winona Lake, Ind., Rodeheaver Hall-Mack Co.] © The Rodeheaver Co., Winona Lake, Ind.; 5Sep47; on arrangement; EP17128. Includes There Is Glory in My Soul.

Continued on next card

E unpub. 6310

O the barberry bright.

<u>see</u>

Vanderlip, Ruth Wright.

arh 5-6-46

O, THE BITTER SHAME AND SORROW; w Theodore Monad, m J. B. Herbert. © 1Apr25, E610829. R95229, 22May52, Mrs. J. B. Herbert (W)

Library of Congress
Copyright Office

See

- The bitter shame and sorrow.
  Hunt, Eva Susanna.

O the blessedness is great.

M2072
.5
.B

BECHLER, JOHANN CHRISTIAN, 1784-1857.
(O die Seligkeit ist gross) O the blessedness is great. O die Seligkeit ist gross. Anthem for mixed voices [by] Johann Christian Bechler, arr. by Clarence Dickinson, English translation by Helen A. Dickinson. (Early American Moravian Church music, no.12) [With organ acc.; English words] 25¢ NM: arrangement and translation. © H. W. Gray Co., inc., New York; 30Apr54; EP80170.

Library of Congress

(Continued on next card)
xM2177

M2072
.5
.B

BECHLER, JOHANN CHRISTIAN, 1784-1857.
(O die Seligkeit ist gross) O the blessedness is great. EP80170. (Card 2)

I. Title. II. Title: O die Seligkeit ist gross.
[III. Dickinson, Clarence, 1873-
IV. Dickinson, Helen A.] (Series)

Library of Congress

xM2177

O, the brave music.

SMITH, DOROTHY EVELYN.
O, the brave music. [1st American ed.] New York, Dutton. 256 p. © Dorothy Evelyn Smith; 14Aug51; A59161. Appl. states prev. pub. abroad 28Apr43; AI-27698.

vp/r

Library of Congress
Copyright Office

OCT 12 1951

E unpub 1626

O the cow jumped over the moon, she was way up in the stratosphere.

See

Ferguson, Lucille Pierce.

car 2-27-46

O THE DEPTH OF THE RICHES, op. 32, no. 2; anthem, w: from Romans 11: 33-34, & m. © 8Oct20; E492664. R252Z4; 3Nov47; Nathaniel Irving Hyatt (A of m)

O, THE FOUNTAIN OF LIFE © w & m
Ida E. Jay 2Jan48 EU110311

Library of Congress
Copyright Office

R

O, the girl I left behind me; w & m
Charles G. Comegys. © 18Jul18;
E428901. R2926; 6Mar46; C. G.
Comegys (A), Cincinnati.

O THE GLORY; w & m Bessie Frances Hatcher. © 15May26, E641019. R121010, 19Nov53, Bessie Frances Hatcher (A)

Library of Congress
Copyright Office

O, the joy.
Dee Davis, Mrs. H. L. Living above. TP974.

O THE JOY TO FEEL AND KNOW; w Eleanor Allen Scroll, m Louis LeSaint [pseud. of J. H. Fillmore] (In Hymns for today) © 1May20, A566881. R29658, 24Feb48, Henry Fillmore (C)

Library of Congress
Copyright Office

O, THE MONTH OF MAY, OP.24, NO.4;
w Thomas Dekker, m Roger Quilter.
© 27Jan27; E657185. R. A. Clarke
(E of R. Quilter); 29Apr54; R129878.

Library of Congress
Copyright Office

O the pleasure of the plains.

M215
.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Acis and Galatea) O the pleasure of the plains; [from] Acis and Galatea [by] Handel, arr. for two pianos by Robin Miller. London, Curwen; New York, G. Schirmer, sole agents for U. S. A. (Curwen edition, 99118) [Score] 4/-
© Robin Miller; 19May52; EF0-13968.

I. Title. II. Title: Acis and Galatea.
[III. Miller, Robin, 1915-]

Library of Congress
Copyright Office



O the rocks and the mountains shall all flee away.

M1671
.W

WORK, JOHN WESLEY, 1901-

O the rocks and the mountains shall all flee away; S.A.T.B. with soprano, alto, and tenor solos, traditional [words] Negro spiritual arr. by John W. Work. (Laurel octavo, no.1614) [With piano reduction] 18¢ © C. C. Birchard & Co., Boston; 15Oct53; EP75122.

I. Title.

Library of Congress xM1584

O THINK, LIVE, TALK; w, m & © Mary Rhinehart Harley 4Jan51 EU225136

FEB 13 1951

Library of Congress
Copyright Office



O Thou Eternal One.

M2092 Delamarter, Eric.
.6 O Thou Eternal One; anthem for
.D mixed voices. [New York] The H.
W. Gray co., inc.
© 5Apr46; publisher; EP2874.
I. Title.

M2072.4
.W

O Thou everlasting Light.

Whitmer, T Carl.
O Thou everlasting Light; verse 1 by Thomas à Kempis, verse 2 by the composer. [Boston] The Arthur P. Schmidt co. 12¢
© 17Jan46; publisher; EP683.
Score: chorus (SATB) and piano.

I. Thomas à Kempis, 1380-1471, lyricist. II. Title.

Library of Congress
Copyright Office



Music Cat.

O THOU, FROM WHOM ALL BLESSINGS COME; by Petr Il'ich Chaĭkovskiĭ, w adapted by G. F. Wright, men's chorus arr. Raymond C. Robinson. © on arr.; 26Mar27; E661324. Mrs. Raymond C. Robinson (W); 19Apr54; R129096.

Library of Congress
Copyright Office



O THOU IN ALL THY MIGHT; anthem, w Frederick L. Hosmer, m Charles P. Scott; mixed cho. © 11May22, E538606. L50043, 22Jun49, Jennie S. Boyce (NK of C. P. Scott)

Library of Congress
Copyright Office

O, Thou in Whose presence.

M2072 LEWIS, FREEMAN.
.3 O, Thou in Whose presence; [by] Freeman
.L Lewis, arr. by Esther Mary Fuller.
(Choral series, no. 1151) © Pro Art
Publications, New York; 15Jul49; on ar-
rangement; EP38530. Score: chorus
(SAB) and piano.

I. Fuller, Esther Mary, arr. II. Title.

Library of Congress
Copyright Office



O Thou, in whose Presence.

M2072 SATEREN, LELAND BERNHARD, 1913-
.6 O Thou, in whose Presence; [by] Leland
.S B. Sateren, [words by] Joseph Swain.
(Choral library, 1059) © Augsburg Publishing House, Minneapolis; 15Mar48;
EP35569. Score: chorus (SATB) and organ.

I. Title.

Library of Congress
Copyright Office



O thou joyful day. *1

M1380 OFFEN, LOUIS, arr.
.O O thou joyful day, arr. by Louis Offen. Lawrence, Mass., Bay State Music Co. © Reginald Kendall Liversidge; 24Dec47; on arrangement; EP23069. For piano solo, with words.

Library of Congress
Copyright Office

O Thou joyful day.

M2095
.Z

ZIPPER, HERBERT.
O Thou joyful day. O Sanctissima. Christmas carol arr. by Herbert Zipper, SSATTB. © Edward B. Marks Music Corp., New York; 20Oct48; on arrangement; EP30611.

I. Title. II. Title: O Sanctissima.

xM2092.6

Library of Congress
Copyright Office

O thou joyful day.

M2076
.R

RAWLS, KATHRYN HILL.
O thou joyful day; a carol for Easter or Christmas, S.A., (T.B. in unison) by Kathryn Hill Rawls, traditional [words] (Choruses in octavo form 8741) [With piano or organ acc.] © J. Fischer & Bro., New York; 2Feb53; EP69994.

I. Title.

Library of Congress
Copyright Office



xM2075
xM2072.4

O Thou our Father.

M2079 RHEINBERGER, JOSEF.
.L163 O Thou our Father. Ave Regina.
.R English words by Robert Leech Bedell, music by Josef Rheinberger, motet for mixed vocies S.A.T.B., with organ acc., arr. by Robert Leech Bedell. (Mills choral edition, 92) © Mills Music, inc., New York; 9Aug48; on English words & arrangement; EP30211.

I. Bedell, Robert Leech, 1909- arr.
II. Title. III. Title: Ave Regina.

Library of Congress
Copyright Office

O Thou our wonderful Saviour.

M2198
.E717P7

ERICKSON, ANNETTA IDA ELEONORA, 1879-

O Thou our wonderful Saviour! [Words by] A. I. E. E. [music by] Annetta I. E. Erickson. (In her: Prairie praises. p.14-15) © Annette Ida Eleonora Erickson; 10Jul54 (in notice: 1953); EP83417.

I. Title.

Library of Congress



SL

O, thou precious healing fountain.

Ekberg, Einar.

O, thou precious healing fountain; author: Helmer Frejdh, tr. by L. B. Watkins ... arr. by K. E. Svedlund.

M2198 .E37J4

(In Ekberg, Einar, comp. Jesus - theme of my song. Chicago. p. 40)

© translation, 30Apr46; composer, Chicago; EP5427.

For voice and piano.

I. Frejdh, Helmer, lyricist. II. Watkins, L. B., tr. III. Svedlund, K. E. arr. IV. Title.

Library of Congress
Copyright Office

O Thou Rock.

M2199 LEACH, DOROTHY MARIE, 1931-
.L O Thou Rock; thrilling new solo complete with words by Bert Atkinson and music [by] Dorothy Leach. © Albert Burnett Atkinson, Jr.; 25Apr49; EP37325. Close score: SATB.

I. Atkinson, Albert Burnett, 1926- lyricist.
II. Title.

Library of Congress
Copyright Office

O THOU ROSE-MAIDEN; w translated from the Russian of A. Pushkin by Constance Purdy, m Alexander Dargomijsky; high, in A min. ©21Mar19; E445473. R14580; 3Jan47; Oliver Ditson co. (PWH), Philadelphia.

O THOU SUBLIME SWEET EVENING STAR, from Tannhaeuser; ■ Richard Wagner, transcribed Edward S. Schutt. 1. Pf., 4 hands.- 2. Pf. © 1Aug21; E516219-516220. R41660-41661; 28Dec48, Theodore Presser Co. (PWH of E. S. Schutt)

Library of Congress
Copyright Office

O THOU THAT DWELLEST IN THE HEAVENS; Biblical w, & m; mixed voices, with organ arr. © 27Jun24, E596039. R80694, 28Jun51, Kenneth W. Houghton (A of m)

AUG 21 1951

Library of Congress
Copyright Office



O Thou that hearest.

FOUR SHORT ANTHEM RESPONSES. © 7Apr22, E533351. R47093, 3May49, J. Henry Francis (A of m) Contents.- 1. Father of mercy, hear; Biblical w.- 2. Softly now the light; w G. W. Doane.- 3. At even; w H. Twells.- 4. O Thou that hearest; w J. Watts.

Library of Congress
Copyright Office



O thou that tellest good tidings.

M2072
.6
.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(The Messiah) O thou that tellest good tidings; from the "Messiah" for three choirs, [words] Isaiah xl:9 ... [by] George Friederich Händel, arr. by Kenneth E. Runkel. © Harold Flammer, inc., New York; on arrangement; 14Mar47; EP13477.

I. Runkel, Kenneth E., arr. II. Title. III. Title: The Messiah.

Music Cat.

O THOU THAT TELLEST GOOD TIDINGS TO ZION; Christmas anthem, A. W. Lansing; mixed voices. © 28Sep20; E489983. R24243; 16Oct47; Jennie A. L. Lansing (NK)

Library of Congress
Copyright Office

E unpub 8894

O Thou, to whose all-searching sight.

See

Hunt, Samuel Rowsell

ksk 6-19-46

O Thou who art eternal.
See Dolquest, Henrietta A.

O Thou who camest.

M2074 [BACH, JOHANN SEBASTIAN] 1685-1750.
.2 O Thou who camest; [melody by J.
.B Schein, harmonized by J. S. Bach]
... edited and arranged for mixed
chorus, SATB, by Milford Bren,
[pseud. Words by Charles Wesley,
revised by Amy Randall, pseud.]
© Choral Press, Evanston, Ill.;
on arrangement and revision of
words; 10ct46; EP11705.

I. Bren, Milford, pseud., arr. II.
Wesley, Charles, lyricist. III. Randall,
Amy, pseud. IV. Title.

Library of Congress
Copyright Office

*1

O, Thou whose light.

M2146 SAYLOR, RODNEY, 1881-
.S O, Thou whose light [by] Rodney Saylor [words by] William Hiram Foulkes. © Rodney Saylor; 22Dec47; EP24437. Close score: SATB.

Library of Congress
Copyright Office

O Thou, whose power.
ROSSINI, GIOACCHINO ANTONIO,
1792-1868.
O Thou, whose power; from "Moses in Egypt" ... words adapted from George S. Parker's translation by Hugh Ross. (In Ross, Hugh, arr. Sacred choruses for women's or girls' voices. p. 129-135) © G. Schirmer, inc., New York; on arrangement; 30Sep46; EP9792.

M2064
.R83
S3

I. Title.

Library of Congress
Copyright Office

Revised

M2064
.R

O Thou, whose power.

Rossini, Gioacchino Antonio, 1792-1868.

O Thou, whose power; from "Moses in Egypt" ... words adapted from George S. Parker's translation by Hugh Ross.

(In Ross, Hugh, arr. Sacred choruses for women's or girls' voices. New York. p. 129-135)

© arrangement, 30Sep46; G. Schirmer, inc., New York; EP9792.

I. Title.

Library of Congress
Copyright Office



Music Cat.

O thou Word of God.

RICE, JOHN R 1895-
O thou Word of God; [by] John R. Rice.
M2199 (In his Ten revival choruses, [no.] 7)
.R [Close score: SATB] © John R. Rice;
1Apr50; EP48785.

I. Title.

OCT 9 - 1950

Library of Congress
Copyright Office



O 'tis Christmas.

See Haines, Floyd William.

O TIXO, TIXO, HELP ME from Lost in the stars © w Maxwell Anderson m Kurt Weill 30Nov49 EU186611

Library of Congress
Copyright Office

O TO BE FAITHFUL; w E. E. Hewitt,
& m. © 22Jun23, E565639. R64801,
24Jul50, Bentley D. Ackley (A of m)

JAN 22 1951

Revised
5Jan51

Library of Congress
Copyright Office

O, to be home with thee.

See Ramquist, Amos Homer

O TO DREAM OF IT; w, m & © Ernest
Truman Boesen 10Mar53 EU307120

Library of Congress
Copyright Office

M2073
.7
.B

O tod, wie bitter.

BRAHMS, JOHANNES, 1833-1897.
Four serious songs. (Vier ernste gesänge) ... [by] Johannes Brahms. Op.121. Arr. for men's voices by N. Lindsay Norden. © Broadcast Music, inc., New York; on 4 songs; 8Feb47. English words. Contents.- [v.] 1. As with beasts. (Denn es gehet dem menschen)

(Continued on next card)
Music Cat.

M2073
.7
.B

BRAHMS, JOHANNES, Four serious songs.
(Card 2)

(© EP12696)- [v.] 2. So I returned. (Ich wandte mich und sahe an) (© EP12691)- [v.] 3. O death. (O tod, wie bitter bist du) (© EP12694)- [v.] 4. Though I speak with the tongues of men. (Wenn ich mit menschen- und mit engelszungen) (© EP12690)

I. Norden, N. Lindsay, arr.
II. Title. III. Title: Vier ernste gesänge. IV. Each contents title.
Music Cat.

O TOMORROW, YES, TOMORROW © w & m Ida
Mae Kennedy Matheny 21Jul49 EU173906

Library of Congress
Copyright Office

O travelers!

WASHINGTON, RAYMOND W.
O travelers! Poems. New York, Exposition Press. 64 p. © Raymond W. Washington; 30Nov51; A61756.

md/r

JAN 16 1952

Library of Congress
Copyright Office



O TRINITY MOST BLESSED LIGHT; w J. M. Neale, m Healey Willan. © 30Dec25, E630560. R114443, 3Jul53, Healey Willan (A)

Library of Congress
Copyright Office

O TRIUMPH, ALL YE RANSOM'D; from The Mount of Olives, by Ludwig van Beethoven, soprano & men's chorus arr. Archibald Thompson Davison. © on arr.; 22Jul26; E644782. Archibald T. Davison (A); 13Apr54; R128698.

Library of Congress
Copyright Office

O, TROLLEY © w & m Letha Stoner Warlow
26Jan49 EU154645

Library of Congress
Copyright Office



O TROUBLED HEART, BE STILL; w & m; low voice, in E flat. © 28Mar24, E585245. R78248, 8May51, Bernard Hamblen (A)

MAY 6 1951

Library of Congress
Copyright Office



O, TRUE LOVE IS A BONNIE FLOWER; w anon., & m; high, in A flat. © 28Sep21, E521223. R38563, 29Sep48, G. A. Grant-Schaefer (A of m)

Library of Congress
Copyright Office

O TU O NADIE © w & m Prisciliano Hernandez Martinez 8Sep49
EU178331

Library of Congress
Copyright Office



O 'TUCKY BOY, O 'TUCKY; w, m & © Eugene L. Finer 15Jun51 EU241372

JUL 5 1951

Library of Congress
Copyright Office

O 'twas a happy day!

M2146 HUSTON, FRANK CLAUDE, 1871-
.H O 'twas a happy day! [By] Frank C. Huston [words by] F. C. H. [Close score] 10¢ © Frank C. Huston; Jacksonville, Fla.; 23Jul51; EP56423.

I. Title.

SEP - 4 1951

Library of Congress
Copyright Office

O. U. ADORABLE LITTLE LIAR m Paul Lamkoff, © w I. Forbes Dean 22Dec47 EU109570

Library of Congress
Copyright Office

O U auto C the United States with Jackson.

[Jackson, Harry Gordon] 1888-

O U auto C the United States with Jackson; funny stuff. Chicago, Thos. W. Jackson pub. co., c1947.

96 p. illus. 20cm.

© revisions, publisher; 6Jun47; AA54333.

afp 30Jul47

U auto C the United States with
Jackson. SEE Jackson, Thomas W.

THE O.U. CHANT © w & m Jessis Lone
Clarkson-Gilkey 10Oct49 EU181291

Library of Congress
Copyright Office

O U Q T POLKA; w & m Emily Jean Aguayo arr James Kula © Emily Jean Aguayo 10Sep53 EU330393

Library of Congress



O.U.R., plan, O.U.N., world and you. AIO-2750. SEE Clayfield, Walter James.

O, UNITED NATIONS; w, m & © Bruno Jachymiak 25Sep53 EU332131

Library of Congress V

O Unity of threefold light. *1

M2092 SCHIMMERLING, HANNS ALDO.

.6 O Unity of threefold light; Greek

.S hymn, tenth century [words by] Metrophanes, Bishop of Smyrna [tr. by John Mason Neale] music by H. A. Schimmerling. © Broadcast Music, inc., New York; 25Feb48; EP24400. Score: chorus (SSATBB) and piano reduction.

Library of Congress
Copyright Office

M1584
.C

O ... up!

Canteloube, Joseph.
O ... up! Chant populaire du Languedoc.
© arrangement, 15Dec43; lc 18Jul46; Rouart Lerolle et cie, Paris; EF1962.
Score: chorus (SATB)

I. Title.

Library of Congress
Copyright Office

Music Cat.

O vagabonda stella d'Oriente.

M1508 CILÈA, FRANCESCO, 1866-
(Adriana Lecouvreur) Scena ed aria della Principessa. O vagabonda stella d'Oriente; [from] Adriana Lecouvreur [by] Francesco Cilèa [English words by Piero Ostali] [For voice and piano; Italian and English words] © on English words; Casa musicale Sonzogno di Piero Ostali, Milano; 1Jun53; EF0-21268.

SL Library of Congress

(Continued on next card)

O vagabonda stella d'Oriente.

M1508 CILÈA, FRANCESCO, 1866-
(Adriana Lecouvreur) Scena ed aria della Principessa. EF0-21268. (Card 2)

I. Title: Adriana Lecouvreur. II. Title: O vagabonda stella d'Oriente. [III. Ostali, Piero, 1877-]

Library of Congress



O valiant hearts.

M2073
.7
.E

ENDER, ELIZABETH K

O valiant hearts; [words by] John Stanhope Arkwright [music by] Elizabeth Ender. [Score: tenor, TTBB and organ] NM: arrangement. © The H. W. Gray Co., inc., New York; 25Mar54 (in notice: 1953); EP79055.

I. Title. [II. Arkwright, John Stanhope]

Library of Congress

O VANISHED LOVELINESS. O DEL MIO AMATO BEN; m Stephano Donaudy, & English translation. © 50ct22, E547000. R67893, 30ct50, Deems Taylor (A of English translation)

OCT 30 1950

O, VANISHED LOVELINESS. O DEL MIO AMATO BEN; English translation by D. Taylor, m Stephano Donaudy, arr.; 3-pt. women's cho. © 28Dec21, E525752. R54722, 18Nov49, Deems Taylor (A of arrangement)

Library of Congress
Copyright Office



O velho tempo.

© Irmaos Vitale; 23Sep46; EF22945. SEE 1955 file.

O VENEZIA, IMPERISHABLE LAND OF ROMANCE;
m & © Ervin Nyiregyhazi 22Jun50
EU207596

JUL 21 1950

Library of Congress
Copyright Office

O Vermeland.

M1586 NELSON, GUSTAV, 1905-
.N O Vermeland; SATB a cappella. Text from the Swedish of A. Fryxell; Swedish folk song arr. by Gustav Nelson. © Harold Flammer, inc., New York; 14Nov47; on arrangement; EP19150.

I. Fryxell, A., lyricist. II. Title.

Library of Congress
Copyright Office



xM1775

'O VERO AMMORE; w, m & © Andrea Minichini 5Feb52 EU263475

[redacted].

MAR 10 1952

Library of Congress
Copyright Office

O VICO D'E SUSPIRE; w Raffaele
Mallozzi m Gugliemo Chianese
Marlan © Italian Book Co. 19May53
EU318789

Library of Congress
Copyright Office

'O vico piccerillo.

M1749
.2
.C

CONSIGLIO, MARIO, 1907-
'O vico piccerillo; canzone slow, testo di S. Tuminelli, musica di M. Consiglio.
© Radio record Ricordi, Milano; 2Jul53; EF0-21592.

I. Title. [II. Tuminelli, Sandro]

Library of Congress

O VICTORIOUS PEOPLE; w & m Samuel Richard Gaines; SATB. © 6Feb20; E472754. R16810; 4Apr47; Patricia Gaines (C), Columbus, Ohio.

Library of Congress
Copyright Office

O VICTORY BELLS; w Elvira B. Smith, m George B. Nevin. © 27Mar19; E451295. R14723; 3Jan47; Shirley D. Nevin (C), Easton, Pa.

O Virgin Mary. AA56213.
SEE Metcalfe, James J.

O, VISION-AIRE; w & m Winifred I. Mantor © Winifred I. Mantor & Virginia F. Mantor 8Mar54 EU350056

Library of Congress
Copyright Office

O vos omnes. *1

M2093 CROCE, G
.4 All ye people. O vos omnes. TTBB
.C a cappella [by] G. Croce, ed. and arr. by Noble Cain. [Words from] Lamentations, 1: 12, English text adapted by Noble Cain. © Harold Flammer, inc., New York; 2Mar48; on arrangement; EP24526.

Library of Congress
Copyright Office

O vos omnes. *1

M2094 CROCE, G
.3 All ye people. O vos omnes. SSA
.C a cappella [by] G. Croce, ed. and arr. by Noble Cain. [Words from] Lamentations, 1:12, English text adapted by Noble Cain. © Harold Flammer, inc., New York; 2Mar48; on arrangement; EP24527.

Library of Congress
Copyright Office

O vos omnes.

SCHAEFER, MARY CHERUBIM, Sister, 1886-

O vos omnes; [by] Sister M. Cherubim. (In her Three Lenten motets) [Score: 3 treble voices and organ] © McLaughlin & Reilly Co., Boston; 22Feb51; EP54002.

M2079
.L63S

I. Title.

MAY 31 1951

xM2074.3

Library of Congress
Copyright Office



O vos omnes,

M2092
.4
.C

CHAILLEY, JACQUES, 1910-
(Les Evangiles de pierre) O vos omnes, ad modum victoriae. [By] Jacques Chailley, extrait du film Les Évangiles de pierre. © Rouart, Lerolle & cie, Paris; 18May49; EF14045. Score: chorus (SATB) Latin words.

I. Title (Through omnes)
II. Title: Les Evangiles de pierre.

Art.

Library of Congress
Copyright Office



xM1508.9

O vos omnes.

M2079
.L98O
R

RAPOSO MARQUES, MANUEL, 1902-
O vos omnes. Adaptação a 4 vozes femininas [by] Raposo Marques.
© Sassetti & Ca.; Lisboa; 10Jul53; EF0-22784.

I. Title.

Library of Congress
Copyright Office

O vos omnes.

M2099
.L98
O M

MORALES, C

O vos omnes; by C. Morales, arr. and ed. for mixed chorus, S.A.T.B., by Alfred Scott [pseud.] (Choruses for general use, no. R131) © Choral Art Publications, New York; 2Sep49; on arrangement; EP39972. With piano reduction.

I. Noble, Cain, 1896- arr. II. Title.

Library of Congress
Copyright Office

xM2092.4

O vos omnes.

M2099
.L980
V

VICTORIA, TOMÁS LUIS DE, 1540 (ca.)-1611.

O vos omnes. For four men's voices [by] T. L. da Victoria, arr. by Theodore Marier. (McLaughlin & Reilly Co., edition no.1965) [With piano reduction; Latin words] 16¢ NM: arrangement. © McLaughlin & Reilly Co., Boston; 10Mar54; EP80445.

I. Title. [II. Marier, Theodore Norman, 1912-]

Library of Congress



xM2093.4

O vos omnes. *1

M2099 GESUALDO, CARLO, 1560-1613.
.L63 O vos omnes, motet by Carlo Gesualdo,
.G ed. by William H. Harris. © Novello & Co., ltd., London; 21May48; on arrangement; EF9670. Score: SSATB and piano reduction.

xM2092.5

Library of Congress
Copyright Office

O VOS OMNES; motet, ▪ from the office of Tenebrae for Maundy Thursday, & m; mixed voices. © 17Feb22, E527823. R68206, 10Oct50, Ralph Vaughan Williams (A of m)

NOV - 9 1950

Library of Congress
Copyright Office

R

O vos omnes. O all ye that pass by; English translation by Winfred Douglas, ■ Christophorus Morales, edited by Kurt Schindler. © 9Jan19; E44202. R11885; 15Oct46; Oliver Ditson co. (PWH), Philadelphia.

O. W. COMICS CORP.

SEE

MAD HATTER.

Library of Congress
Copyright Office

THE O. W. I. and the Voice of America.
AA2078Ep. SEE Epstein, Julius.

O. W. LEIBIGER RESEARCH LABORATORIES, inc.

SEE Leibiger (O. W.) Research Laboratories, inc.

OCT 2 - 1950

A

O WALK WITH THE LORD EV'RY DAY © w &
m Myra Cole Sims 24May48 EU132433

O Wallonie.

M1729
.T

THISSE-DEROUETTE, ROSE.
O Wallonie! Chanson-marche, texte et musique [by] Rose Derouette. © Schott frères, Bruxelles; 16Aug53; EF0-23706.

I. Title.

Library of Congress
Copyright Office

O waly, waly.

M1603
.T

THIMAN, ERIC HARDING, 1900-
O waly, waly. Folk-song from Somerset, collected by Cecil Sharp, arr. for S.S.A. unaccompanied by Eric H. Thiman. (Trios and quartets for female or boy's voices, 603) [With piano reduction] 8d. Appl. states prev. reg. 22Jan36, R42445. © on arrangement; Novello & Co., ltd., London; 9Jan53; EF0-18638.

I. Title. [II. Sharp, Cecil, 1859-1924]

Library of Congress
Copyright Office



O wann.

M1596
.Z

ZOLL, PAUL, 1907-
O wann. El cuando. Volkslied aus Chile und Bolivien [arr. by] Paul Zoll. [Score: chorus (TTBB); German words] -.40
© Willy Müller, Süddeutscher Musikverlag, Heidelberg; 25Feb54; EF0-28456.

I. Title. II. Title: El cuando.

Library of Congress



O, wasn't dat a wide river?

M1671
.A

AUBANEL, GEORGES PIERRE PHILIPPE, 1896-

O, wasn't dat a wide river? [From Negro spirituals, 2.sér.] Traduction et harmonisation de Georges Aubanel. [Score 3 equal voices. English and French words] © on translation & harmonization; Editions ouvrières, Paris; 10Jul52; EFO-16071.

I. Title.

xM1593
xM1603

Library of Congress
Copyright Office

O! watch oom swing that bat.

M1978
.S7
.L

LEHNER, LOUIS JOSEPH, 1890-
O! watch oom swing that bat; words & music by Louis J. Lehner. [Melody and words] © Louis Joseph Lehner; 10Apr52; EP61688.

I. Title.

Library of Congress
Copyright Office

O weh, o weh, o wei.

M1735
.2
.B

BATZEM, AUGUST HEINRICH, 1889-
O weh, o weh, o wei! die Mädchen sind nicht treu; Walzerlied, Text: Charlie Hauer [pseud.] Musik: August Batzem [Klav.-Arr.: Walter Meissner] © Musik Edition Forte, Köln, Ger.; 11Nov53; EF0-26442.

I. Title. [II. Feltz, Kurt August, 1910-
III. Meissner, Walter]

Library of Congress



O welcome again.
Berggren, A. P. EP6260.

O, WELL, O; by Sid Wayne & Phil Springer © Joy Music inc. Notice 15Nov54 v25 p76

Library of Congress
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O-WELL-O; w Joy Music, inc., employer for hire of Sid Wayne m Joy Music, inc., employer for hire of Phil Springer © Joy Music, inc. 5Nov54 EU378916

Library of Congress
Copyright Office

O Welt, ich muss dich lassen.

M9
.H4
op.43
no.2

HESSENBERG, KURT, 1908-
O Welt, ich muss dich lassen; Choral-partita für Orgel [by] Hessenberg, op.43, Nr.2. (Edition Schott, 4294) © Schott & Co., ltd., Mainz; 19Nov52; EF0-18529.

I. Title.

SL

Library of Congress
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O WESTERN WIND; w William Ernest Henley, m Joseph W. Clokey; SAB. © 18Dec26; E654835. C. C. Birchard & Co. (PWH); 5Jan54; R123341.

Library of Congress
Copyright Office

O WESTERN WIND; w Helen Taylor, m May H. Brahe [i. e. May Hannah Morgan]; in A min. © 31Dec20, E498482. R27386, 31Dec47, May Hannah Morgan (A)

Library of Congress
Copyright Office

O western wind.

M1594 ROBERTON, HUGH STEVENSON, 1874-
.R O western wind; for choir (or quartet) of men's voices, (T.T.B.B.) (unaccompanied) Words anon., 16th cent., music by Hugh S. Roberton. London, J. Curwen, New York, G. Schirmer, sole agents. © Hugh S. Roberton, Glasgow; 20Mar47; EF5463.

I. Title.

Library of Congress
Copyright Office



Music Cat.

O what a beautiful morning. [redacted] 6859 [redacted]
Osborne co.

O what a day this is!

M2198
.S238T5

ACKLEY, ALFRED HENRY, 1887-
O what a day this is! [By] A. H. Ackley [words by] A. H. A. (In Sanville, G. W., comp. There's music in my heart. no.27) [Hymn, with music] © The Rodeheaver Co., Winona Lake, Ind.; 22May52; EP62873.

I. Title.

SL

Library of Congress
Copyright Office

O what a dream can do.
Tucker, Ione LaVerne.

O WHAT A FRIEND IS HE; w, m & © Bertha T. Roberts 9Jul54 EU363911

Library of Congress
Copyright Office

O what a friend is Jesus.

BLOOD OF THE LAMB CLEANSETH ME and O WHAT A FRIEND IS JESUS; w & m.
© 20Aug20, E489016. R37145, 18Aug48, Ellery Gilbert Aldridge (A)

Library of Congress
Copyright Office

O what a happy day!

M2146
.T

TOVEY, HERBERT GEORGE, 1888-
O what a happy day! [By] Herbert G. Tovey [words by] H. G. T. Wheaton, Ill., Sacred Music Foundation; distributed by Van Kampen Press. [Hymn, with music] © Herbert George Tovey; 1May50; EP56283.

I. Title.

Library of Congress
Copyright Office

OCT - 4 19

O WHAT A JOY; w, m & © David Maurice Larson 16Dec54 EU380339

Library of Congress
Copyright Office

O what a jubilee.

McSPADDEN, BOYD SHERMAN.
O what a jubilee [by] Boyd McSpadden [words by] Boyd and Helen McSpadden. (In Gospel-rays. v.5, no.2, p.4)
© Boyd Sherman McSpadden & Helen Virginia McSpadden; 30Sep48; B5-7633.

I. McSpadden, Helen Virginia, lyricist.
II. Title.

Library of Congress
Copyright Office



R 2725

O! WHAT A KNIGHT!

Photoplay in 2 parts by Fox film corp. Directed by Henry Lehrman.

R 2725, 3-7-46; Twentieth century-Fox film corp. (A) New York. (C) 1-26-19; William Fox; L 13322.

PWH

el 8-29-46

O WHAT A LIE SOMEBODY TOLD TO ME w & m
Clarence Stout © Leeds Music Corp.
250ct48 EU147522

Library of Congress
Copyright Office



O! What a Savior! *1

M2199 COMERIE, CHILE.
.C O! What a Savior! [By Chile Comerie, words] by Isabella Redd. © Chile Comerie; 26Mar48; EP26214.

Library of Congress
Copyright Office

O WHAT A WONDERFUL DAY! w Herbert G. Tovey, & m. © 13Jan22, E530217. R48845, 10Jun49, Arthur W. McKee (A of m)

Library of Congress
Copyright Office

O WHAT A WONDERFUL SAVIOUR; w, m & ©
Beverly Wise Trail 9Jul51 EU243782

AUG 15 1951

Library of Congress
Copyright Office



O WHAT A WONDERFUL SAVIOUR IS HE; w, m
& © Beverley Wise Trail 11May51
EU238249

Library of Congress
Copyright Office

JUN 21 1951

O WHAT LOVE; w, m & © James Rollin
Logan 1Feb54 EU346010

Library of Congress
Copyright Office

O where are kings and empires now?
Hunt, Eva Susanna.

O! WHERE DO FAIRIES HIDE THEIR HEADS? three-part song, w T. Haynes Bayly, & m; SSC. © 28Jul19; E460160. R22776; 16Sep47; Edgar Leslie Bainton (A of m)

Library of Congress
Copyright Office

O WHERE IS MY SOLDIER BOY TONIGHT?
w Esther Supinger [i. e. Esther Supinger McSherry], m Edouard Hesselberg. © 22May20, E482228. R31260, 3May48, Esther Supinger McSherry (A)

O, where may I seek refuge?

M2092 SCHUBERT, FRANZ PETER, 1797-1828.
.4 O, where may I seek refuge? S.A.T.B.
.S [words translated] from the German by Agnes P. Olsen [music by] Franz Schubert, arr. by Morten J. Luvaas. (Allegheny choral series, no.2040) [With piano reduction] 16¢ © on arrangement; Neil A. Kjos Music Co., Chicago; 15Jun53; EP72531.

I. Title. [II. Olsen, Agnes P.
III. Luvaas, Morten John, 1896-]

Library of Congress
Copyright Office

M2072.4
.H

O wherefore do the nations rage?
Hopkins, Joseph Martin.
O wherefore do the nations rage? (An anthem for mixed voices) text, Psalm 2 ... Edited by Henry J. Weidner. Pittsburgh, Volkwein bros., inc. 15¢
© 16Oct46; publisher; EP5804.

I. Weidner, Henry J., ed. II. Title.

Library of Congress
Copyright Office

Music Cat.
(M2079.2)
.E2

O who like Thee.

M2113
.O

OLIVER, HENRY KEMBLE, 1800-1885.
O who like Thee; text by A. C. Coxe, music by Henry K. Oliver, arr. by Katherine K. Davis. 50¢ © on arrangement; C. C. Birchard & Co., Boston; 12Jun50; EP47202.

I. Title. [II. Davis, Katherine Kennicott, 1892-]

Library of Congress
Copyright Office



JUL 24 1950

O whither shall I flee?

M2072 BACH, JOHANN SEBASTIAN, 1685-1750.
.4 O whither shall I flee? Wo sol ich
.B fliehen hin? Extended chorale for mixed voices, accompanied, S. A. T. B., chorale melody, harmonization and accompaniment by Johann Sebastian Bach, arr. by Walter E. Buszin. Words by Johann Heermann. Translation of stanzas 1-3, Moravian Hymnal, stanza 4, W. E. B. (Hall & McCreary choral octavos, no. 1703) [English words only] 18¢
EP45344.

MAY - 4 1950

Library of Congress
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(Continued on next card)

M2072 BACH, JOHANN SEBASTIAN, 1685-1750.
.4 O whither shall I flee? Wo sol ich
.B fliehen hin? (Card 2)

© on translation of stanza 4 & arrangement; Hall & McCreary Co., Chicago; 27Mar50; EP45344.

I. Title. II. Title: Wo sol ich fliehen hin?
[III. Buszin, Walter Edwin, 1899-]

Library of Congress
Copyright Office



O, WHY; w, ■ & © Mildred B. Crunk
23Mar53 EU308804

Library of Congress
Copyright Office

O why did you forsake me? w & m A. W. Diehl. © Arthur William Diehl, Indianapolis; 25Jan47; EU60337.

Library of Congress
Copyright Office



O why do you walk?

M1621
.H

HAGEMAN, RICHARD, 1882-
O why do you walk? [By] Richard Hageman, [words by] Frances Cornford. [For voice and piano] 50¢ © Galaxy Music Corp., New York; 26Apr50; EP45905.

I. Title. [II. Cornford, Frances]

Library of Congress
Copyright Office

MAY 26 1950

O why do you weep? *

BRITTEN, BENJAMIN, 1913-
(The little sweep) Ensemble; [O why do you weep? From The little sweep, by Benjamin Britten, words by Eric Crozier, arr. by Arthur Oldham] (In his The little sweep. p. 63-68) [Score: 2 sopranos, chorus (SSA), and piano, 4 hands] © on vocal score; Hawkes & Son (London) ltd., London; 28Apr50; EF0-3384.

M1503
.B

I. Title. II. Title: O why do you weep? III. Title: The little sweep. [IV. Crozier, Eric. V. Oldham, Arthur]

Library of Congress
Copyright Office

JUL 9 1950

*

O, wie bist du schön!

M1735
.2
.Q

QUANZ, WILLIBALD, 1905-
O, wie bist du schön! Polka-Fox, Text: Walter Rothenburg, Musik: Willibald Quanz, Klavierarrangement: Edgar Gernet. © West Ton Verlag, G.m.b.H., Bonn, Ger.; 20Aug51; EF0-10030.

I. Title. [II. Rothenburg, Walter R. III. Gernet, Edgar]

Library of Congress
Copyright Office

OCT 30 1951

O wie gerne würd' ich deine Schönheit malen.

SCHRÖDER, FRIEDRICH, 1910-

(Die grosse Welt) O wie gerne würd' ich deine Schönheit malen! Foxtrot aus der Operette: Die grosse Welt, Worte: Günther Schwenn [pseud.] Musik: Friedrich Schröder. (In his Die grosse Welt. p.8-9) © Edition Corso, GmbH, Berlin; 1Apr51; EF0-8991.

M1508

SEP 19 1951

I. Title. II. Title: Die grosse Welt. [III. Franzke, Günther, 1903-]

Library of Congress
Copyright Office

s.l.

(art.)

xM1508.8

O WILD WEST WIND; w Shelley, m Florence Newell Barbour. 1. Sop. or ten.- 2. Mezzo-sop. or bar. © 18Sep22, E546491. R65617, 11Aug50, Myra Whitaker (C of F. N. Barbour)

SEP 27 1950

Library of Congress
Copyright Office

O wilderness rejoice; w adapted from the Bible by Rhode Newton, m F. W. Davies. © Frances Williams Davies, New York; 20May47; EU76465.

Library of Congress
Copyright Office

O WILL DROWN MY BELOVED ONE MARY; w, m
& © Peter Gust Constant 4Jun51
EU240237

JUN 9 1951

Library of Congress
Copyright Office

O' WILL O' WOOD; m & © Clarence Parker
Alford 20Jun51 EU242516

JUL - 3 1951

Library of Congress
Copyright Office



O Winachtstiet.

M2085
.D47B5

ERDLEN, HERMANN CHRISTIAN GEORG, 1893-

O Winachtstiet; [by] Hermann Erdlen [words by] Heinrich Dieckelmann. (In Dieckelmann, Heinrich, ed. Binnen brennt een Licht. p.30) [Melody, with words] © Musikverlag Hans Sikorski; 16Dec53; EF0-27498.

I. Title. [II. Dieckelmann, Heinrich, 1900-]

Library of Congress



SL

O winde keine duft'ge blute. <u>See</u> R
Ah, twine no blossoms.

O WONDER INEFFABLE; Christmas tide,
W Helen A. Dickinson, m Tomas Luis
da Vittoria, ed. © 19Jan21,
E498893. R41908, 7Jan49, Clarence
Dickinson (A of ed.)

Library of Congress
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O WONDERFUL CITY; w & m Mrs. Walter G. Taylor. © 13Jun25, E616843. R96593, 19Jun52, Mrs. Walter G. Taylor (A)

Library of Congress
Copyright Office

O WONDERFUL DAY; w, m & © Domenica Schramel 12Feb51 EU229092

Library of Congress
Copyright Office

MAR - 9 1951

O wonderful day.

BROCK, BLANCHE KERR.
O wonderful day [by] Blanche Kerr Brock [words by] Virgil P. Brock. (In Rodeheaver, H. A. Collection of Rodeheaver copyrights. Series no.47, no.12) © The Rodeheaver Co., Winona Lake, Ind.; 26Dec47; EP21135.

M2198
.R67
C6
no.47
no.12

I. Brock, Virgil P., lyricist. II. Title.

Library of Congress
Copyright Office

O wonderful day!

M2072
.7
.B

BROCK, BLANCHE KERR, 1888-

O wonderful day! S.A.T.B., [by] Blanche Kerr Brock, arr. by Griffith J. Jones, [words by] Virgil P. Brock. Winona Lake, Ind., Rodeheaver Hall-Mack Co. [Score (chorus (SATB, SATB) piano or organ and 3 trumpets) and part] 16¢

© on arrangement; The Rodeheaver Co.; 7Aug50; EP48430.

SEP 27 1950

I. Title. [II. Jones, Griffith John, 1875-
III. Brock, Virgil P., 1887-]

Library of Congress
Copyright Office



O wonderful hope in Jesus.

M2199
.H

TEDDLIE, TILLIT S

O wonderful hope in Jesus; [words by] Juanita M. Hall [music by] Tillit S. Teddlie, har. by N. W. A. (With Hall, J. M. In memory of Christ) [Close score: mixed voices; shape-note notation]
© Juanita M. Hall; 15Sep53; EP75518.

I. Title. [II. Hall, Juanita Muriel, 1916-
[III. Allphin, N. W.]

Library of Congress
Copyright Office



O wonderful love; w & m Albert Simpson Reitz. © 10Sep18; ~~Ep2422~~, R1144; 17Jan46; A. S. Reitz (A), Inglewood, Calif.

EP32422.

O WONDERFUL STORY; w Robert Whitmore, & m. © 1Dec22, E554397. R57062, 11Jan50, Haldor Lillenas (A of m)

FEB 13 1950

Library of Congress
Copyright Office

O WONDERFUL STORY OF LOVE; w & m Mrs. C. H. Morris. © 24Nov22, A693538. R57039, 11Jan50, Mary M. Cartright (NK)

FEB 13 1950

Library of Congress
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O WONDROUS HOLY LIGHT m Louis Tobin
© w Nathanael E. Dodson 20Oct48
EU146308

Library of Congress
Copyright Office

O WONDROUS LIGHT; w from the Greek, & m; 2 keys. © 7Jul21, E514706 R36489, 23Jul48, A. Walter Kramer (A of m)

Library of Congress
Copyright Office

O wondrous Nativity.

M2095
.V

VICTORIA, TOMÁS LUIS DE, 1540 (ca.)-1611.

O magnum mysterium. O wondrous Nativity; for four-part chorus of women's voices, a cappella, [by] Tomas Luis de Victoria, edited by John Finley Williamson, adapted by Carl Deis, English version by Amy Clare Giffin. (G. Schirmer, octavo no. 9882) 18¢ © on arrangement; G. Schirmer, inc., New York; 20Jun50; EP47455.

Library of Congress
Copyright Office

(Continued on next card)

M2095
.V

VICTORIA, TOMÁS LUIS DE, 1540 (ca.)-1611.

O magnum mysterium. O wondrous Nativity. EP47455. (Card 2)

I. Title. II. Title: O wondrous Nativity. [III. Williamson, John Finley. IV. Deis, Carl, 1883- V. Giffin, Amy Clare]

Library of Congress
Copyright Office



xM2094.4

O wondrous night.

M2095 CANDLYN, T FREDERICK H
.C 1892-

O wondrous night; [for] four part mixed voices, S.A.T.B. a cappella [words by] Laura J. Hamilton [music by] T. Frederick H. Candlyn. (The Witmark sacred choral library, 5-W3474) [With piano reduction] 20¢ © M. Witmark & Sons, New York; 8Dec53; EP76491.

I. Title. [II. Hamilton, Laura J., 1902-]

Library of Congress
Copyright Office

xM2092.6

O WONDROUS NIGHT IN JUNE; w & m Fleta Jan Brown, 3-pt. arr. George J. Trinkaus. © on arr., 3May26, E640889. R111669, 6May53, M. Witmark & Sons (PWH of G. J. Trinkaus)

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O WONDROUS NIGHT IN JUNE; w & m Fleta Jan Brown, 2-pt. arr. George J. Trinkaus. © on arr., 200ct26, E651196. R119354, 210ct53, M. Witmark & Sons (PWH of G. J. Trinkaus)

Library of Congress

O, WONDROUS NIGHT IN JUNE; w & m Fleta Jan Brown, arr. George J. Trinkaus. 1. SAB.- 2. Women's chorus.- 3. Mixed chorus. © on arr.; 6Nov26; E649879, 649888, 649893. R120590-120592; 6Nov53, 9Nov53, 9Nov53; M. Witmark & Sons (PWH of G. J. Trinkaus)

Revised
3Dec53

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O WONDROUS NIGHT IN JUNE; w & m Fleta Jan Brown, men's chorus arr. George J. Trinkaus. © on arr., 28Oct26, E649566. R119957, 28Oct53, M. Witmark & Sons (PWH of G. J. Trinkaus)

Library of Congress
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O Wondrous Peace.

M2146 NYGREN, DAVID F
.N O Wondrous Peace; [by] David F. Nygren. © John T. Benson, jr., Nashville; 1Aug47; EP18269. Close score: SATB.
1. Title.

Library of Congress
Copyright Office

O WONDROUS SACRIFICE; w Geneva Lorene Spencer m Charles Wayne Spencer © Charles Wayne Spencer 6Mar52 EU266819

MAR 27 1952

Library of Congress
Copyright Office

O WONDROUS TIDINGS; arr Birger Hendrick Nilsen w, m & © Myra Marsh Hopf 1Dec50 EU222682

JAN - 8 1951

Library of Congress
Copyright Office

O, won't you accept my Lord Jesus?

See Cumming, John W. W.

O woodman spare that tree.

M1584
.L

LEHMAN, EDWIN LEANDER, 1883-
O woodman spare that tree; [words by] Thomas Murra [pseud., music by] Edwin L. Lehman. [Close score] 40¢ © Edwin Leander Lehman, Camden, N. J.; 14Sep54; EP83211.

I. Title.

Library of Congress



O word of God.

M2092
.4
.B

BLOWER, MAURICE.
O word of God; short anthem, words by William W. How, music by Maurice Blower. (Musical times, 1278)
© Novello & Co., ltd., London; 15Aug49; EF14103. Score: SATB and piano reduction.

I. Title.

Library of Congress
Copyright Office

0. WORD OF GOD: DP1395. [redacted] United Lutheran Church in America. Board of Parish Education.

O word of God Incarnate.

M2094
.3
.M

MARKWORTH, HENRY, 1900-
O Word of God Incarnate; [for] S.S.A., Munich [from] Neuvermehrtes Gesangbuch, Meiningen, 1693, arr. by H. Markworth [words by] William H. How. (Concordia treble series, 44) 5¢
© on arrangement; Concordia Pub. House, St. Louis; 7Sep51; EP58345.

NOV 30 1951

I. Title. [II. How, William Walsham, 1823-1897]

Library of Congress
Copyright Office



O WORLD IN SORROW SLEEPING; Christ-
mas anthem, w Lauchlan McLean
Watt, m Alfred Hollins.
© 29Oct20, E485244. R34592,
26May48, Mrs. H. Hollins (W)

Library of Congress
Copyright Office

O World! O Life! O Time.

M1621 ASHE, JOHN HAROLD.
.A O World! O Life! O Time! ...
[Words] by Shelley, music by John Ashe. © John Harold Ashe, Townesville, Queensland, Australia; 2Sep47; EF6859.

I. Shelley, Percy Bysshe, 1792-1822, lyricist. II. Title.

Library of Congress
Copyright Office

O world, thou chosest not the better part.

M1556 TOCH, ERNST, 1887-
.T (Choruses, mixed voices, no.4) O world, thou chosest not the better part; [from] Choruses [for mixed voices] Poem by George Santayana [music by] Ernst Toch. (AMI Library of choral literature, 2308) [With piano reduction] 22¢ © Affiliated Musicians, inc., Los Angeles; 19Aug53; EP73745.

I. Title. II. Title: Choruses for mixed voices. III. Santayana, George]

Library of Congress

xM1557

O Worship the King.

M2072 DURANT, CHRISTINE.
.4 O Worship the King; anthem for
.D mixed voices based on the tune
"Lyons" adapted from J. M.
Haydn. [Words by] Robert Grant,
[music by] Christine Durant.
© Theodore Presser Co., Phila-
delphia; 15Jul47; on arrange-
ment; EP15672.

I. Haydn, J. M. II. Grant, Robert,
lyricist. III. Title.

Library of Congress
Copyright Office

Music Cat.

O worship the King.

COON, ZULA EVELYN.
O worship the King; services in song.
237 p. © Broadman Press, Nashville;
27Apr51; A57612.

I. Broadman Press.

g/r

Library of Congress
Copyright Office

AUG 29 1951

O Worship the King.

M2072 GEORGE, GRAHAM.
14 O Worship the King; anthem for
G mixed voices, based on the old
104th Ravenscroft's Psalter,
1621. [By] Graham George, [words
by] Robert Grant. © The H. W.
Gray Co., inc., New York; 7Nov47;
EP19261.

I. Grant, Robert, lyricist. II. Title.

Library of Congress
Copyright Office

O worship the King.

M2072
.4
.H

HAYDN, MICHAEL, 1737-1806, supposed composer.

O worship the King; for full chorus of mixed voices with organ accompaniment [by] J. Michael Haydn, arr. by Robert Shaw [words by] Robert Grant. (G. Schirmer octavo, no.10096) 20¢ © on arrangement; G. Schirmer, inc., New York; 9Jul52; EP64365.

I. Title. [II. Shaw, Robert, 1916-]

Library of Congress
Copyright Office



O worship the King.

M2092
.5
.H

HAYDN, MICHAEL, 1737-1806, supposed composer.

O worship the King; hymn-anthem, verses by Robert Grant, music adapted from Johann M. Haydn, arr. by Roy Ringwald. [Score: chorus (SSATB, or SSA, or TTBB) with or without organ acc.] © on arrangement; Shawnee Press, inc., East Stroudsburg, Pa.; 10Jul50; EP48655.

I. Title. [II. Ringwald, Roy]

v

Revised
17Oct51

Library of Congress
Copyright Office

1951

1/2

O worship the King.

M2072
.4
.H

HAYDN, MICHAEL, 1737-1806, SUPPOSED COMPOSER.

O worship the King; S.A.T.B. [by] Johann M. Haydn, arr. by Theron W. Kirk. (Pro Art choral, no.1528) [With piano acc.] 18¢ NM: arrangement. © Pro Art Publications, New York; 18May54; EP80719.

I. Title. [II. Kirk, Theron Wilford, 1919-]

Library of Congress



O worship the King.

WEDDLE, FRANKLYN S.
O worship the King; a manual of helps and materials for priesthood, ministers of music, and others who assist in worship ... prepared by Franklyn S. Weddle and Arthur A. Oakman. Independence, Mo., Herald House, Reorganized Church of Jesus Christ of Latter-Day Saints [1952] 203 p. © Herald Pub. House; 28Mar52; A65755.

I. Oakman, Arthur A., joint author.
II. Herald Publishing House, Independence, Mo.

Library of Congress
Copyright Office

/r

O worship the King.

M2072 .6 .H

HAYDN, MICHAEL, 1737-1806, supposed composer.

O worship the King; S.A.T.B., words by Robert Grant, music by Haydn, arr. by J. Spencer Cornwall. (Tabernacle choir series, no.5057) [With organ acc.] 18¢
© on arrangement; Pioneer Music Press, Salt Lake City; 19Feb46; EP57651.

I. Title. [II. Cornwall, Joseph Spencer, 1888-]

Library of Congress
Copyright Office



OCT 30 1951

O worship the King.

M2094
.7
.H

HAYDN, JOSEPH, 1732-1809, supposed composer.
O worship the King; S. S. A. [By F. J. Haydn, words by R. Grant], arr. by C. Albert Scholin. (Belwin octavo, no. 1008) [With piano reduction] 15¢ © on arrangement; Belwin, inc., New York; 10Jan50; EP43416.

I. Title. [II. Grant, Robert. III. Scholin, Carl Albert, 1896-]

Library of Congress
Copyright Office

Revised
21Feb50

JUL 25 1950

O worship the King.

M2073
.4
.H

[HAYDN, MICHAEL] 1737-1806, supposed composer.
O worship the King; [by William Croft] hymn anthem edited and arr. for men's chorus by Lynn Woodward [pseud., words by Robert Grant] (Choral Press publications, series of church and school choruses, no.3110) [With piano acc.] 18¢
© on arrangement & new piano acc.; Choral Press, Evanston, Ill.; 1Jul50; EP52230.

1952

SL

I. Title. [II. Woodward, Lynn, pseud.]

Library of Congress
Copyright Office

Revised
17Jan52

O worship the Lord.

M2092
.5
.G

GROTENHUIS, DALE ULYSSES, 1931-
O worship the Lord; [Biblical words, music by Dale Grotenhuis] [Score: chorus (SATB) and piano reduction]
© Dale Grotenhuis; 1Dec54; EP85442.

I. Title.

Library of Congress



worship the King! SEE Grorud, Margaret.

p

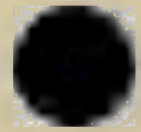
O worship the Lord in the beauty of holiness.

M2072 HARRIS, CUTHBERT, 1870-1932.
.4 O worship the Lord in the beauty of
.H holiness; [by] Cuthbert Harris, arr. by
Hugh Gordon [pseud., words from]
Psalms 96 and 103. (Octavo series,
no. 1761) [Score: SATB and piano] 15¢
© on arrangement; The Arthur P. Schmidt
Co., inc., Boston; 25Jul50; EP48694.

I. Title. [II. Norden, Hugo, 1909-]

OCT 9 - 1950

Library of Congress
Copyright Office



xM2079.1

O WUNDER DER LIEBE, WER MIR DAS JE GESAGT; from Cagliostro in Wien, w Ludwig Herzer, m Johann Strauss, arr. Erich Wolfgang Korngold. © 25Aug27; E669552. Erich Wolfgang Korngold (A); 23Nov54; R139897.

Library of Congress
Copyright Office

O xote das meninas.

M1690
.2
.G

GONZAGA, LUIZ.
(O xote das meninas) Chacun pour soi.
O xote das meninas; baion. Paroles françaises de René Rouzaud, paroles brésilliennes et musique de Zedantes & Luiz Gonzaga. NM: French lyric.
© Société d'éditions musicales internationales, Paris; 20Jul54; EF0-30178.

I. Zedantes. II. Title. III. Title: O xote das meninas. [IV. Rouzaud, René, 1905-]

Library of Congress

O YA YA; English w Raymond W. Klages, m Alexandra de Markoff. © 24Oct27; E674409. May E. Klages (W) & Alexandra de Markoff (A); 25Oct54; R138539.

Library of Congress
Copyright Office

O, YA YA; w Raymond W. Klages, m Alexandra de Markoff. © 24Oct27; E674409. May E. Klages (W); 25Oct54; R137780.

Library of Congress
Copyright Office

O YE GATES with w, m Nathan Spencer Brackney © Olive Brackney Tracy & Opal Brackney Marley 11May48 EU129704

O, ye mountains high.

M1380
.P

PENROSE, CHARLES W

O, ye mountains high; words and music by C. W. Penrose [arr.] by Seldon N. Heaps. © Belwin, inc., New York; 3Mar49; on arrangement; EP34614. For piano; with words.

I. Heaps, Seldon N., arr. II. Title.

Library of Congress
Copyright Office

O ye servants of the Lord.

M2074
.2
.M

MUELLER, CARL F 1892-

O ye servants of the Lord; for two-part chorus of treble voices with piano or organ [by] Carl F. Mueller [words from] Psalm 113: 1-3. 20¢ © Carl Fischer, inc., New York; 20May53; EP72202.

I. Title.

Library of Congress
Copyright Office



xM2079.2
.E113

O ye that love the Lord.

M2072
.4
.0

OUSELEY, SIR FREDERICK ARTHUR GORE, BART., 1825-1899.

O ye that love the Lord; anthem for S.A.T.B. by F. A. G. Ouseley, transcribed by M. F. Alderson [words from] Psalm 97, v.10. (Octavo anthems, 1296) [With organ acc.] 4d. © Novello & Co., ltd., London; 1Oct53; EF0-24456.

I. Title. [II. Alderson, Montague Frederick, 1869-]

Library of Congress

xM2079.2
.E97

Revised
1Apr54

O ye that love the Lord.

M2092
.4
.C

COLERIDGE-TAYLOR, SAMUEL, 1875-1912.
O ye that love the Lord; [by] S. Coleridge-Taylor, arr. [by] James Allan Dash. [Baltimore, Baltimore Music Co.] (James Allan Dash choral arrangements, no.222) [Close score] 10¢ © on arrangement; James Allan Dash; 4Oct51; EP57949.

I. Title. [II. Dash, James Allan]

Library of Congress
Copyright Office

NOV - 9 1951

O YES, YONDER COMES MY LORD; arr. J. B. Herbert; men's voices. © 17Dec23, E580211. R72222, 26Dec50, The Rodeheaver Co. (PWH)

JAN 22 1951

Library of Congress
Copyright Office

O, YOU DEVIL YOU; w, m & © Virginia
Buckley Wallace 25Sep50 EU216848

OCT 23 1950

Library of Congress
Copyright Office

O YOU HEAVENLY BODY, from The century revue and the midnight rounders; w & m. © 15Oct20; E491426. R24364; 20Oct47; Alfred Bryan (A of w) & Jean Schwartz (A of m)

Library of Congress
Copyright Office



.O you new moon; w Irma Ann Ortis, m Hal Chunslor. © lyricist, Morganza, La.; 2Jan47; EU58159.

O YOU,O YOU; w, m & © Albert Soderberg
17Feb54 EU348019

Library of Congress
Copyright Office

O YOU SWEET THING YOU; w, m & © George Wanee 20Sep51 EU250747

Library of Congress
Copyright Office

OCT 12 1951

O, YOU'VE NEVER SEEN THE LIKE OF IKE BEFORE; w, m & © Vernon Henry Thompson 14Ju152 EU281115

Library of Congress
Copyright Office

O. Z. ELECTRICAL MANUFACTURING COMPANY, INC. ©.
O-Z products. Catalog 130. [illegible] p., illus. © 16Apr51; AA183268.

MAY 31 1951

O. Z. Y. U.

GERBAULT, ALAIN.
O. Z. Y. U.; dernier journal. Paris [1952]
261 p. illus. © Éditions Bernard Grasset; 30Sep52; AF13365.

I. Grasset (Bernard) Éditions.

Library of Congress
Copyright Office



j/m

O, ZAT GAL, ZAT GAL O' MINE; w, m & ©
Homer Kelso Shonts 11Jan54 EU343852

Library of Congress
Copyright Office

O Zion, haste. *1

M2072 WALCH, JAMES, 1837-1901.
.6 O Zion, haste. Tidings, hymn-anthem
.W. for choir and congregation (S.A.T.B.)
[by] James Walch [words by] Mary A.
Thomson, arr. by W. B. Olds. ©
Hall & McCreary Co., Chicago;
26Jan48; on arrangement; EP22260.

Library of Congress
Copyright Office

O Zion, that bringest good tidings; by Wm. Jackson, reharmonization, new organ score & phrasing by Joseph Marmel. © 9Jan18; E432425. R90; 5Nov45; Tullar-Meredith co.(PWH), New York.

O ZION, THAT BRINGEST GOOD TIDINGS; Christmas anthem, R. S. Morrison [pseud. of R. M. Stults] © 27Oct21, E522697. R43959, 4Feb49, Warren Stults (NK)

O ZULEIKA; oriental fox-trot, w Adrian Ross, m Dol Dauber. © 25Apr22, E536511. R46103, 26Apr49, Ethel Ropes (W of A. Ross)

Library of Congress
Copyright Office



O ZUZANNO; m Frank Wojnarowski © Dana Music Co., inc. 16Feb53 EU304131

Library of Congress
Copyright Office

O-A-BO.

Wright, Jimmie.

OAGLEY, EDITH BROOKS.
Exploring New York State. Guidebook.
Drawings by Theodore Lortscher.
120 p. © Harcourt, Brace and Co.,
inc., New York; 23May51; AA185000.

JUN 25 1951

[OAKLEY, EDITH BROOKS]
Exploring New York State. Teaching tests. 16 p., illus. © Harcourt, Brace and Co., inc.; 23May51; AA184999.

JUN 25 1951

Oagley, Edith Brooks, joint author.

WAINGER, BERTRAND MAX.
Exploring New York State [by] Bertrand M. Wainger [and] Edith Brooks Oagley. New ed. 494 p. illus.
© Harcourt, Brace & Co., inc., New York; 20Aug48; on revisions & chaps. 7, 11, 13, 14; A27697.

I. Oagley, Edith Brooks, joint author.
II. Harcourt, Brace and Co., inc.

mbd/r

Library of Congress
Copyright Office

TEICHMAN, LOUIS.
Teaching tests to accompany Science for better living. Under the editorship of Paul F. Brandwein. 96 p., illus. © Harcourt, Brace and Co., inc., New York; 16Apr51; AA181101.

MAY - 8 1951

OAHE; w, m & © Clara Wilhelmina Buss
4May54 EU356796

Library of Congress
Copyright Office

A
1483 Oahspe.

[Newbrough, John Ballou] 1828–1891.

Testament for the new world, being seven books, containing essential spiritual wisdom from Oahspe. Los Angeles, Calif., London, Eng., Kosmon press [1945, i.e. 1946]

xi, 319 p. illus. 21½cm.

On cover: Seven keys to the temple of wisdom.

Preface by Wing Anderson.

(C) 1-6-46; 2 ■ 2-28-46; Wing Anderson, Los Angeles; A 1483; ■■■ matter: preface.

1. Automatism. I. Title. II. Title: Oahspe.

46–1138

Library of Congress [redacted] BF1301.N56

[2] 133.93

OAHU © w & m Willard Herman Deger
1Aug47 EU87373

OAHU; w Marguerite Fox m Tommy Palamone
© Marguerite Fox & Tommy Palamone
15Sep50 EU215513

OCT - 5 1950

Library of Congress
Copyright Office

OAHU.

SANBORN MAP COMPANY.
Insurance maps of Honolulu, Island of Oahu, Territory of Hawaii. v. 4, including Heeia District, Kailua District, Kanoehe District, and Waimanalo District. Scale of maps ca. 1:1,200 and ca. 1:2,400. © Sanborn Map Co.; 3Feb54 (in notice: 1953); F16259.

1. Honolulu. 2. Oahu. 3. Hawaii (Ter.)

Library of Congress

1/

Oahu.

OAHU PUBLISHING CO., arr.

MT590
.024
no.1x

Oahu, lyric by B. Glynn, arr. by the Oahu staff. (Oahu modern note method for electric and Hawaiian guitars, [lesson] 1 PN-X) © Oahu Publishing Co., Cleveland; 25May48; AA96658. For voice and 2 guitars. Includes Timely tips from your faculty, How to hold the Hawaiian guitar, Tuning fundamentals for the beginner and Music of the Americas.

Library of Congress
Copyright Office

(Continued on next card)

MT590 OAHU, PUBLISHING CO., arr.
.024 Oahu. AA96658. (Card 2)
no.1x

1. Hawaiian guitar--Methods. I. Glynn, Betty B., 1918- lyricist. II. Title.

Library of Congress
Copyright Office

Oahu.

M1673 LOMBARDO, CARMEN.
.H3L Oahu; words and music by Carmen Lombardo. © Lombardo Music, inc., New York; 23Oct47; EP18642.

I. Title.

OAHU.

AERO PHOTO SURVEYS, Honolulu.
*Street map of Windward Oahu, showing streets in [6 communities on Oahu, T. H.] 5 col. maps on sheet 55 x 87 cm. fold. to 23 x 30 cm. Scales vary. Title from verso, outside when folded. Oriented with north to the lower right. © Kailua Business Group, Lanikai, T. H.; 12Feb51; F8858.

1. OAHU. 2. KAILUA, T. H. 3. LANIKAI, T. H. I. KAILUA Business Group, Lanikai, T. H. II. Title: WINDWARD Oahu.

Library of Congress
Copyright Office

MAY 17 1951

Oahu accordian folio of Christmas carols.

M175
.A4G53

GLYNN, BETTY B 1918- arr.
Oahu accordion folio of Christmas carols; [arr. by Betty B. Glynn of the Oahu staff] [With words] $1 © on arrangement; Oahu Pub. Co., Cleveland; no.1, 10Nov50; EP50925.

I. Title. II. Title: Christmas carols.

FEB - 6 1951

s.l.

Library of Congress
Copyright Office



Oahu accordion folio of Christmas carols.

M175
.A4
G53
bk.2

[GLYNN, BETTY B 1918-
Oahu accordion folio of Christmas carols; [arranged by Betty B. Glynn of the Oahu staff] [With words] $1 © on arrangements; Oahu Pub. Co., Cleveland; bk.2, 29Sep51; EP57878.

I. Title. II. Title: Christmas carols.

DEC 1 2 1951

Library of Congress
Copyright Office

s.l.

Oahu accordion folio of sacred songs.

M175
.A4
G533

[GLYNN, BETTY B] 1918- arr.
Oahu accordion folio of sacred songs; [arrangements by Betty B. Glynn] Oahu orkette style accordion arrangements may be played as a solo, or used for duo, trio, jr. band, or jr. orchestra. (Orkette style, no.185A) $1 © on arrangement; Oahu Pub. Co., Cleveland; 21Dec51; EP59348.

I. Title.

FEB 20 1952

xM298
xM385
xM1362

s.l.

Library of Congress
Copyright Office

Oahu accordion folio of sacred songs.

M175
.A4
G533
bk.2

[GLYNN, BETTY B] 1918- arr.
Oahu accordion folio of sacred songs; [arrangements by Betty B. Glynn] Oahu orkette style accordion arrangements may be played as a solo, or used for duo, trio, jr. band or jr. orchestra. (Orkette style, no.285A) $1 © on arrangement; Oahu Pub. Co., Cleveland; book 2, 27Aug53; EP74783.

I. Title.

Library of Congress
Copyright Office

xM298
xM385
xM1362

AA 13132 - 13144

Oahu advanced harmony note course
for Hawaiian and electric guitar.

see

Pryce, B

afp 25Feb47

Oahu advanced harmony note course
for Hawaiian and electric guitar.
[redacted] Oahu publishing co.

Oahu advanced harmony note course for Hawaiian and electric guitar. SEE Pryce, Betty.

MT590 OAHU ADVANCED HARMONY NOTE COURSE
.018 for Hawaiian and electric guitar.
Cleveland, Oahu Pub. Co.

Each lesson separately registered
under composer.

Library of Congress
Copyright Office

Revised

Oahu boogie. see Oahu publishing co.
Oahu "rhythm style" note [illegible] for plectrum guitar, octave notation. Lesson 25PG. AA34212.

OAHU diagram method for Hawaiian guitar. SEE Oahu Publishing Company.

OAHU DIAGRAM METHOD FOR HAWAIIAN GUITAR. SEE Oahu Publishing Company, Cleveland, Ohio.

JAN 2 5 1952

Oahu, dreamy island.

M1630
.2 IONA, ANDY.
.I Oahu, dreamy island ... music by Andy Iona [and] Johnny Kamano [words by] Billy Faber. © RYTVOC, inc., New York; 30Dec46; EP6391. For voice and piano, with chord symbols.

I. Kamano, Johnny, joint composer.
II. Faber, Billy, lyricist.
III. Title.

Music Cat.

Oahu, dreamy island.

M1624
.9 FABER, BILLY.
.F Oahu, dreamy island; words and music by Andy Iona, Johnny Kamano [and] Billy Faber, arr. for Hawaiian, electric & plectrum guitar (note and diagram) ... [by] Oahu Pub. Co. ... Cleveland. © RYTVOC, inc., New York; on arrangement; 30Dec46; EP6384.

I. Iona, Andy, joint composer.
II. Kamano, Johnny, joint composer. III. Oahu staff, arr.
IV. Title.
Music Cat. xM293

MT590 OAHU E-Z METHOD. Cleveland, Oahu Pub.
.02 Co.

Each lesson separately registered under composer.

Library of Congress
Copyright Office



OAHU E-Z method. [redacted] Oahu Publishing Company.

Oahu express; w & m M. G. Ismeurt, arr Lloyd Marvin. © Mary Gretchen Ismeurt, Middletown, Ohio; 31Dec46; EU45598.

Library of Congress
Copyright Office



Oahu express.
see Ismeurt, Mary Gretchen.

■ 3287

Oahu, Hawaii mem-o-map.

<u>see</u>

Drury, John Gottlieb

Oahu island.

M1672
.H32T

TACCATI, JOSEPH, 1905-
Oahu island; by Buddy Valentine [pseud., words by] Don Luedtke. © Great Western Music Co., Milwaukee; 31Aug50; EP49253.

I. Title. [II. Luedtke, Don, 1925-]

Library of Congress
Copyright Office

NOV - 6 1950

OAHU ISLAND BABY; w Henry Murofsky m
Gilbert L. Ware © Henry Murofsky &
Gilbert L. Ware 16Apr51 EU235606

MAY 11 1951

Library of Congress
Copyright Office

[redacted] modern note method. [redacted] Oahu
Publishing Company.

MT590
.024

OAHU MODERN NOTE METHOD for electric and Hawaiian guitars. Cleveland, Oahu Pub. Co.

Each lesson separately registered under composer.

Library of Congress
Copyright Office

MT680
.Ø3

OAHU MODERN PIANO ACCORDION COURSE.
Cleveland, Oahu Pub. Co., 1950-

1. Accordion---Methods.

Library of Congress
Copyright Office

JUN - 5 1950

Oahu Pub. Co.

MT680
.O3
no.92X

COSTA, PASQUALE.
A frangesa; lyric by Helen Brown, music by Pasquale Costa, arr. by [Betty B. Glynn of] the Oahu Staff. (Oahu modern piano accordion course [lesson] 92X) 35¢ © on lyric and arrangement; Oahu Pub. Co., Cleveland; 10Apr52; EP61786.

1. Accordion music---Teaching pieces.
I. Title. [II. Glynn, Betty B., 1918-
III. Brown, Helen M., 1919-]

Library of Congress
Copyright Office

Oahu Pub. Co.

DONATO.

A media lux. When lights are low. Music by Donato, lyric by Dorothy Swank, [arrangement and instruction] by [Betty B. Glynn of] the Oahu Staff. (Oahu advanced harmony note course for Hawaiian and electric guitar, [lesson] 69PT) [English words] © on arrangement & instruction; Oahu Pub. Co., Cleveland; 8Jul49; EP43478.

MT590
.O18
no. 69

JUN - 8 1950

Library of Congress
Copyright Office

(Continued on next card)

MT590 DONATO.
.D18 A media lux. When lights are low.
no.69 EP43478. (Card 2)

1. Hawaiian guitar music---Teaching pieces.
I. Title. II. Title: When lights are low.
[III. Swank, Dorothy. IV. Glynn, Betty
B., 1918-]

Library of Congress
Copyright Office



Oahu Pub. Co.

MT680
.O3
no.72

DONATO, ANTHONY, 1909-
A media luz. When lights are low; tango, music by Donato, lyric by Dorothy Swank, arr. by [Betty B. Glynn of] the Oahu staff. (Oahu modern piano accordion course [lesson] 72X) 35¢ © on arrangement; Oahu Pub. Co., Cleveland; 11Jun51; EP55990.

OCT - 9 1951

1. Accordion music---Teaching pieces.
I. Title. II. Title: When lights are low.
[III. Swank, Dorothy. IV. Glynn, Betty B., 1918-]

Library of Congress
Copyright Office

Oahu Pub. Co.

GLYNN, BETTY B 1918-

Accordion boogie; words and music, [arrangement and instruction] by Betty Glynn [of] the Oahu staff. (Oahu modern piano accordion course, [lesson] 35X)

MT680
.G3
no. 35

© on arrangement & instruction; Oahu Pub. Co., Cleveland; 10Apr50; EP46730.

I. Title.

JUL 19 1950

Library of Congress
Copyright Office

OAHU PUBLISHING COMPANY.
Accordion service manual. Stock no. 97K. 29 p. Appl. authors: Helen Kelch & Francis Parker.
© Oahu Pub. Co.; 6Apr54; A133109.

r

Oahu Pub. Co.

GLYNN, BETTY B 1918-
Accordion waltz; words and music by Betty Glynn, arr. by the Oahu Staff. (Oahu modern piano accordion course, [lesson] 1X) © Oahu Pub. Co., Cleveland; 25Jan50; EP44026.

MT680
.G3
no. 1

1. Accordion music---Teaching pieces.
I. Title.

Library of Congress
Copyright Office



APR - 6 1950

Oahu Pub. Co.

ROWE, BONNIE GORDON.
Accordionique; music by B. G. Rowe, lyric by Bill Overton, arr. by [Betty B. Glynn of] the Oahu Staff. (Oahu advanced accordion course [lesson] 2AX) 40¢ © Oahu Pub. Co., Cleveland; 18Feb53; EP71706.

MT680
.034
no.2

1. Accordion music---Teaching pieces.
I. Title. [II. Overton, William Francis.
III. Glynn Betty B., 1918-]

Library of Congress
Copyright Office

Oahu Pub. Co.

MT680
.O3
no.76X

SANDERS, JULIO CESAR.
Adios muchachos. So long, boys; tango, lyric by Helen Brown, music by Sanders [arrangement and instruction] by [Betty B. Glynn of] the Oahu staff. (Oahu modern piano accordion course [lesson] 76X) [English words] 35¢ © on arrangement & instruction; Oahu Pub. Co., Cleveland; 22Oct51; EP59030.

JAN 24 1952

1. Accordion music---Teaching pieces.
I. Title. II. Title: So long, boys. III. Brown, Helen. IV. Glynn, Betty B., 1918-]

SL

Library of Congress
Copyright Office

Oahu Pub. Co.

MT590
.0195
no.83B

SANDERS, JULIO CESAR.
Adios muchachos. So long, boys; lyric by Helen Brown, music by Sanders, arr. by [Betty B. Glynn of] the Oahu Staff. (Oahu diagram method for Hawaiian guitar [lesson] 83B) [English words] 35¢ © on arrangement; Oahu Pub. Co., Cleveland; 12Apr52; EP66901.

1. Hawaiian guitar music---Teaching pieces. I. Title. II. Title: So long, boys. [III. Brown, Helen. IV. Glynn, Betty B., 1918-]

Library of Congress
Copyright Office

Oahu publishing company.

MT590
.026
no.66

[Pryce, Betty] arr.
Adios, muchachos. So long, boys. By Sanders. Cleveland, Oahu publishing company. (Oahu "rhythm style" note course, [lesson 66PG])
© 3Jan46; publisher; EP3984.
For 2 guitars.
Includes lesson on the glissando, plectrum guitar rhythm set no. 6 (tied notes) and the discussion Marian Anderson.
I. Title. II. Title: So long, boys.

Library of Congress
Copyright Office



Oahu Pub. Co.

MT680
.O3
no.85X

HARRIS, CHARLES K
After the ball; waltz favorite, words and music by Charles K. Harris, arr. by [Betty B. Glynn of] the Oahu Staff. (Oahu modern piano accordion course [lesson] 85X) 35¢ © on arrangement & instruction; Oahu Pub. Co., Cleveland; 15Jan52; EP61779.

1. Accordion music---Teaching pieces.
I. Title. [II. Glynn, Betty B., 1918-]

Library of Congress
Copyright Office



Oahu publishing company.

MT590 .02 no.15

[Pryce, B]

Aloha march ... lyric by Ted Matheson. Cleveland, Oahu publishing company. (Oahu E-Z method, [lesson 15EZ])

© 3Jan46; publisher; EP3981.

For voice and guitar.

Includes lesson on first and second ending and the discussion From lowly hut to kingly flag.

Library of Congress
Copyright Office

xM142.H3
xM1624

Oahu Publishing Co.

[GLYNN, BETTY B] 1918- arr.
Aloha march; lyric by Ted Matheson, arr. by [Betty B. Glynn of] the Oahu staff. (Oahu diagram method for Hawaiian guitar, [lesson] 21 B) © Oahu Publishing Co., Cleveland; 28Mar49; on arrangement & instruction; EP37553. For voice and 2 guitars. Includes an article, Makakehau, the searcher.

MT590
.O195
no.21

I. Matheson, Ted, lyricist. II. Title.

Library of Congress
Copyright Office

Oahu Pub. Co.

MT590
.O18
no. 80

[LILIUOKALANI, Queen of Hawaii] 1838-1917.
Aloha oe; arr. by [Betty B. Glynn of] the Oahu Staff. (Oahu advanced harmony note course for Hawaiian and electric guitar, [lesson] 80PT) [With English words]
© on arrangement; Oahu Pub. Co., Cleveland; 7Dec49; EP43485.

1. Hawaiian guitar music---Teaching pieces.
I. Title. [II. Glynn, Betty B., 1918-]

Library of Congress
Copyright Office

JUN - 5 1950

Oahu Pub. Co.

M1624
.9
.L

LILIUOKALANI, Queen of Hawaii, 1838-1917.
Aloha oe. Farewell to thee; words and music by Queen Liliuokalani, arr. by [Betty B. Glynn of] the Oahu staff [for electric steel guitar and plectrum guitar] © on arrangement; Oahu Pub. Co., Cleveland; 10Apr51; EP55025.

I. Title. II. Title: Farewell to thee.
[III. Glynn, Betty B., 1918-]

JUL - 5 1951

Library of Congress
Copyright Office

Oahu Pub. Co.

MT590
.O24
no. 39
1949

LILIUOKALANI, Queen of Hawaii, 1838-1917.
Aloha oe; by Queen Liliuokalani, ensemble arrangement [and instruction] by [Betty B. Glynn of] the Oahu Staff. (Oahu modern note method for electric and Hawaiian guitars, [lesson] 39PN) [English and Hawaiian words] © on rev. arrangement & instruction; Oahu Pub. Co., Cleveland; 1Dec49; EP43484.

1. Hawaiian guitar music---Teaching pieces.
I. Title. [II. Glynn, Betty B., 1918-]

Library of Congress
Copyright Office

JUN - 5 1950

Oahu Publishing Co.

KING, CHARLES E

Aloha serenade, by Chas. E. King, [arr. by Betty B. Glynn] (Oahu advanced harmony note course for Hawaiian and electric guitar, [lesson] 62PT) © Oahu Publishing Co., Cleveland; 5Dec47; on arrangement; EP30574. For voice and 2 guitars. Includes lesson, Arranging a harmony part.

MT590
.018
No.62

1. Hawaiian guitar--Methods. I. Glynn, Betty B., 1918- arr. II. Title.

Library of Congress
Copyright Office

Oahu Pub. Co.

KAAIHUE, NORMAN.
Aloha sweetheart; words and music by Norman Kaaihue, [arrangement and instruction by Betty B. Glynn] (Oahu modern note method for electric and Hawaiian guitars, [lesson] 22PN) © on arrangement & instruction; Oahu Pub. Co., Cleveland; 10Oct49; EP43483.

MT590
.G24
no. 22

1. Hawaiian guitar music---Teaching pieces.
I. Title. [II. Glynn, Betty B., 1918-]

Library of Congress
Copyright Office

JUN - 5 1950

Oahu Pub. Co.

MT590
.O195
no.19B

SEARLES, MORT.
Aloha to you; words by Martyna Carroll, music by Mort Searles, arr. by [Betty B. Glynn of] the Oahu staff. (Oahu diagram method for Hawaiian guitar [lesson] 19B) © on rev. ed. & instruction; Oahu Pub. Co., Cleveland; 20Mar51; AA184040.

1. Hawaiian guitar music---Teaching pieces. I. Title. [II. Carroll, Martyna. III. Glynn, Betty B., 1918-]

Library of Congress
Copyright Office



Recat

Oahu Pub. Co.

MEACHAM, F W

The American patrol march; military march, music by F. W. Meacham, lyric by Thelma Ottoson, [arrangement and instruction] by [Betty B. Glynn of] the Oahu staff. (Oahu modern piano accordion course [lesson] 62X) © on arrangement & instruction; Oahu Pub. Co., Cleveland; 14Dec50; EP52189.

MT680
.O3
no.62

1. Accordion music---Teaching pieces.
I. Title. [II. Ottoson, Thelma. III. Glynn, Betty B., 1918-]

Library of Congress
Copyright Office

JUL 24 1951

Oahu Publishing Co. *1

M1624 MILLER, LOST JOHN.
.9 Answer to Rainbow at midnight, by
.M Lost John Miller; arr. for Hawaiian, electric and plectrum guitar (note and diagram) [by] Oahu Publishing Co. © Shapiro, Bernstein & Co., inc., New York; 23Dec47; on arrangement; EP21089.

Library of Congress
Copyright Office

Oahu Publishing Co.

MT590
.026
no.31

[GLYNN, BETTY B] 1918-
The Arkansas Traveler; (plectrum guitar duet) ... by [Betty B. Glynn of] the Oahu staff. (Oahu "rhythm style" note course for plectrum guitar (octave notation), [lesson] 31PG) © Oahu Publishing Co., Cleveland; 26May47; on arrangement; EP19607. Includes lesson on chord acc. and the discussion "Oh, Susannah."

I. Title.

Library of Congress
Copyright Office

xM142.H3

Oahu Publishing Co.
OAHU PUBLISHING CO., arr.
At a luau in Hawaii, lyric by Betty Glynn, arr. by the Oahu staff. (Oahu modern note method for electric and Hawaiian guitars [lesson] 6PN-X) © Oahu Publishing Co., Cleveland; 18May48; on lyrics; EP30576. For voice and 2 guitars. Includes Timely tips from your faculty and "The first American was Spanish.

MT590
.024
no.
6x

1. Hawaiian guitar--Methods. I. Glynn, Betty B., 1918- lyricist. II. Title.

Library of Congress
Copyright Office

Oahu Pub. Co.

MT680
.O3
no.25

[GLYNN, BETTY B] 1918- arr.
Auld lang syne; Scotch air, [arrangement and instruction] by [Betty B. Glynn of] the Oahu Staff. (Oahu modern piano accordion course, [lesson] 25X) (With her Du, du, liegst mir im Herzen) © on arrangement & instruction; 1Mar50; Oahu Pub. Co., Cleveland; EP44679.

1. Accordion music---Teaching pieces.
I. Title.

JUN - 1 1950
3/3

Library of Congress
Copyright Office

Oahu publishing company.

MT590
.02
no.48

[Pryce, Betty] arr.
The band played on. Cleveland, Oahu publishing company. (Oahu E-Z method, [lesson 48EZ])
© 12Mar46; publisher; EP3983.
For voice and guitar.
Includes the discussion Where did our notes come from.
I. Title.

Library of Congress
Copyright Office

xM1624
xM142.H3

AA 13131

Oahu publishing co., claimant.
Bank of musical knowledge. [Cleveland, Printed by Tower press, c1945]
folder. 13 1/2 x 8 1/2 cm.

Appl. authors: Harry G. Stanley & Lawrence Roy.
Fprm.
© 10-29-45; 2 c 5-16-46; Cleveland; AA 13131.

pam 3-3-47

Oahu Pub. Co.

GLYNN, BETTY B 1918- arr.
Barbara polka; Polish polka, [arrangement and instruction] by [Betty B. Glynn of] the Oahu staff. (Oahu modern piano accordion course, [lesson] 45X) © on arrangement & instruction; Oahu Pub. Co., Cleveland; 31May50; EP50686.

MT680
.03
no.45

1. Accordion music---Teaching pieces.
I. Title.

FEB 8 - 1951

Library of Congress
Copyright Office

Oahu Pub. Co.

HANNA, RUDOLF.

The barnyard polka; Bohemian polka, music by Rudolf Hanna, [arrangement and instruction] by [Betty Glynn of the Oahu staff. (Oahu modern piano accordion course, [lesson] 29X) [With words] © on arrangement & instruction; Oahu Pub. Co., Cleveland; 20Mar50; EP46724.

MT680
.G3
no. 29

I. Title. [II. Glynn, Betty B., 1918-]

Library of Congress
Copyright Office

JUL 1 9 1950

MT590
.024
no.35

Oahu Publishing Co.
[GLYNN, BETTY] arr.
The barnyard polka ... arr. by [Betty Glynn of] the Oahu staff. (Oahu modern note method for electric and Hawaiian guitars, [lesson 35PN]) © Oahu Publishing Co., Cleveland; on arrangement; 7Jan47; EP6880. For soprano and alto, with chord symbols. Includes lesson on seventh chord building and the discussion: Hymns come to us.

I. Title.

xM1572

Library of Congress
Copyright Office

Oahu Pub. Co.

MULIOLIS, AL.
Be happy waltz; German waltz, music by Al Muliolis, lyric by Dorothy Swank, [arrangement and instruction] by [Betty Glynn of] the Oahu staff. (Oahu modern piano accordion course, [lesson] 32X)
© Oahu Pub. Co., Cleveland; 26Mar50; EP46727.

MT680
.d3
no. 32

I. Title. [II. Swank, Dorothy. III. Glynn, Betty B., 1918-]

Library of Congress
Copyright Office

JUL 19 1950

Oahu Pub. Co.

DACRE, HARRY.
A bicycle built for two; Gay Nineties song, words and music by Harry Dacre, [arrangement and instruction] by [Betty B. Glynn of] the Oahu Staff. (Oahu modern piano accordion course, [lesson] 16X) © on arrangement & instruction; Oahu Pub. Co., Cleveland; 24Jan50; EP44680.

MT680
.O3
no. 16

1. Accordion music---Teaching pieces.
I. Title. [II. Glynn, Betty B., 1918-]

Library of Congress
Copyright Office

JUN - 5 1950

1/2

Oahu Publishing Co.

[GLYNN, BETTY B] 1918-

A bicycle built for two, [arr.] by [Betty B. Glynn of] the Oahu staff. (Oahu modern note method for electric and Hawaiian guitars, [lesson] 15 PN-X) © Oahu Publishing Co., Cleveland; 13Aug48; AA96654. For voice and 2 guitars. Includes special arrangement for E. tuning, Timely tips from your faculty and America was found with a song.

MT590
.024
no.
15x

Library of Congress
Copyright Office

1. Hawaiian guitar--Methods.
I. Title.

Oahu Publishing Co.

MT590
.024
no.
10x

[GLYNN, BETTY B] 1918-
Birmingham Jail, by [Betty B. Glynn of] the Oahu staff. (Oahu modern note method for electric and Hawaiian guitars, [lesson] 10 PN-X)
© Oahu Publishing Co., Cleveland; 25May48; AA96660. For voice and 2 guitars. Includes Hawaiian guitar harmonizing A tuning, Hawaiian electric guitar harmonizing E tuning, and Spanish guitar conquers Mexican music.

1. Hawaiian guitar--Methods. I. Title.

Library of Congress
Copyright Office

Oahu Pub. Co.

M2199
.A

ALL, JOHN E
The blessed hope; words and music by John E. All. [Close score] 50¢ © Oahu Pub. Co., Cleveland; 23Jan52; EP61777.

I. Title.

Library of Congress
Copyright Office



Oahu Pub. Co.

GLYNN, BETTY B 1918-

Blue eyes waltz; [arrangement and instruction] by [Betty B. Glynn of] the Oahu staff. (Oahu modern piano accordion course [lesson] 63X) [With words] © on arrangement & instruction; Oahu Pub. Co., Cleveland; 14Dec50; EP52190.

MT680
.03
no.63

JUL 19 1951

1. Accordion music---Teaching pieces.
I. Title.

Library of Congress
Copyright Office



Oahu Pub. Co.

BROCK, ANNA.

Blue Hawaiian moonlight; music by Anna Brock, lyric by W. Vernon Archer, [arrangement and instruction] by [Betty B. Glynn of] the Oahu staff. (Oahu diagram method for Hawaiian guitar, [lesson] 35B) © on new ed. & instruction; Oahu Pub. Co., Cleveland; 22May50; AA167169.

MT590
.G195
no.35B

1. Hawaiian guitar music---Teaching pieces. I. Title. [II. Archer, W. Vernon. III. Glynn, Betty B., 1918-]

Library of Congress
Copyright Office

FEB 12 1951

Oahu Pub. Co.

GLYNN, BETTY B 1918-
Boogie woogie swing; words and music, [arrangement and instruction] by Betty Glynn [of] the Oahu staff. (Oahu modern piano accordion course, [lesson] 37X)
© on arrangement & instruction; Oahu Pub. Co., Cleveland; 24Apr50; EP46732.

MT680
.G3
no. 37

I. Title.

JUL 19 1950

Library of Congress
Copyright Office

M1623
.O2B6

[OAHU PUBLISHING CO.]
Bourne Standard favorites for guitar; note and diagram arrangements for electric, plectrum [and] Hawaiian, arr. by the Oahu staff. © Bourne, inc., New York; 20Jul49; on arrangements; EP38701.

I. Title. II. Title: Standard favorites for guitar.

Library of Congress
Copyright Office



Oahu Pub. Co.

GLYNN, BETTY B 1918-
Bury me out on the prairie; [arr.] by
MT590 [Betty B. Glynn of] the Oahu staff. (Oahu
.0195 diagram method for Hawaiian guitar,
no.15B [lesson] 15B) © on arrangement; Oahu
Pub. Co., Cleveland; 14Oct50; EP50981.

1. Hawaiian guitar music---Teaching pieces.
I. Title.

FEB 6 - 1951

Library of Congress
Copyright Office



Oahu Publishing Co.

[GLYNN, BETTY B] 1918- arr.
Bury me out on the prairie; Western song, arr. by [Betty B. Glynn of] the Oahu staff. (Oahu rhythm style note course for plectrum guitar, [lesson] 7PG) © Oahu Publishing Co., Cleveland; 20Apr49 (in notice: 1948); on arrangement; EP37555. For voice and 2 guitars. Includes Timely tips from your faculty, and Music in South America.

MT590
.O26
no.7

I. Title.

Library of Congress
Copyright Office

Oahu Pub. Co.

MT680
.03
no. 14

[GLYNN, BETTY B] 1918- arr.
Bury me out on the prairie; cowboy song, [arrangement and instruction] by [Betty B. Glynn of] the Oahu Staff. (Oahu modern piano accordion course, [lesson] 14X) [With words] © on arrangement & instruction; Oahu Pub. Co., Cleveland; 25Jan50; EP44039.

1. Accordion music---Teaching pieces.
I. Title.

Library of Congress
Copyright Office

JUN - 1 1950

Oahu Pub. Co.

MT680
.03
no.98

BIZET, GEORGES, 1838-1875.
(Carmen) Habanera; from the opera Carmen; music by Georges Bizet, lyric by Betty Glynn, arr. by [Betty B. Glynn of] the Oahu Staff. (Oahu modern piano accordion course [lesson] 98X) 35¢ © on lyric & arrangement; Oahu Pub. Co., Cleveland; 8Sep52; EP66898.

1. Accordion music--Teaching pieces.
I. Title. II. Title: Carmen. [III. Glynn, Betty B., 1918-]

Library of Congress
Copyright Office

Oahu Pub. Co.

MT680
.G3
no. 6

GLYNN, BETTY B 1918- arr.
The carnival of Venice; Italian melody, lyric, [arrangement and instruction] by Betty Glynn [of] the Oahu Staff. (Oahu modern piano accordion course, [lesson] 6X) © on arrangement & instruction; Oahu Pub. Co., Cleveland; 25Jan50; EP44031.

1. Accordion music---Teaching pieces.
I. Title.

Library of Congress
Copyright Office

JUN - 5 1950

MT590
.024
no.3x

OAHU PUBLISHING CO., arr.
Carnival of Venice, lyric by Betty Glynn, arr. by the Oahu staff. (Oahu modern note method for electric and Hawaiian guitars, [lesson] 3 PN-X) © Oahu Publishing Co., Cleveland; 18May48; AA96659. For voice and 2 guitars. Includes Timely tips from your faculty and Myths and legends.

1. Hawaiian guitar--Methods. I. Glynn, Betty B., 1918- lyricist. II. Title.

Library of Congress
Copyright Office

Oahu Pub. Co.

MULIOLIS, AL.
Cheer up polka; music by Al Muliolis, lyric, [arrangement and instruction] by Betty Glynn [of] the Oahu staff. (Oahu modern piano accordion course [lesson] 55X) © Oahu Pub. Co., Cleveland; 3Aug50; EP50973.

MT680
.03
no.55

1. Accordion music---Teaching pieces.
I. Title. [II. Glynn, Betty B., 1918-]

Library of Congress
Copyright Office

FEB 6 - 1951

Oahu publishing company.

MT590 .02 no.66

[Pryce, B] arr.

Chili blues. Cleveland, Oahu publishing company. (Oahu E-Z method, [lesson 66EZ)

© arrangement, 5Apr46; publisher; EP3982.

For guitar solo.

Includes discussion Music becomes national.

I. Title.

xM142.H3

Library of Congress
Copyright Office

Oahu Publishing Co.

MT590
.O195
no.87

[GLYNN, BETTY B] 1918- arr.
Chili blues; arr. by [Betty B. Glynn of] the Oahu staff. (Oahu diagram method for Hawaiian guitar, [lesson] 87 B) © Oahu Publishing Co., Cleveland; 28Mar49; on arrangement; EP37552. Includes an article, Three big name guitarists.

I. Title.

Library of Congress
Copyright Office



Oahu Pub. Co.

GLYNN, BETTY B 1918-
Chimes boogie; music by Betty Glynn, arr. by the Oahu Staff. (Oahu advanced harmony note course for Hawaiian and electric guitar, [lesson] 76PT) © Oahu Pub. Co., Cleveland; 26Nov49; EP43487.

MT590
.018
no. 76

1. Hawaiian guitar music---Teaching pieces.
I. Title.

Library of Congress
Copyright Office

JUN - 5 1950

Oahu Pub. Co.

SEARLES, MORT.
Chimes waltz; music by Mort Searles, lyric by Ted Matheson, arr. by [Betty B. Glynn of] the Oahu Staff. (Oahu diagram method for Hawaiian guitar, [lesson] 710) © Oahu Pub. Co., Cleveland; 22Jul49; on arrangement; EP42285.

MT590
.O195
no. 710

1. Hawaiian guitar music---Teaching pieces. I. Matheson, Ted, lyricist. II. Glynn, Betty B., 1918- arr. III. Title.

s.l.

Library of Congress
Copyright Office



Oahu Pub. Co.

SEARLES, MORT.
Chimes waltz; music by Mort Searles, lyric by Ted Matheson, arr. by [Betty B. Glynn of] the Oahu Staff. (Oahu diagram method for Hawaiian guitar, [lesson] 20B) © Oahu Pub. Co., Cleveland; 30Sep49; on new lyrics & instruction; AA133557. Includes Timely tips from your faculty.

MT590
.O195
no. 21

1. Hawaiian guitar music---Teaching pieces. I. Matheson, Ted, lyricist. II. Glynn, Betty B., 1918- III. Title.

s.l.

Library of Congress
Copyright Office

Oahu Pub. Co.

MT680
.O3
no.90X

VILLOLDO, A G

El choclo; Argentine tango, music by A. G. Villoldo, lyric by Helen Brown and Betty Glynn, arr. by [Betty B. Glynn of] the Oahu Staff. (Oahu modern piano accordion course [lesson] 90X) [English words] 35¢ © on lyric & arrangement; Oahu Pub. Co., Cleveland; 26Feb52; EP61784.

1. Accordion music---Teaching pieces.
I. Title. [II. Brown, Helen M., 1919-
III. Glynn, Betty B., 1918-]

Library of Congress
Copyright Office

art.

Oahu Pub. Co.

MT680
.O3
no. 21

FERNANDEZ, CARLO.
Cielito lindo; Spanish waltz, lyric by Dorothy Swank, music by Carlo Fernandez, [arrangement and instruction] by [Betty B. Glynn of] the Oahu Staff. (Oahu modern piano accordion course, [lesson] 21X) © on arrangement; Oahu Pub. Co., Cleveland; 10Feb50; EP44675.

1. Accordion music---Teaching pieces. I. Title. [II. Swank, Dorothy. III. Glynn, Betty B., 1918-]

JUN - 1 1950

Library of Congress
Copyright Office



1/2

Oahu Pub. Co.

TAYLOR, FRED, JR.
Circus blues; words and music by Fred Taylor, Jr., arr. by [Betty B. Glynn of] the Oahu Staff. (Oahu diagram method for Hawaiian guitar, [lesson] 73B) © Oahu Pub. Co., Cleveland; 25Oct49; on instruction; AA133558. Includes Timely tips from your faculty.

MT590
.O195
no. 73B

1. Hawaiian guitar music---Teaching pieces. I. Glynn, Betty B., 1918- arr. II. Title.

s.l.

Library of Congress
Copyright Office

Oahu Pub. Co.

[GLYNN, BETTY B] 1918-
Chop sticks; lyric by Bill Overton, arr. by [Betty B. Glynn of] the Oahu Staff. (Oahu modern piano accordion course [lesson] 8 SX) 35¢ © Oahu Pub. Co., Cleveland; 1Jun53; EP72315.

MT680
.03
no.8s

1. Accordion music---Teaching pieces.
I. Title. [II. Overton, William Francis]

Library of Congress
Copyright Office



Oahu Pub. Co.

MARIE, GABRIEL, 1852-1928.
La cinquantaine. The golden wedding; by Gabriel-Marie, lyric by Helen Brown and Betty Glynn, arr. by [Betty B. Glynn of] the Oahu staff. (Oahu modern piano accordion course [lesson] 69X) © on arrangement, instruction, & lyric; Oahu Pub. Co., Cleveland, 23May51; EP55023.

MT680
.O3
no.69

1. Accordion music---Teaching pieces.
I. Title. II. Title: The golden wedding.
[III. Brown, Helen M., 1919- IV. Glynn, Betty B., 1918-]

Library of Congress
Copyright Office
art.
JUL 30 1951

Oahu Pub. Co.

MT680
.O3
no.87X

STUCKI, FRANZ JOHANN.
Circus parade march; music by Franz Johann Stucki, lyric by Helen Brown, arr. by [Betty B. Glynn of] the Oahu Staff. (Oahu modern piano accordion course [lesson] 87X) 35¢ © on lyric & arrangement; Oahu Pub. Co., Cleveland; 1Feb52; EP61781.

1. Accordion music---Teaching pieces.
I. Title. [II. Brown, Helen M., 1919-
III. Glynn, Betty B., 1918-]

Library of Congress
Copyright Office

Oahu Pub. Co.

PESTALOZZA, A
Ciribiribin; Neapolitan song, by A. Pestalozza, [arrangement and lyric] by [Betty B. Glynn of] the Oahu staff. (Oahu modern piano accordion course [lesson] 64X) © on arrangement & instruction; Oahu Pub. Co., Cleveland; 6Jan51 (in notice: 1950); EP52188.

MT680
.O3
no.64

1. Accordion music---Teaching pieces.
I. Title. [II. Glynn, Betty B., 1918-]

Library of Congress
Copyright Office

JUL 24 1951

Oahu Pub. Co.

MT680
.O3
no.77X

[GLYNN, BETTY B 1918-]
Clarinet polka; lyric by Thelma Ottoson [arrangement and instruction] by [Betty B. Glynn of] the Oahu staff. (Oahu modern piano accordion course [lesson] 77X) 35¢
© on arrangement & instruction; Oahu Pub. Co., Cleveland; 22Oct51; EP59032.

JAN 24 1952

1. Accordion music---Teaching pieces.
I. Title.

SL

Library of Congress
Copyright Office



Oahu Pub. Co.

APR 2 - 1952

MT680
.O3
no.78X

MULIOLIS, AL.
Come and dance waltz; lyric [arrangement, instruction, and article by] Betty Glynn [of] the Oahu staff, music by Al Muliolis. (Oahu modern piano accordion course [lesson] 78X) 35¢ © on lyric, arrangement, instruction, & article; Oahu Pub. Co., Cleveland; 1Nov51; EP59034.

1. Accordion music---Teaching pieces.
I. Title. [II. Glynn, Betty B., 1918-]

Library of Congress
Copyright Office

Oahu Pub. Co.

MULIOLIS, AL.
Come to me waltz; music by Al Muliolis, lyric by Dorothy Swank, [arrangement and instruction] by [Betty Glynn of] the Oahu staff. (Oahu modern piano accordion course, [lesson] 42X) © Oahu Pub. Co., Cleveland; 5May50; EP46737.

MT680
.O3
no.42

I. Title. [II. Swank, Dorothy. II. Glynn, Betty B., 1918-]

Library of Congress
Copyright Office

JUL 19 1950

Oahu Pub. Co.

MT590
.G24
no. 31

[GLYNN, BETTY B] 1918- arr.
Comrades; [arr. by Betty B. Glynn]
(Oahu modern note method for electric and Hawaiian guitars, [lesson] 31PN)
[With words] © on arrangement; Oahu Pub. Co., Cleveland; 30Dec48; EP43495.

1. Hawaiian guitar music---Teaching pieces.
I. Title.

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Oahu Pub. Co.

CHAIKOVSKII, PETR IL'ICH, 1840-1893.
(Concerto, piano, no.1, op.23) Theme; from the Piano concerto in B flat minor, music by Tschaikowsky, [arrangement and instruction] by [Betty B. Glynn of] the Oahu staff. (Oahu modern piano accordion course, [lesson] 56X) © on arrangement & instruction; Oahu Pub. Co., Cleveland; 8Aug50; EP50974.

MT680
.03
no.56

1. Accordion music---Teaching pieces.
I. Title. [II. Glynn, Betty B., 1918-]

Library of Congress
Copyright Office

FEB 6 - 1951

Oahu Publishing Co.

CHAĬKOVSKIĬ, PETR IL'ICH, 1840-1893.
(Concerto, piano) Theme from the Piano concerto in B minor, music by Tschaikowsky [words by Clover Marie Carlson, arr. by Betty B. Glynn] (Oahu E-Z method [lesson] 40EZ) © Oahu Publishing Co., Cleveland; 29May47; on arrangement; EP30570. For voice and 2 guitars. Includes Timely tips from your faculty and "Music travels West."

MT590
.02
No.40

I. Carlson, Clover Marie, 1913-1947, lyricist. II. Glynn, Betty B., 1918- arr. III. Title.

Library of Congress
Copyright Office

Oahu Pub. Co.

M1362
.C

CHAĬKOVSKIĬ, PETR IL'ICH, 1840-1893.
(Concerto, piano, no.1, op.23) Theme from piano concerto; [music by Tschaikowsky] arr. for accordion band by [Betty B. Glynn of] the Oahu staff. [Score and parts; with words] $2 © on arrangement; Oahu Pub. Co., Cleveland; 7Feb51; EP53799.

I. Title. [II. Glynn, Betty B., 1918-]

Library of Congress
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Oahu Publishing Co.

MT590
.02
No.29

[GLYNN, BETTY B] 1918- arr.
Cowboy gal, arr. by [Betty B. Glynn of] the Oahu staff. (Oahu E-Z method [lesson] 29EZ) © Oahu Publishing Co., Cleveland; 10Jun47; on arrangement; EP30569. For voice and 2 guitars. Includes "Down Burmah road."

I. Title.

Library of Congress
Copyright Office

Oahu Pub. Co.

MT680
.G3
no. 2

GLYNN, BETTY B 1918-
The cuckoo song; words and music by Betty Glynn, arr. by the Oahu Staff. (Oahu modern piano accordion course, [lesson] 2X) © Oahu Pub. Co., Cleveland; 25Jan50; EP44027.

1. Accordion music---Teaching pieces.
I. Title.

Library of Congress
Copyright Office

JUN - 8 1950

Oahu Pub. Co.

MT680
.O3
no.79X

RODRIGUEZ, GHERARDO HERNAU.
La cumparsita. Argentine tango, lyric by Ted Matheson, music by Rodriguez [arrangement] by [Betty B. Glynn of] the Oahu staff. (Oahu modern piano accordion course [lesson] 79X) © on arrangement; Oahu Pub. Co., Cleveland; 6Nov51; EP59035.

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1. Accordion music---Teaching pieces. I. Title. [II. Matheson, Ted. II. Glynn, Betty B., 1918-]

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art.

Oahu Pub. Co.

MONTI, VITTORIO.
Czardas; lyric by Jean Bracken, music by V. Monti, arr. by [Betty B. Glynn of] the Oahu Staff. (Oahu advanced accordion course [lesson] 10AX) 40¢ © Oahu Pub. Co., Cleveland; 18Feb53; EP71707.

MT680
.034
no.10

1. Accordion music---Teaching pieces.
I. Title. [II. Bracken, Jean, 1922-
III. Glynn, Betty B., 1918-]

Library of Congress
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Oahu Pub. Co.

IVANOVICI, J d.1902.
Danube waves; music by J. Ivanovici, lyric by Jean Dietzel, [arrangement and instruction] by [Betty B. Glynn of] the Oahu staff. (Oahu modern piano accordion course, [lesson] 53X) © on arrangement & instruction; Oahu Pub. Co., Cleveland; 16Jul50; EP50678.

MT680
.03
no.53

1. Accordion music---Teaching pieces.
I. Title. [II. Dietzel, Jean. III. Glynn, Betty B., 1918-]

Library of Congress
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Oahu Publishing Co.
[GLYNN, BETTY] arr.
Danube waves ... arr. by [Betty Glynn of] the Oahu staff. (Oahu modern note method for electric and Hawaiian guitars, [lesson 34PN]) © Oahu Publishing Co., Cleveland; on arrangement; 7Mar47; EP6879. For guitar solo. Includes lesson on minor chord harmonizing and the discussion: Festival music.

MT590
.O24
no.34

I. Title.

xM142.H3

Library of Congress
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Oahu Publishing Co.
[GLYNN, BETTY] arr.
Danube waves; lyric by Jean Dietzel, [arr. by Betty Glynn of the Oahu staff] (Oahu "rhythm style" note course for plectrum guitar (octave notation), [lesson 49PG])
© Oahu Publishing Co., Cleveland; on arrangement & lyrics; 23Apr47; EP6883. For voice and guitar. Includes lesson on minor chords and the discussion: Lullabies.

I. Dietzel, Jean, lyricist. II. Title.

MT590
.026
no.49

Library of Congress
Copyright Office

xM1624

Oahu Pub. Co.

MT680
.Ø3
no. 22

[GLYNN, BETTY B] 1918- arr.
Dear Evelina; [arrangement and instruction by Betty B. Glynn] (Oahu modern piano accordion course, [lesson] 22X) (With her St. Paul waltz) © on arrangement & instruction; Oahu Pub. Co., Cleveland; 17Feb50; EP44676.

1. Accordion music---Teaching pieces.
I. Title.

JUN - 1 1950

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M1624
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MANNERS, ZEKE.
Don't do it, darling, by Zeke Manners, arr. for Hawaiian, electric and plectrum guitar (note and diagram) [by] Oahu Publishing Co. © Shapiro, Bernstein & Co., inc., New York; 30Dec47; on arrangement; EP21092.

Library of Congress
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Oahu Pub. Co.

MT680
.O3
no. 21

[GLYNN, BETTY B] 1918- arr.
The donkey song; a round, [arrangement and instruction by Betty B. Glynn] (Oahu modern piano accordion course, [lesson] 21X) (With Fernandez, Carlo. Cielito lindo) © on arrangement & instruction; Oahu Pub. Co., Cleveland; 10Feb50; EP44675.

1. Accordion music---Teaching pieces.
I. Title.

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JUN - 1 1950 2/2

Oahu Pub. Co.

MT680
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no.83X

DANIELS, CHARLES NEIL, 1878-1943.
Don't sing aloha when I go; Hawaiian song, words and music by Walter Smith, Ben Black, and Neil Moret [pseud.] arr. by [Betty B. Glynn of] the Oahu staff. (Oahu modern piano accordion course [lesson] 83X) 35¢ © on arrangement & instruction; Oahu Pub. Co., Cleveland; 12Dec51; EP59347.

1. Accordion music---Teaching pieces.
I. Smith, Walter. II. Black, Ben. III. Title.
[IV. Glynn, Betty B., 1918-]

Library of Congress
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MAR 17 1952

Oahu Pub. Co.

MT680
.03
no. 11

GLYNN, BETTY B 1918- arr.
Dorothy polka; Slovenian polka, lyric, [arrangement and instruction] by Betty Glynn [of] the Oahu Staff. (Oahu modern piano accordion course, [lesson] 11X)
© on arrangement & instruction; Oahu Pub. Co., Cleveland; 25Jan50; EP44036.

1. Accordion music---Teaching pieces.
I. Title.

Library of Congress
Copyright Office

JUN - 1 1950

Oahu Pub. Co.

SEARLES, MORT.
Down the moonlight trail of love; words and music by Mort Searles, [instruction and arrangement] by [Betty B. Glynn of] the Oahu staff. (Oahu diagram method for Hawaiian guitar, [lesson] 50B)
© on instruction & arrangement; Oahu Pub. Co., Cleveland; 10Apr50; EP46718.

MT590
.G195
no.50

JUL 19 1950

I. Title. [II. Glynn, Betty B., 1918-]

Library of Congress
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[GLYNN, BETTY B] 1918-
Drink to me only with thine eyes; arr. by [Betty B. Glynn of] the Oahu Staff. (Oahu modern piano accordion course [lesson] 5 SX) 35¢ © Oahu Pub. Co., Cleveland; 1Jun53; EP72312.

MT680
.03
no.5s

1. Accordion music---Teaching pieces.
I. Title.

Library of Congress
Copyright Office

Oahu Pub. Co.

MEADOWS, CLYDE.

Drowsy lullabies; words and music by Clyde Meadows, [arrangement and instruction] by [Betty B. Glynn of] the Oahu staff. (Oahu diagram method for Hawaiian guitar, [lesson] 6B) © on words, music, arrangement & instruction; Oahu Pub. Co., Cleveland; 16Jun50; EP50986.

MT590
.0195
no.6B

1. Hawaiian guitar music---Teaching pieces. I. Title. [II. Glynn, Betty B., 1918-]

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Oahu Pub. Co.

MT680
.G3
no. 25

[GLYNN, BETTY B] 1918- arr.
Du, du, liegst mir im Herzen; German song, [arrangement and instruction] by [Betty B. Glynn of] the Oahu Staff. (Oahu modern piano accordion course, [lesson] 25X) © on arrangement & instruction; Oahu Pub. Co., Cleveland; 1Mar50; EP44679.

1. Accordion music---Teaching pieces.
I. Title.

Library of Congress
Copyright Office

JUN - 1 1950

Oahu Publishing Co.

MT590
.024
no.
19x

GLYNN, BETTY B 1918-
Du, Du, liegst mir im Herzen, by the Oahu staff [guitar arrangement and finger exercises by Betty B. Glynn] (Oahu modern note method for electric and Hawaiian guitars [lesson] 19PN-X) © Oahu Publishing Co., Cleveland; 13Aug48; on arrangement; EP30575. Contains versions for voice and 1 or 2 guitars, finger exercises in A tuning and E tuning and "America learns how to play."

1. Hawaiian guitar--Methods. I. Title.

Library of Congress
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Oahu Pub. Co.

MT680
.O3
no.31x

[GLYNN, BETTY B] 1918- arr.
Du kannst nicht treu sein; lyric by Helen Brown [arrangement] by [Betty B. Glynn of] the Oahu staff. You can't be true. (Oahu modern piano accordion course [lesson] 31x) [English words] 35¢
© on arrangement; Oahu Pub. Co., Cleveland; 11Sep51; EP57877.

JAN 24 1952

1. Accordion music---Teaching pieces.
I. Title. II. Title: You can't be true.
[III. Brown, Helen M., 1919-]

s.l.

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Oahu Publishing Co.

MT590
.024
no.
18x

[GLYNN, BETTY B] 1918-
The dying cowboy, arr. by [Betty B. Glynn of] the Oahu staff (Oahu modern note method for electric and Hawaiian guitars, [lesson] 18 PN-X) © Oahu Publishing Co., Cleveland; 13Aug48; AA96663. For voice and 2 guitars. Includes Timely tips from your faculty, Hawaiian guitar arranging A major tuning, Hawaiian electric guitar arranging E tuning and America's first singing school.

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MT590 [GLYNN, BETTY B] 1918-
.024 The dying cowboy. AA96663. (Card 2)
no.
18x

1. Hawaiian guitar--Methods. I. Title.

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Copyright Office

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M175
.A4G

[GLYNN, BETTY B] 1918-
arr.
Emilia polka; lyric by Thelma Ottoson, arr. by [Betty B. Glynn of] the Oahu Staff. (Orkette style, no.195A) [Score: 1-2 accordions or accordion band] 60¢
© on lyric & arrangement; Oahu Pub. Co., Cleveland; 26Feb52; EP61775.

I. Title. [II. Ottoson, Thelma]

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xM298
xM1362

Oahu Pub. Co.

WALDTEUFEL, EMIL, 1837-1915.
Estudiantina waltz; lyric by Ted Matheson, music by E. Waldteufel, arr. by [Betty B. Glynn of] the Oahu staff. (Oahu diagram method for Hawaiian guitar, [lesson] 29B) © on arrangement; Oahu Pub. Co., Cleveland; 1May50; EP46715.

MT590
.O195
no. 29

I. Title. [II. Matheson, Ted. III. Glynn, Betty B., 1918-]

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Oahu Pub. Co.

WALDTEUFEL, EMIL, 1837-1915.
Estudiantina waltz; Spanish song by E. Waldteufel, [arrangement and instruction] by [Betty Glynn of] the Oahu staff. (Oahu modern piano accordion course, [lesson] 28X) [With words] © on arrangement & instruction; Oahu Pub. Co., Cleveland; 20Mar50; EP46723.

MT680
.O3
no. 28

I. Title. [II. Glynn, Betty B., 1918-]

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